



# Damien Hirst

## ICA Spin Stools

# PRESS RELEASE

## 19.02.2026





# HENI and the ICA Unveil Exclusive Damien Hirst *ICA Spin Stools* Collaboration

HENI and the Institute of Contemporary Arts (ICA) are delighted to announce a special collaboration between Damien Hirst and the ICA, *ICA Spin Stools* – 200 unique works that celebrate both Hirst's striking *Spin Paintings* series and his long-established relationship with the ICA, where Hirst's first institutional solo exhibition opened in 1991.

In *ICA Spin Stools*, Hirst utilises his iconic *Spin Paintings* motif to mark his collaborative history with the ICA. Each stool is completely unique in its colour palette, and their patterns are produced through Hirst's signature spin-paint technique. All works are finished with an archival ICA logo – a nod to the Institute's history and its role in Hirst's early career. This bespoke series is limited to just 200 pieces, each numbered and hand-signed by Damien Hirst on the stool's leg. The works are priced at \$5,000 (plus applicable taxes) each and are available by application on HENI Primary from 19 February until 17:00 GMT on 2 March 2026.

*ICA Spin Stools* is an homage to Damien Hirst's first institutional solo exhibition *Internal Affairs*, which opened at the ICA in 1991 and included some of his most personal and defining works. The exhibition signalled the backing of Hirst's rising career by the institutional art world, and showcased his expanding repertoire of motifs, including a floating ping-pong ball, medical instruments, butterflies and vitrines.

In the following year, Hirst began experimenting in a new, expressionist style of painting, marking the emergence of

his *Spin Paintings*. Rather than creating a composition directly through his brush, Hirst began pouring paint onto his canvases as they spun, allowing the machine to facilitate chance movements and colour interactions.

Through *ICA Spin Stools*, Hirst becomes the latest artist to collaborate with the ICA on the customisation of Artek's *Stool 60*, the classic modernist design by renowned architect and designer, Alvar Aalto.

For each artwork sold, \$2,000 USD will be donated to Institute of Contemporary Arts Limited, a registered charity in England and Wales with charity number: 236848. The donation will go towards supporting the future exhibitions, events and learning programmes at the ICA.

***"The ICA is both touched and thrilled to be working with HENI on this collaboration, which marks a pivotal moment for both art history and the ICA's own story—Damien's seminal first solo show, held here at the ICA.***

***We are beyond grateful to the artist and HENI for this huge gesture, with part of the proceeds from the sale of these unique artworks supporting the ICA's continued work to champion emerging artistic talent – just as the ICA did with Damien in 1991."***

— Bengi Ünsal, ICA Director

*"I did my first show in London at the ICA in 1991 and they recently approached me to make some stools for them so I had to say yes and I've done a wicked unique Spin Painting on every stool because I love the ICA and I think it's because they love me too ❤️"*

– Damien Hirst

The *ICA Spin Stools* works are on display at HENI Gallery for the duration of the release. A stool will also be on display at the ICA until 2 March 2026.

**Exhibition dates:** 19 February–2 March 2026

**Opening hours:** Monday to Friday, 10am–6pm

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**MEDIA ENQUIRIES:**

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**PRESS IMAGES DOWNLOAD:**

<https://we.tl/t-DEy7WLqvrU>

**HENI PRIMARY:**

[heni.com/primary](http://heni.com/primary)



## **Damien Hirst**

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023-2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.

## **About the Institute of Contemporary Arts**

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. They commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In their landmark home on The Mall in central London, they invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future.

The ICA platforms the daring and the curious, supporting artists and ideas that challenge perceptions, inspire social

change and connect with diverse audiences locally and globally. As a space for bold, boundary-pushing creativity, they cultivate connections across disciplines, communities and cultures. Their cross-disciplinary programming invites audiences to explore beyond the boundaries of individual art forms, fostering experimentation and the discovery of new perspectives. Open to all voices and ideas, they embrace interplay and interaction across club nights, film festivals, gigs, exhibitions, talks and digital art. With inclusivity and collaboration at the heart of their work, they remain fearless in shaping contemporary creativity, connecting diverse voices and making unexpected connections that define the future of arts and culture.

Their history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, David Bowie to Stormzy, Pop Art to queer techno. Today, as ever, their inclusive programme reflects and represents who they are as a disparate and diverse collection of cultures and identities.

Exactly 78 years after a group of artists and poets founded the ICA as an alternative to the mainstream, they are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation and experimentation across the arts – a playground and a home for today's most vital artists.

Central to the ICA's vision and mission is a commitment to

diversity, equality and inclusion at all levels of the organisation. They want to create and maintain an ICA that is a positive environment where similarities and differences of people are valued – a space where everyone belongs and feels welcome. They hold themselves accountable through their regularly reviewed Anti-Racism Strategic Plan; Equality and Diversity Policy and Action Plan; and Safety Policy.

Since its inception, the ICA has been the home of future-thinking ideas and urgent cultural discourse. They are committed to fostering a diverse and inclusive environment that encourages dialogue and debate, recognising that differing viewpoints are essential to the advancement of contemporary arts and culture.

The ICA is an Arts Council England National Portfolio Organisation.



**Damien Hirst**  
ICA21, 2025  
Acrylic paint on wood  
44 (h) x 38 (ø) cm





**Damien Hirst**  
ICA46, 2025  
Acrylic paint on wood  
44 (h) x 38 (ø) cm





**Damien Hirst**  
ICA56, 2025  
Acrylic paint on wood  
44 (h) x 38 (ø) cm





**Damien Hirst**  
ICA81, 2025  
Acrylic paint on wood  
44 (h) × 38 (ø) cm







**Damien Hirst**  
ICA106, 2025  
Acrylic paint on wood  
44 (h) x 38 (ø) cm





**Damien Hirst**  
ICA137, 2025  
Acrylic paint on wood  
44 (h) × 38 (ø) cm





**Damien Hirst**  
ICA162, 2025  
Acrylic paint on wood  
44 (h) x 38 (ø) cm





**Damien Hirst**  
ICA172, 2025  
Acrylic paint on wood  
44 (h) x 38 (ø) cm



102/200

101/200

100/200

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## About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

[heni.com](https://heni.com)

## HENI Primary

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

[heni.com/primary](https://heni.com/primary)

To keep up to date with HENI, follow on [Instagram](#), [X](#), [Discord](#), [TikTok](#) and [YouTube](#).



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