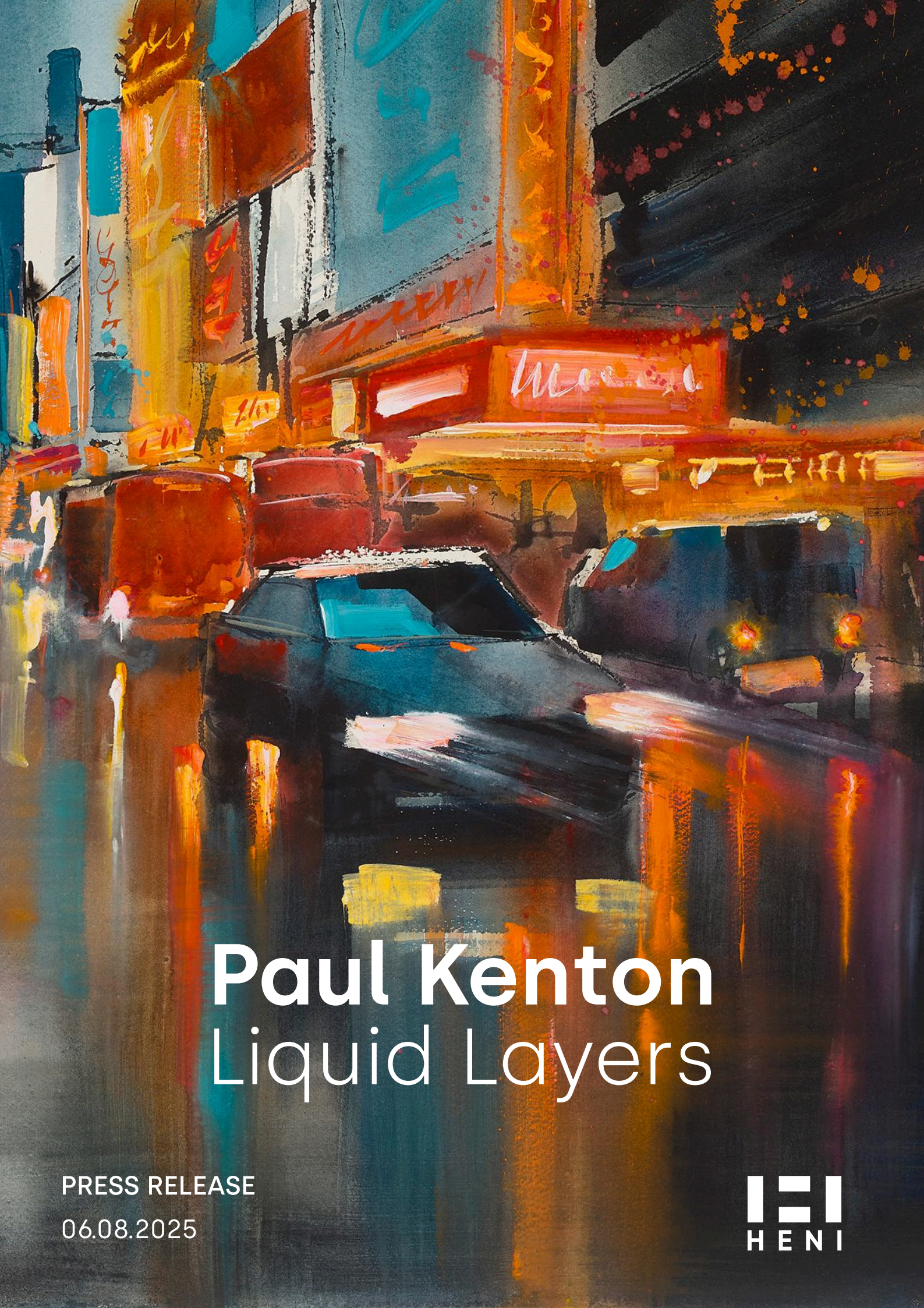

Paul Kenton
Liquid Layers

PRESS RELEASE

06.08.2025

HENI

HENI releases *Liquid Layers* by Paul Kenton

HENI is delighted to present *Liquid Layers*, a collection of paintings and never-before-seen works on paper by celebrated British painter, Paul Kenton. The release features two series: *Indian Paper Works*, a new series consisting of 129 ink and watercolour works on handmade Indian paper, and *Studio Works*, 31 mixed media paintings created between 2023 and 2025, showcasing Kenton's signature style. The artworks will be available by application on HENI Primary from 6 August until 17:00 BST on 28 August 2025.

Paul Kenton's work encompasses both the urban and the natural worlds, capturing bustling cityscapes and street views alongside serene landscapes, mountain views, and lily ponds. The artist is famous for creating works built up through layers of paint, inviting viewers to connect with both the finished piece and the creative process.



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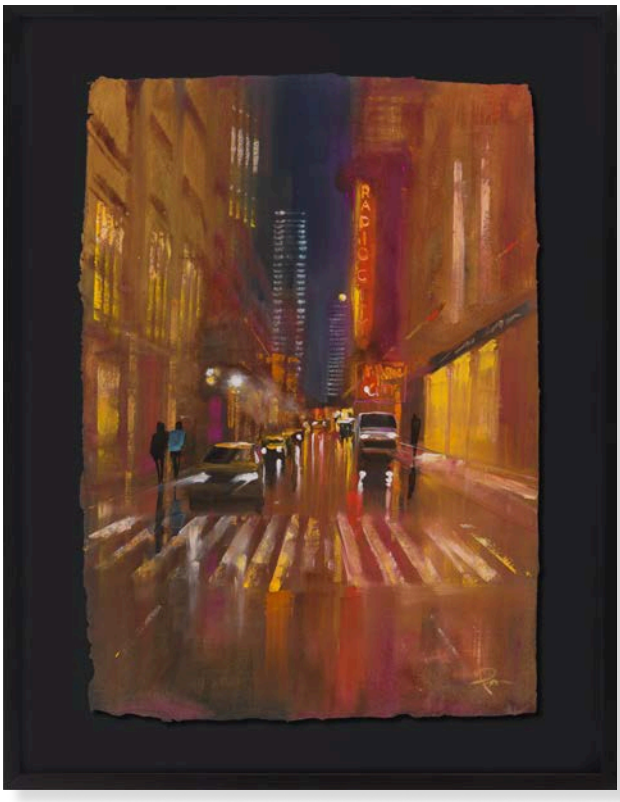
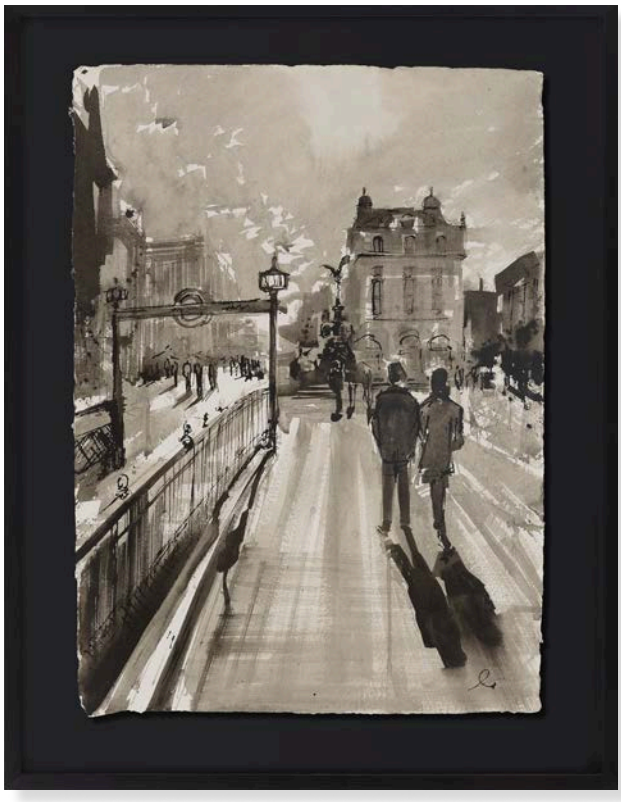
Indian Paper Works

Indian Paper Works features ink and watercolour paintings on handmade Indian paper, ranging from monochromatic to colourful. The works come in various dimensions, and each artwork is signed on the front by the artist. They focus on cityscapes, rendering detailed observations of streets and architecture through impressionistic, flowing lines. *Indian Paper Works* is made up of delicate washes of paint layered through quick, spontaneous brushstrokes. This technique enhances their emotional impact and adds depth and movement to the compositions. Each piece is presented in a floating frame that highlights the natural, raw edges of the paper.





Studio Works

Studio Works features iconic cityscapes of metropolises such as New York and London, seen from sweeping aerial views and immersive street-level perspectives. Kenton brings these scenes to life with bold colour contrasts, capturing the vibrant energy of a street alongside the landmarks of a skyline. In other works, lily ponds and landscapes evoke the tranquillity of nature. In contrast to *Indian Paper Works* which purely relies on brushstrokes, these paintings emerge from tactile textures of paint manipulated with tools like brushes and spatulas. The works come in various dimensions, and each artwork is signed on the front by the artist.





Ranging from the fleeting moments captured in *Indian Paper Works* to the vibrant cityscapes of *Studio Works*, these works showcase Kenton's versatility. Each expressive painting focuses on light, atmosphere, and reflection.

Paul Kenton's works will be on view at HENI Gallery in his solo exhibition *Liquid Layers* from 7 to 28 August 2025.

Exhibition Details:
Exhibition dates: 7–28 August 2025
Opening hours: 7–10 August, Monday to Sunday, 10am–6pm | 11–28 August, Monday to Friday, 10am–6pm
Address: HENI Gallery, 6–10 Lexington Street, London W1F 0LB
Admission: Free Entry

MEDIA ENQUIRIES:

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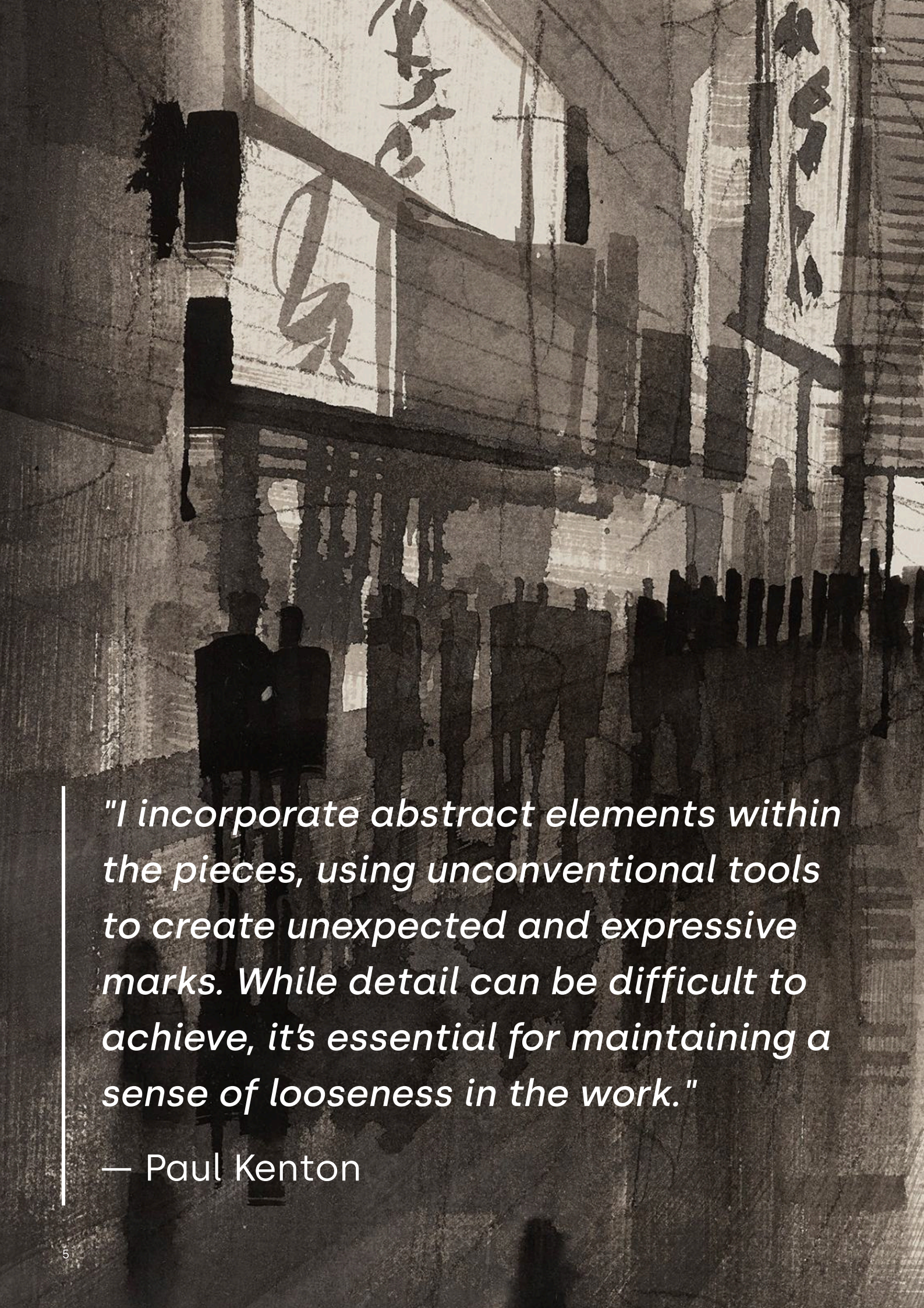
PRESS IMAGES DOWNLOAD: https://we.tl/t-q4p0FmAkc3

HENI PRIMARY: heni.com/primary



"I incorporate abstract elements within the pieces, using unconventional tools to create unexpected and expressive marks. While detail can be difficult to achieve, it's essential for maintaining a sense of looseness in the work."

— Paul Kenton



Paul Kenton

Born in Derby in 1968 and raised from the age of eight in North Devon, Paul Kenton's artistic development was profoundly shaped by the region's coastal beauty. A precocious talent, he declared his intention to become an artist while still at school, a vision later affirmed by winning a national colouring competition at age twelve. It was during this formative period that Kenton also developed a lifelong passion for the sea and surfing, motifs that would later inform both his creative energy and subject matter.

Working from his studio in North Devon, Kenton embraces the freedom of experimentation, avoiding strict adherence

to any one medium. His focus is less on precise representation and more on atmosphere and emotional resonance, guided always by an obsession with light, whether refracted through glass and steel or shimmering across ocean surfaces.

In 2012, Kenton was commissioned to produce three large-scale paintings for the London Olympic Games, and his participation in the interactive public art display *The Big Egg Hunt* further cemented his status as one of Britain's most celebrated contemporary painters. Kenton's art is collected globally and has been exhibited at over thirty leading UK galleries, with the artist also engaging a new generation of admirers through his popular social media presence.











Paul Kenton

Taxi Blur, 2025

IP21

Watercolour, Gouache and Ink on Indian Paper

38 x 57 cm (Unframed)

53 x 70.5 cm (Framed)

Signed on the front by the artist



Paul Kenton

Gleaming Tides, 2025

IP100

Watercolour on Indian Paper

103 x 70.5 cm (Unframed)

118 x 85 cm (Framed)

Signed on the front by the artist



Paul Kenton

Crowned in Light, 2025

IP101

Watercolour on Indian Paper

70 x 103 cm (Unframed)

85 x 118cm (Framed)

Signed on the front by the artist





Paul Kenton

Bicycles at Dusk, 2025

IP31

Watercolour, Ink and Charcoal on Indian Paper

38 x 56 cm (Unframed)

53 x 70.5 cm (Framed)

Signed on the front by the artist



Paul Kenton

Echoes of Light, 2025

IP28

Gouache and Ink on Indian Paper

39.5 x 57 cm (Unframed)

53 x 70.5 cm (Framed)

Signed on the front by the artist





Paul Kenton

Flatiron Downpour, 2025

IP120

Gouache on Indian Paper

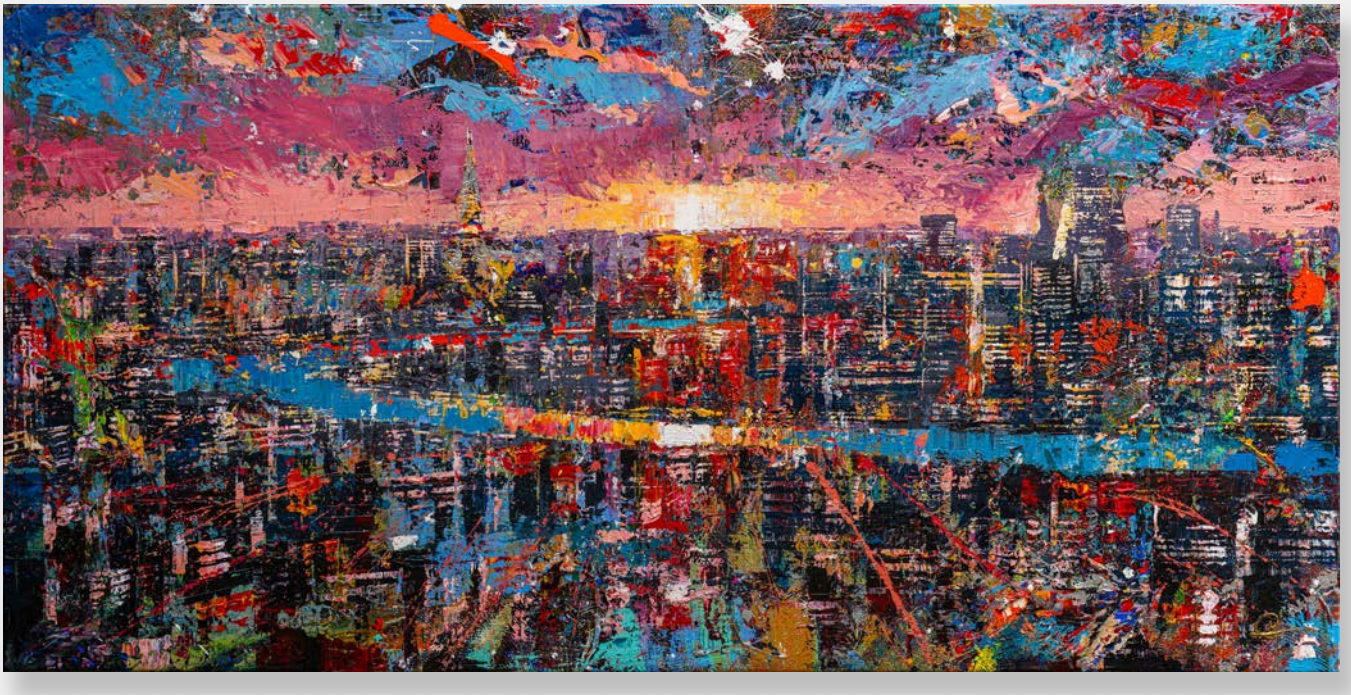
136 x 96 cm (Unframed)

152 x 111.5 cm (Framed)

Signed on the front by the artist







Paul Kenton

Chromatic Capital, 2025

PKP9

Mixed Media and Metallics on Boxed Canvas

86.5 x 172.5 cm (Unframed)

Signed on the front by the artist



Paul Kenton

Radiant London, 2025

PKP11

Mixed Media on Boxed Canvas

122 x 122 cm (Unframed)

Signed on the front by the artist





Paul Kenton

Golden Metropolis, 2023

PKP29

Mixed Media and Metallics on Boxed Canvas

244 x 183 cm (Unframed)

Signed on the front by the artist



About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Primary

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

heni.com/primary

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