

JACK WHITE
**THESE THOUGHTS MAY
DISAPPEAR**

PRESS RELEASE
March 2026





Jack White has first major show in UK at Newport Street Gallery

A major exhibition of works by the American artist, Jack White, will open at Damien Hirst's Newport Street Gallery on 29 May 2026. This exhibition, which has been arranged in association with HENI, marks White's first public showing of his art. The exhibition will run through 13 September, 2026.

Exhibition highlights will include sculptures made with found objects including interactive works, installations and furniture design products.

The exhibition will include a remake of Jack White's 2015 sculpture *The Red Tree* preserving the original concept of transforming a decaying tree into a striking artwork.

Born in Detroit in 1975 and currently living in Nashville, Jack White is an interdisciplinary artist, equally conversant in sculpture and furniture design products as he is in music and songwriting. Taking inspiration from both mid-century modern design and local Detroit Cass Corridor artists such as Gordon Newton and Robert Sestok as well as his background in upholstery. White opened his own upholstery shop, Third Man Upholstery, in 1996.

While White's sculpture and upholstery have largely been confined to private work over the past twenty years, he has further explored his design muse via his Third Man Records umbrella. Whether interiors, visuals for print, photography, industrial, film, White designs with purpose, conviction and passion.

Exhibition Details:

Title: *THESE THOUGHTS MAY DISAPPEAR*

Dates: 29 May - 13 September 2026

Location: Newport Street Gallery, London

Opening hours: Tuesday - Sunday, 10am-6pm

Address: Newport Street Gallery, Newport Street, London SE11 6AJ

Admission: Free

MEDIA ENQUIRIES:

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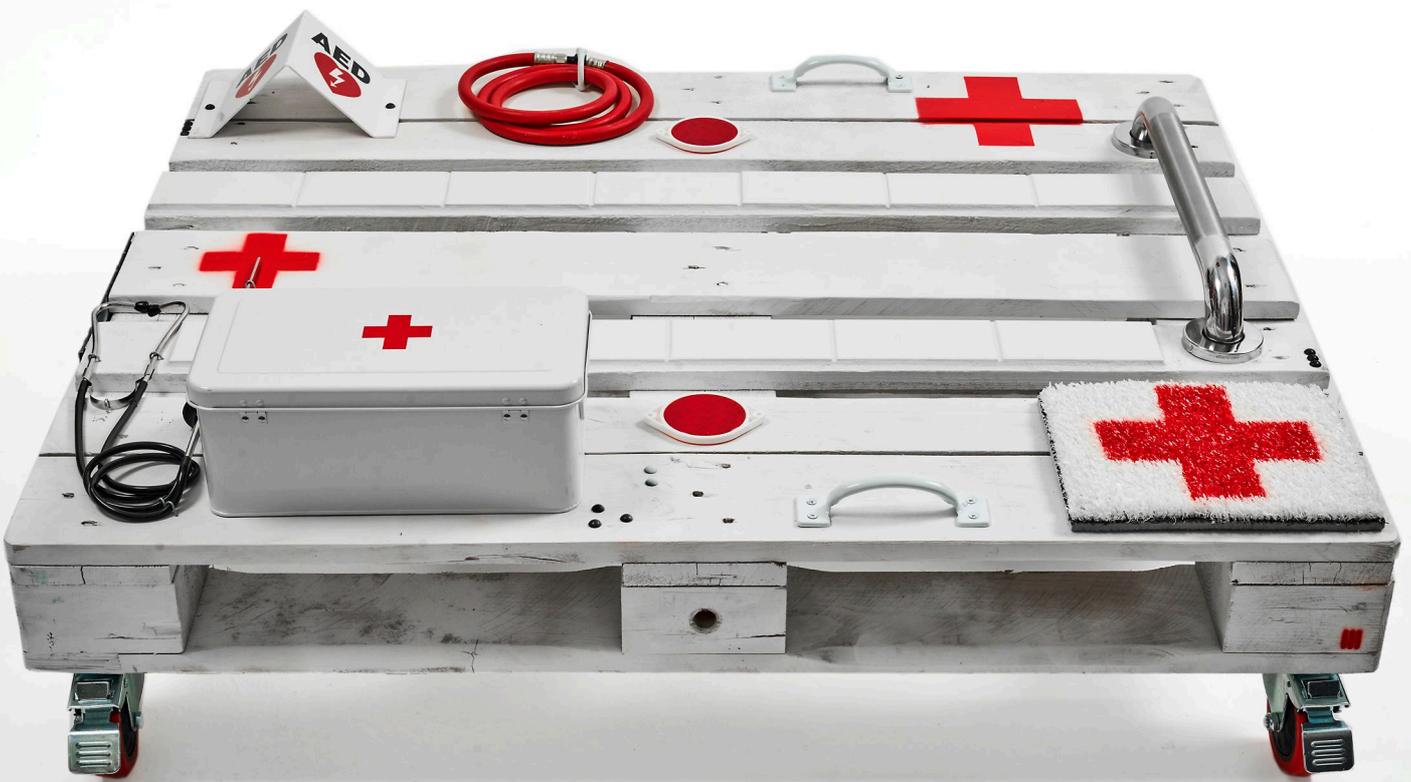
Jack White

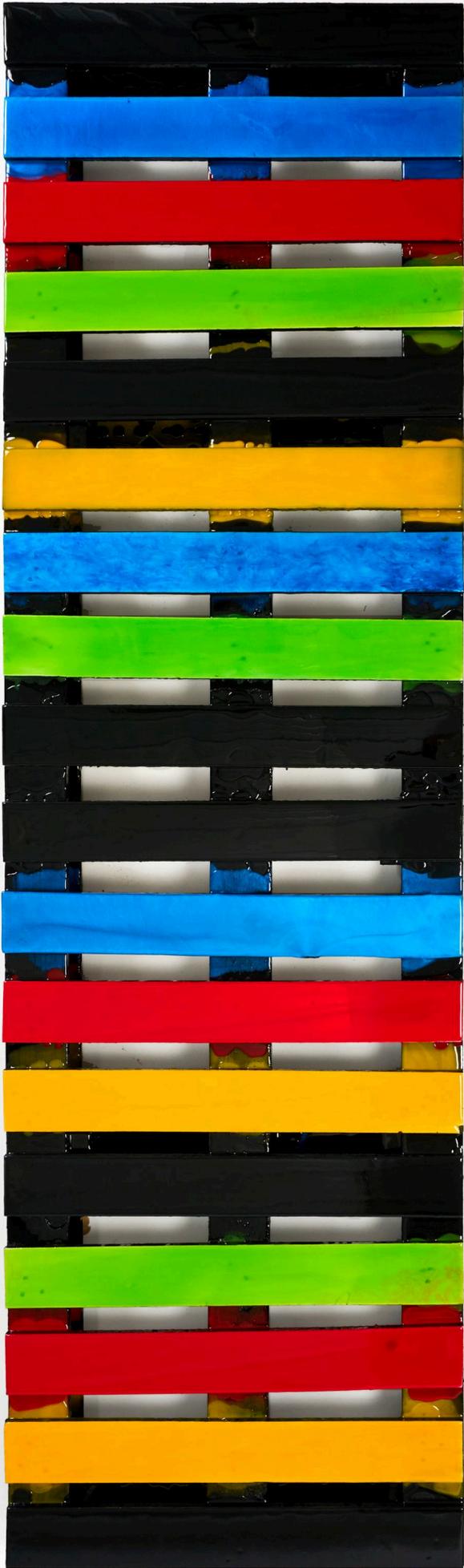
Jack White's visual practice is significantly shaped by the city of Detroit, where he was born in 1975 - particularly his time in Southwest Detroit and the Cass Corridor – and draws inspiration from the urban environment, mid-century modern furniture designs, and De Stijl and Dada movements. White describes his work as “Hardware Store Art”, a synthesis of carpentry, upholstery, assemblage and reappropriation using materials ranging from resins, paints and epoxies to utilitarian materials and found objects. His sculptures are constructed upward and outward rather than carving into a material, emphasizing addition over reduction while retaining a minimalist approach. Tools and weapons frequently appear encased in epoxy, rendered static and immovable, whereas handmade axes and hatches sometimes remain portable.

Now based in Nashville, Tennessee, Jack White re-examines the commercialization of art through the Third Man Records universe, the vinyl-focused independent record label he founded in 2001. From digital graphics and photography to vinyl production and functional audio equipment, White's practice continues to explore the intersection of art, design, and music production.

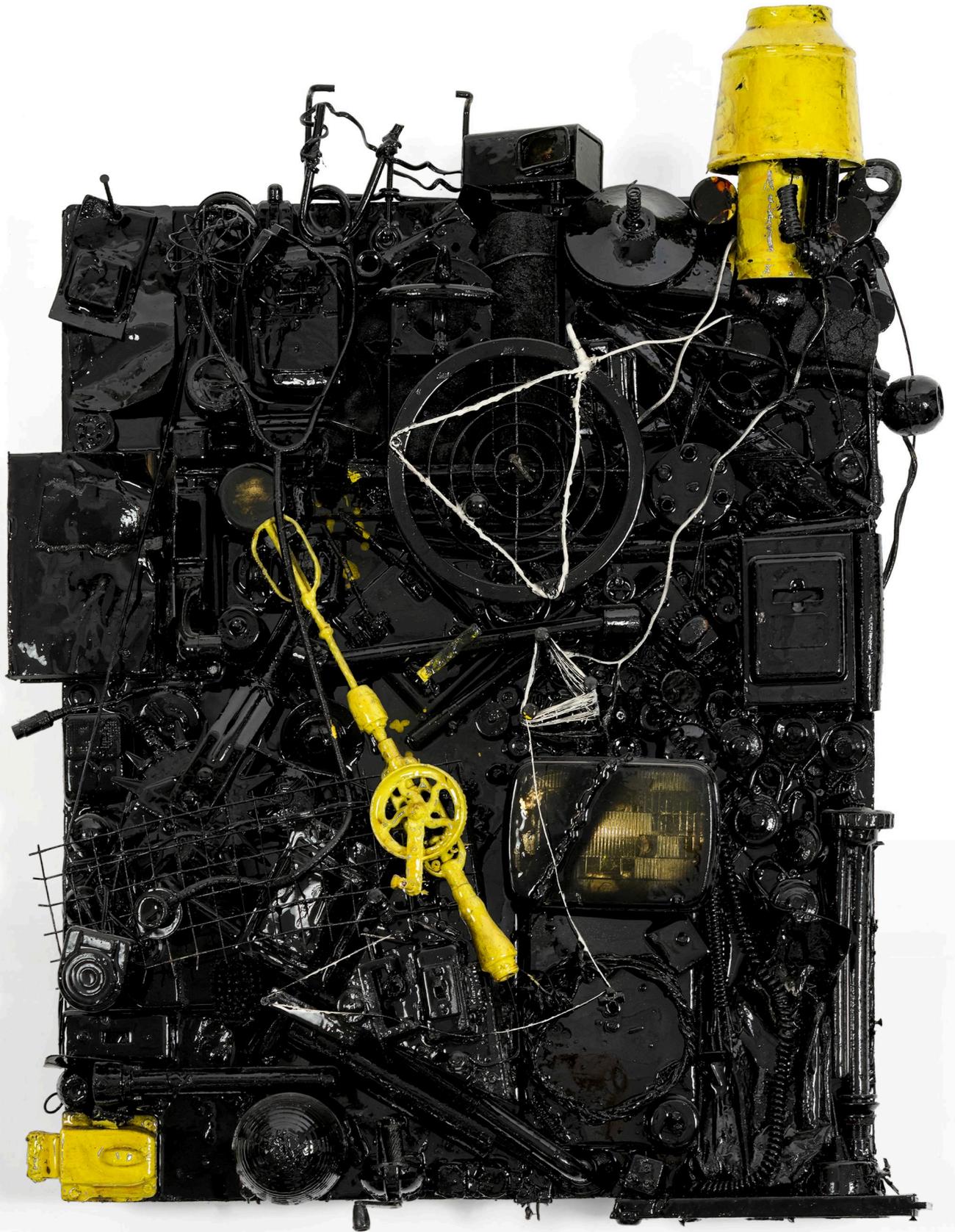
Throughout his career as a musician, record producer and artist, White has embraced collaborations, including reimagining 1960s guitar amplifiers with Cass Corridor artist Gordon Newton and a mural commission by Robert Sestok for Third Man Records. For this exhibition, Jack White collaborates with Damien Hirst and other artists connected to the Third Man Records universe.

This exhibition marks White's first public showing of his art.















About Newport Street Gallery

Opened in 2015 in south London, Damien Hirst's Newport Street Gallery realises the artist's ambition to share his art collection, and the works of artists he admires, with the public. Designed by Caruso St John, the gallery spans five converted buildings, three of which are Victorian listed and were purpose-built as painting studios. The gallery spans 37,000 square feet and includes six exhibition spaces – one with a ceiling height of 11 metres – split over two levels. Previous exhibitions have included Wes Lang: The Black Paintings, Brian Clarke: A Great Light, and Damien Hirst: The Currency. Admission is free.

newportstreetgallery.com

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news, and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

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