



HENI Primary releases new series of sculptures and paintings by Damien Hirst

HENI presents *The Light That Shines* by Damien Hirst, an application-based drop featuring original works from three of Hirst's new series: *The Empress Paintings, Cosmos Paintings* and *Satellites* sculptures. Applications to buy the works can be made through the HENI Primary website from 11 March 2024.

The Empress Paintings is a series of works depicting compositions of red, black and gold butterfly wings. The paintings are named after influential female rulers from history, such as Hatshepsut, pharaoh of Egypt in the fifteenth century BC, and the Roman empress Agrippina.

Cosmos Paintings is a series of oil on canvas works inspired by Hirst's interest in space, particularly the long-exposure images taken by the Hubble Space Telescope.

Satellites is a series of sculptures cast in bronze. Each work is modelled on, and named after, actual satellites that have been sent into space, including 'Hubble' and 'Sputnik-1.'

To coincide with the drop, HENI presents an exhibition, *The Light That Shines*, at Château La Coste, Provence, where a selection of works from these series are being exhibited for the first time. The exhibition is being presented with the support of the artist's galleries, Gagosian and White Cube.

Damien Hirst: *The Light That Shines*2 March - 23 June 2024
Open every day from 11am to 5pm
Château La Coste, 2750 Route De La Cride,
13610 Le Puy-Sainte-Réparade, France



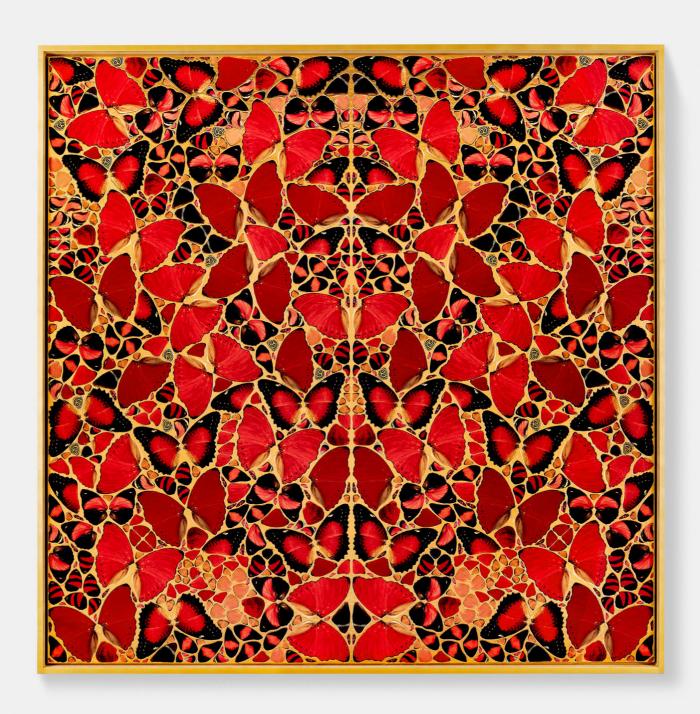
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PRESS IMAGES DOWNLOAD: https://we.tl/t-DyuTz89jnh

HENI PRIMARY: heni.com/primary



Daliyetemishi, 2023 Paint, oil ink, paper on canvas 213.4 x 213.4 cm

The Empress Paintings

The Empress Paintings (2023) depict mesmerising compositions of red, black and gold butterfly wings. Hirst expands on techniques he first introduced in his Kaleidoscope Paintings in 2001. Paint, oil ink and paper were applied to canvas to create a series of intricate works. Some symmetrical and others spiralling, the paintings strike a balance between exquisite order and exuberant vitality.

They are named after influential female rulers from history. Hirst has long used the butterfly as a symbol for themes such as freedom, religion, life and death; here these themes gain new resonance as they become intertwined with concepts of glory and female power.

Ranging in size from 213.4 x 213.4 cm down to 100 x 100 cm, each of the 54 works is signed, titled, numbered and dated on the back. The works are presented in artist-designed plywood frames, which are painted on the front.

Beautiful, royal, violent, loving, red, hypnotic paintings of passion and romance and mandala patterns and swirling optical butterflies. For the first time ever, I've ever made paintings after I've made prints. It feels like my creative process has been turned inside out[, it] kinda feels arse over tit. Whatever it means, it's just great that art is being launched into the world in many different ways...Which came first: the painting or the print? — Damien Hirst



Ice Giant, 2021 Oil on canvas 121.9 x 91.4 cm

Cosmos Paintings

Damien Hirst's *Cosmos Paintings* (2021) is a series of oil on canvas works that capture the mystery and anarchy of the universe. The paintings were inspired by Hirst's interest in space, and particularly in the long-exposure images taken by the Hubble Space Telescope.

To create the works, Hirst affixed black canvases to his studio floor, before overlaying them with paint. These erratically applied, variously coloured layers evoke faraway celestial bodies. Hirst then added further paint using a variety of techniques. In places, Hirst sprays the paint, capturing the hazy, radiant quality of distant galaxies. Elsewhere, richly textured piles of thick black paint suggest black holes. The physicality of Hirst's painting consciously replicates the chaos and variety of the universe, creating abstract works the artist has described as 'intergalactic carnage.'

Ranging in size from 30 cm to over 3.5 m, each of the 78 works is signed, titled, numbered and dated on the back.

I saw that picture where the Hubble Telescope photographed a tiny black corner of space with a long exposure and it revealed billions of galaxies, and I wanted to make paintings like that: that look crazy and full of infinite possibilities and crazy planetary action but still be paint. — Damien Hirst



Parker Solar Probe, 2022 Bronze 74.5 x 49.5 x 46.2 cm Edition of 3 with 2 artist's proofs

Satellites

Damien Hirst's *Satellites* (2022) is a series of sculptures investigating humanity's fascination with outer space. Since sending one of his spot paintings to Mars in 2003, Hirst has gone on to explore cosmic themes through series such as *Meteorites* (2012-2014) and *Cosmos Paintings* (2021). With *Satellites*, he examines man's attempt to comprehend the universe.

Each work is modelled on, and named after, actual satellites that have been sent into space, including 'Hubble' and 'Sputnik-1.' The sculptures are cast in bronze, creating intensely dark, looming forms. The works create a tension between both old and new, placing the quintessentially modern innovation of the satellite in the distant past. By shrinking and historicising this monumental technology, Hirst grants the viewer a larger-than-life omniscience, as though looking at our own time from the future.

A selection of sculptures from this series is available on HENI Primary. Each work is made in an edition of three with two artist's proofs and is signed, dated and numbered.

After I made [the Cosmos paintings] I thought: I know what I need against this backdrop, I need satellites, tiny man-made objects that we've sent into space on our behalf to explore and navigate and work for us. I decided to not make them contemporary...I decided to make them look like Degas' horses and ballerinas that he made towards the end of his life, when he was almost blind and so had to use his hands rather than his eyes. — Damien Hirst



Damien Hirst

Damien Hirst was born in Bristol, England, and lives and works in London, Devon, and Gloucestershire, England.

Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include Cornucopia, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); Relics, Qatar Museums Authority, Al Riwaq (2013); Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); The Last Supper, National Gallery of Art, Washington DC (2016); Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della Dogana, Venice (2017); Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures, Houghton Hall, Norfolk, England (2019); Mental Escapology, St. Moritz, Switzerland (2021); Cherry Blossoms, Fondation Cartier, Paris (2021); and Archaeology Now, Galleria Borghese, Rome (2021). Hirst received the Turner Prize in 1995.

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

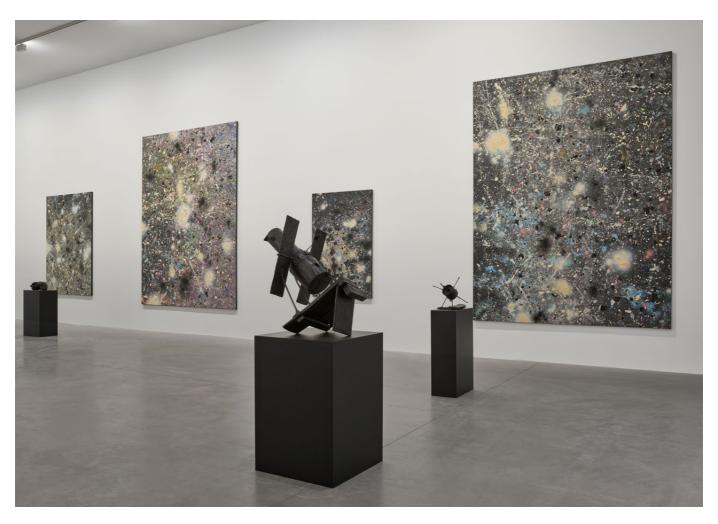
HENI Primary

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

heni.com/primary

To keep up to date with HENI, follow on <u>Instagram</u>, <u>X</u>, <u>Discord</u>, <u>TikTok</u> and <u>YouTube</u>.





Château La Coste

Situated in one of the oldest winemaking regions of France, between the historic city of Aix-en-Provence and the Luberon National Park, Château La Coste is a vineyard where wine, art and architecture co-exist in harmony. Since it opened to the public in 2011, Château La Coste invites visitors to discover over forty major works of contemporary art installed in the open air and five gallery spaces dotted across the 500-acre site.

Each year artists and architects are invited to visit the domain and discover the unique beauty of this Provençal landscape, with its famed cypresses, stone pines, olive trees and ancient oaks. They are given the freedom to create a site-specific work in an area of the site that inspires them, so Château La Coste continues to evolve as new projects and installations are developed. Artists and architects who have created permanent works at Château La Coste include Frank O. Gehry, Hiroshi Sugimoto, Louise Bourgeois, Richard Rogers, Sophie Calle, Prune Nourry, Tracey Emin and Jean Nouvel.

chateau-la-coste.com





Dido, 2023 Paint, oil ink, paper on canvas 213.4 x 213.4 cm



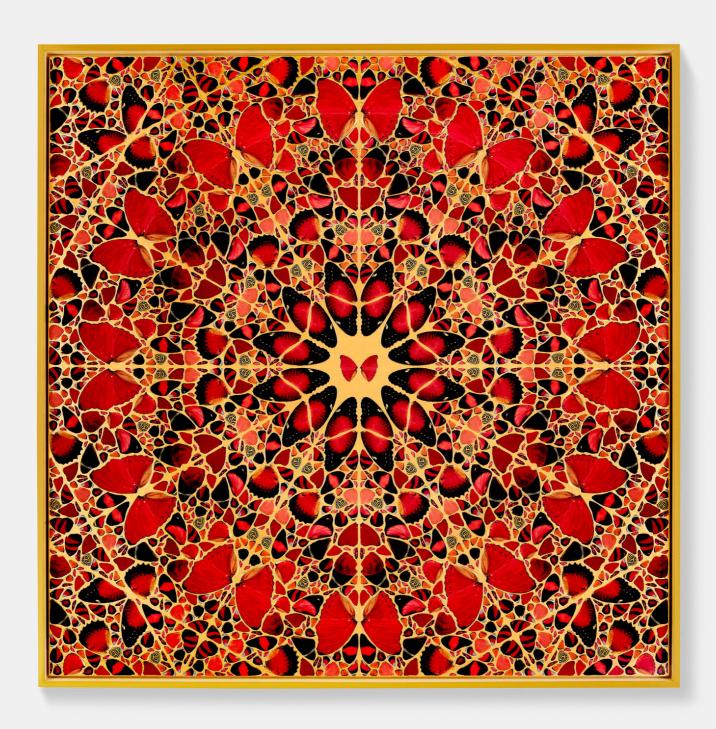








Ageltrude / Kokejin / Xiaocigao / Eleni / Hatshepsut, 2023
Paint, oil ink, paper on canvas
Five panels, each: 213.4 x 213.4 cm



Xiaoyichun, 2023 Paint, oil ink, paper on canvas 213.4 x 213.4 cm





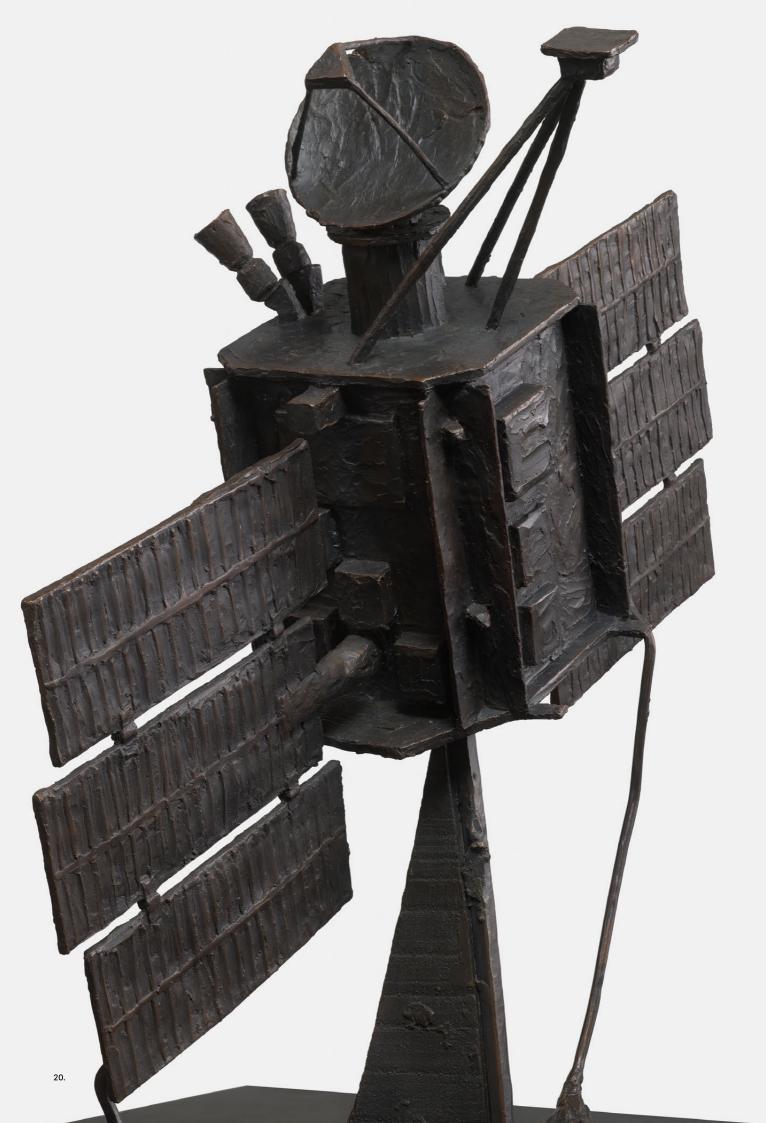


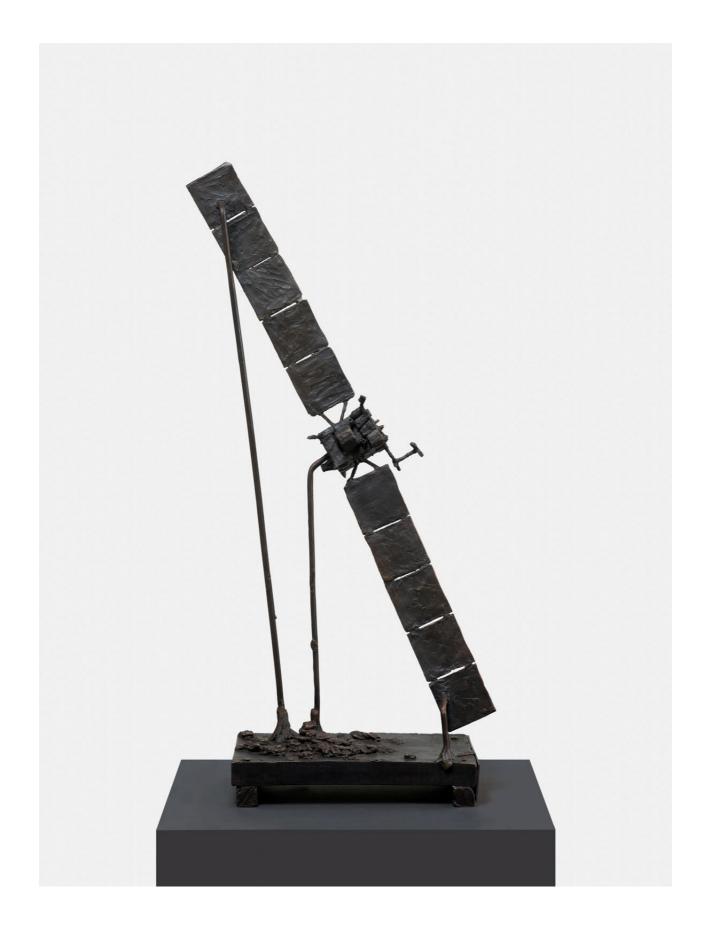




Tarabai / Galla Placidia / Adelaide / Xiaoxu / Pulcheria, 2023
Paint, oil ink, paper on canvas
Five panels, each: 100 x 100 cm







Rosetta, 2022
Bronze
62 x 32 x 18 cm
Edition of 3 with 2 artist's proofs



QuikSCAT, 2022 Bronze 58 x 63.5 x 26 cm Edition of 3 with 2 artist's proofs



Sputnik-1, 2022
Bronze
62 x 89 x 100 cm
Edition of 3 with 2 artist's proofs





Hubble, 2022
Bronze
85 x 48 x 48 cm
Edition of 3 with 2 artist's proofs



ISEE-3, 2022
Bronze
36 x 57 x 38 cm
Edition of 3 with 2 artist's proofs







Nuclear Fires, 2021 Oil on canvas 243.8 x 182.9 cm



Stargazing, 2021 Oil on canvas 30.5 x 30.5 cm



Heliocentric, 2021 Oil on canvas 61 x 61 cm



Infinity, 2021 Oil on canvas 365.8 x 274.3 cm



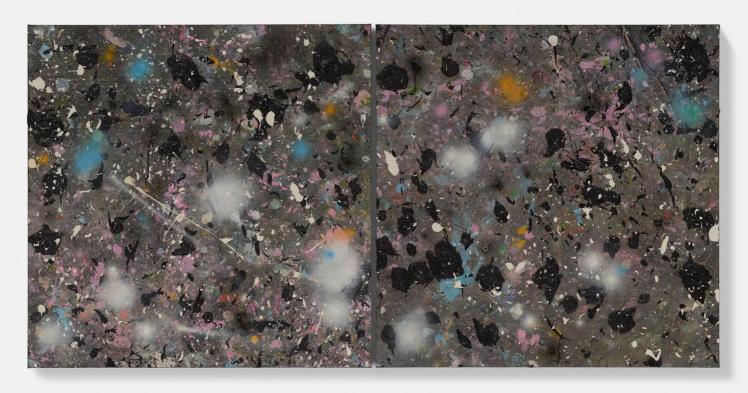
The Big Bounce, 2021 Oil on canvas 182.9 x 182.9 cm



Intercosmic Space, 2021 Oil on canvas 182.9 x 182.9 cm



Nothing Can Escape Not Even Light, 2021 Oil on canvas 365.8 x 274.3 cm



Sunspots, 2021 Oil on canvas Diptych, each: 91.4 x 91.4 cm



Time Reversal, 2021 Oil on canvas Diptych, each: 91.4 x 91.4 cm

