

Peter Doig House of Music

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HENI



HENI releases *House of Music*, a new limited-edition print series by Peter Doig

HENI releases *House of Music* by Peter Doig. On the occasion of his acclaimed exhibition *House of Music* at Serpentine South Gallery, on show until 8 February 2026, Doig has created a series of special, limited-edition prints after paintings from the exhibition. The artworks are available by application exclusively on HENI Editions until 17:00 GMT on 9 February 2026.

The eight *House of Music* editions are available in two sizes, small and large. The works are Giclée prints on smooth cotton rag, presented in oak frames with UV acrylic. The small prints range from 115 x 72.7 cm to 115 x 185.8 cm (framed). Each small print is from an edition of 250 (+ 25 APs) and priced at \$3,000 (plus applicable taxes). The large prints

range from 167.8 x 106.4 cm to 167.8 x 270.4 cm (framed). Each large print is from an edition of 15 (+ 5 APs) and priced between \$15,000 and \$25,000 (plus applicable taxes). Each work is hand-signed by the artist on the front and hand-numbered.

Doig's exhibition at Serpentine explores the relationship between his art and music. In some works, a stack of speakers towers over a Trinidadian landscape while another features the calypso and soca performer Winston 'Shadow' Bailey. Wearing his signature dark cloak emblazoned with a ghostly skeleton, and his guitar strung across his back, he looks out towards the sea and the distant lighthouse. Shadow's lyrics for his song 'Dat Soca Boat' inspired the Serpentine exhibition title, *House of Music*.

Musicians are seen elsewhere in the *House of Music* works, including playing in the distance, behind a roaming lion. Speaking on the role of music in his work, Doig said, "Music has often influenced my paintings. Songs can be very visual. I'm interested in what they conjure, and I've tried over the years to make paintings that are imagistic and atmospheric in the way music can be."

The lions at the centre of four of the prints have reappeared in Doig's work for over a decade and were inspired by photographs he took of the animals in Port of Spain, where he once lived. The motif also references the Lion of Judah, a Rastafarian symbol of pride, resistance and spiritual force. It's an image that Doig has described as 'Christ-like' in its prominence, but also one that is ubiquitous in popular

culture, seen in wall paintings across the streets of Port of Spain.

The *House of Music* editions are on display at HENI Gallery, 6–10 Lexington Street, London W1F 0LB until 9 February 2026. Admission to the gallery is free. The gallery is open Monday to Friday, 10am–6pm.

The original works are on display in the exhibition *Peter Doig: House of Music* at Serpentine South Gallery in London until 8 February 2026. For a deeper look, join Peter Doig and Hans Ulrich Obrist on an exclusive tour of the show in [HENI Talks'](#) latest film *Peter Doig: House of Music*.

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PRESS IMAGES DOWNLOAD:

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Peter Doig

Peter Doig is renowned for his visionary paintings, prints and works on paper that transform ordinary moments from life into captivating compositions rich in colour. Doig's artistic voice has always been distinct thanks to his highly representational and filmic style. His practice is in constant conversation with his itinerant lifestyle, moving between places like Trinidad, Canada and Britain, resulting in images with suggestive narratives that are deeply embedded in the artist's sense of place.

Doig's art blends real and imagined elements, portraying both everyday scenes and somewhat fantastical visions with a dream-like quality. His works, which encompass diverse subjects and locations, continue to be thoughtful reflections on the everyday that invite viewers to take a second look and reconsider what we classify as mundane.



Peter Doig
Painting for a Poet, 2026
Giclée print on smooth cotton rag



D3-1A
167.8 x 194.4 cm (framed)



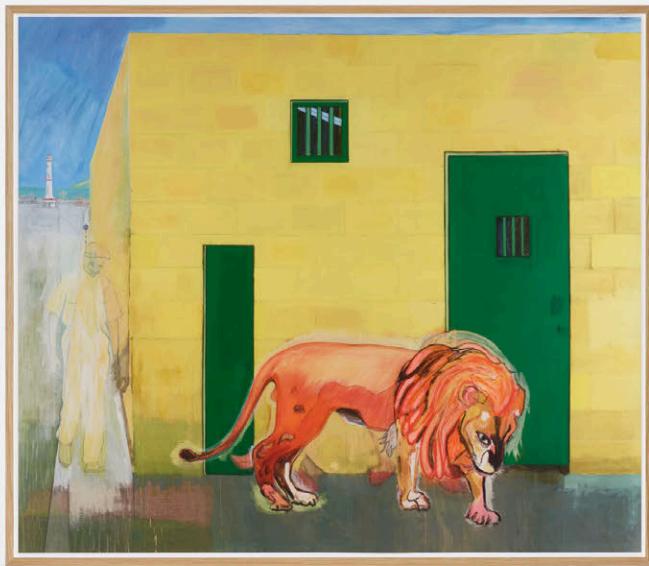
D3-1B
115 x 133.3 cm (framed)







Peter Doig
Rain in the Port of Spain, 2026
Giclée print on smooth cotton rag



D3-2A
167.8 x 194.4 cm (framed)



D3-2B
115 x 133.7 cm (framed)





Peter Doig
Lion in the Road, 2026
Giclée print on smooth cotton rag



D3-3A

167.8 x 228.3 cm (framed)

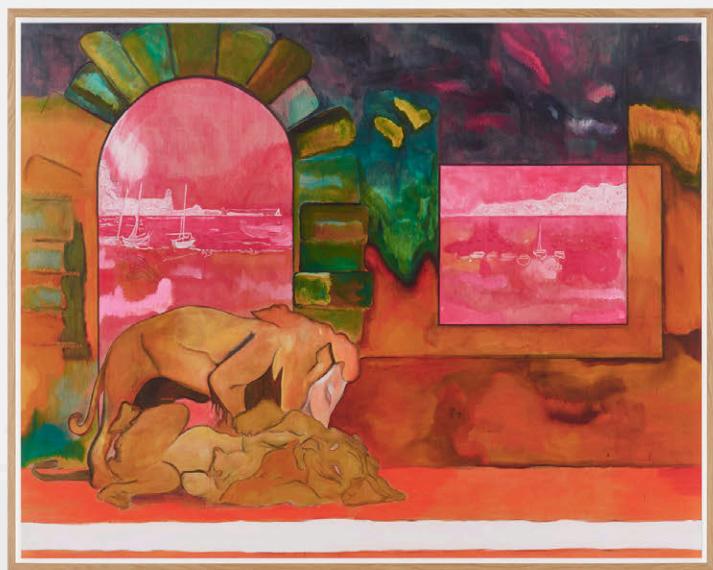
D3-3B

115 x 156.8 cm (framed)

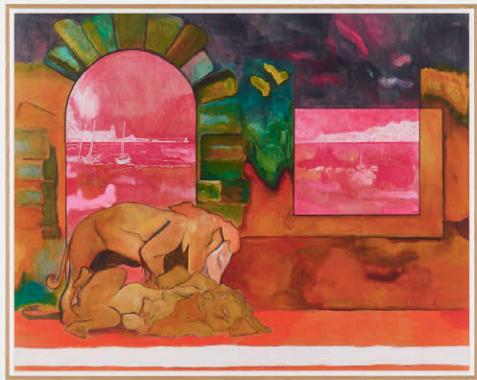




Peter Doig
Lions (Ghost), 2026
Giclée print on smooth cotton rag



D3-4A
167.8 x 210.2 cm (framed)



D3-4B
115 x 145 cm (framed)







Peter Doig
Music of the Future, 2026
Giclée print on smooth cotton rag



D3-5A (Top)

167.8 x 270.4 cm (framed)

D3-5B (Bottom)

115 x 185.8 cm (framed)





Peter Doig
Maracas, 2026
Giclée print on smooth cotton rag



D3-6A
167.8 x 112.8 cm (framed)



D3-6B
115 x 77 cm (framed)







Peter Doig
Shadow, 2026
Giclée print on smooth cotton rag

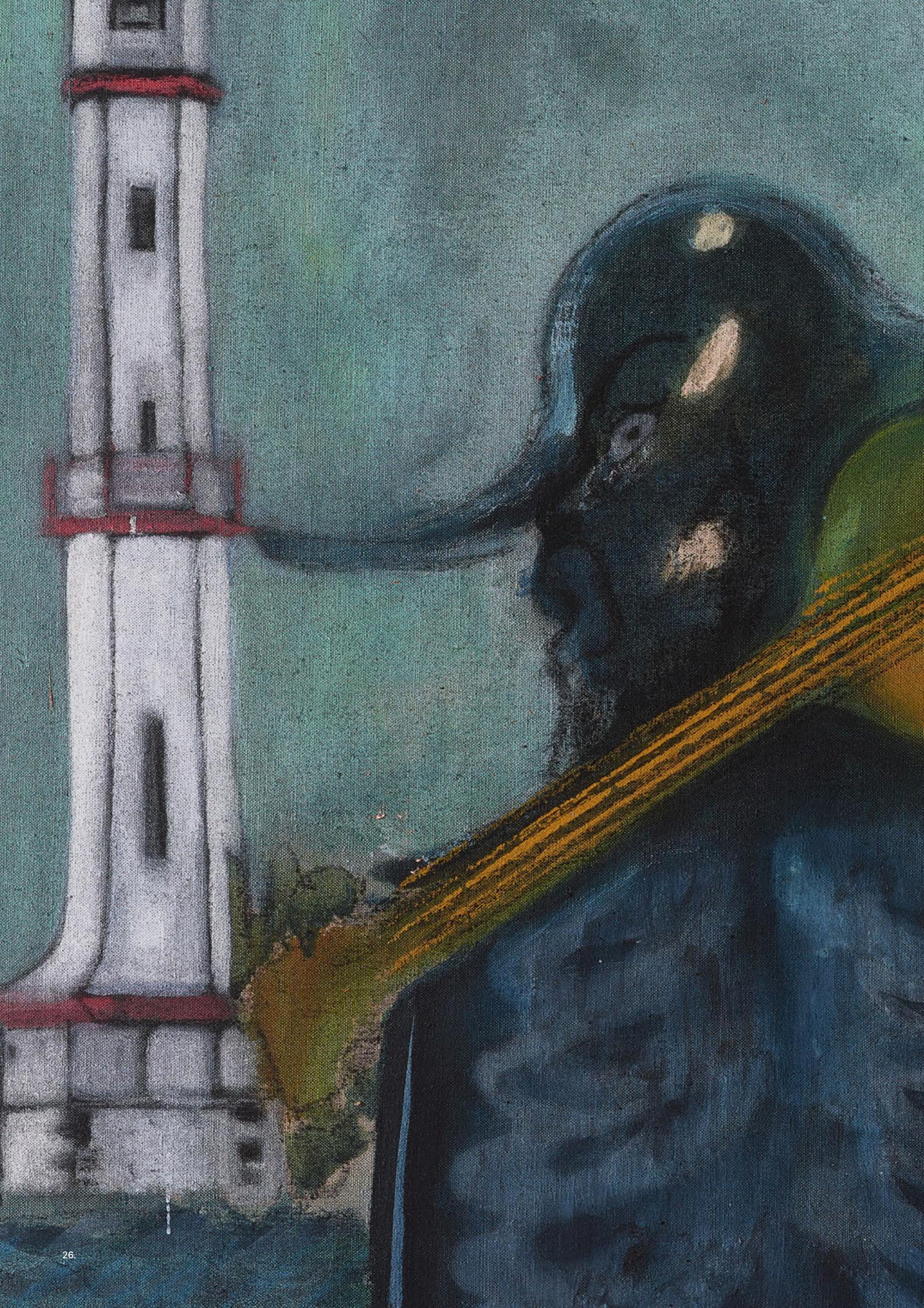


D3-7A
167.8 x 106.4 cm (framed)



D3-7B
115 x 72.7 cm (framed)







Peter Doig
Speaker/Girl, 2026
Giclée print on smooth cotton rag



D3-8A
167.8 x 116.2 cm (framed)



D3-8B
115 x 79.4 cm (framed)





About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

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HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

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