



DAMIEN HIRST THE SECRETS

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HENI and Damien Hirst release limited edition print series, *The Secrets*

HENI releases *The Secrets* by Damien Hirst, 8 unique prints that depict thriving, flourishing gardens based on works from his latest series, *The Secret Gardens Paintings*. The editions are available to purchase on [HENI Editions](#) from 25 January until 5 February at 17:00 GMT.

The editions are laminated Giclée prints on aluminium composite panel, each measuring 120 x 93 cm. Each artwork will be numbered and hand-signed on the label by the artist. The number of editions will be limited by demand during the drop window.

The Secrets editions are based on the paintings from Hirst's latest series, *The Secret Gardens Paintings* (2023). Rendered in a rich and diverse palette, these works capture lush landscapes, populated by seemingly endless species of flowers. They mark a natural evolution in Hirst's own practice, and his long engagement with the tension between realism and abstraction. The interrelation between humanity and the environment is an important theme: Hirst said that he wants the works "to feel like the hope and futility we get when we try to control nature."

The Secret Gardens Paintings were first unveiled at Frieze London in 2023 to mark the 20th anniversary of the fair. A selection of the paintings will go on view at Château La Coste from 2 March – 23 June 2024 for a major exhibition of Hirst's sculptures and paintings, titled *The Light That Shines*.

***The Secrets* series is on display at the HENI Gallery, 1st Floor, 6–10 Lexington St, London W1F 0LB for the duration of the drop.**

**The gallery is open seven days a week, from 10am–6pm.
Admission to the gallery is free, with no appointment required.**

MEDIA ENQUIRIES:

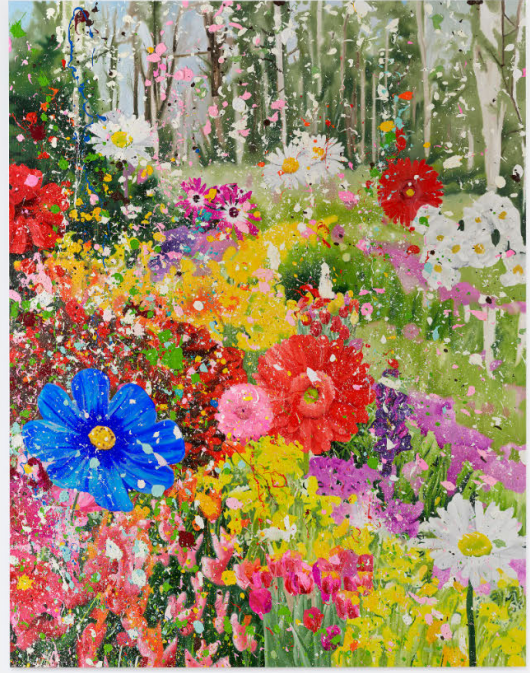
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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-Q7wLFk89dX>

HENI EDITIONS:

heni.com/editions



I love gardens and how they make time stand still and how you can get lost in them, but I love it more when they run wild and develop a mindlessness of their own.” — Damien Hirst

About Damien Hirst

Damien Hirst was born in Bristol, England, and lives and works in London, Devon, and Gloucestershire, England.

Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include Cornucopia, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); Relics, Qatar Museums Authority, Al Riwaq (2013); Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); The Last Supper, National Gallery of Art, Washington DC (2016); Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della Dogana, Venice (2017); Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures, Houghton Hall, Norfolk, England (2019); Mental Escapology, St. Moritz, Switzerland (2021); Cherry Blossoms, Fondation Cartier, Paris (2021); and Archaeology Now, Galleria Borghese, Rome (2021). Hirst received the Turner Prize in 1995.

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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Realisation

Damien Hirst, 2024

H14-1

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Happiness

Damien Hirst, 2024

H14-2

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Tolerance

Damien Hirst, 2024

H14-3

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Wisdom

Damien Hirst, 2024

H14-4

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Reassurance

Damien Hirst, 2024

H14-5

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Resolution

Damien Hirst, 2024

H14-6

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Selflessness

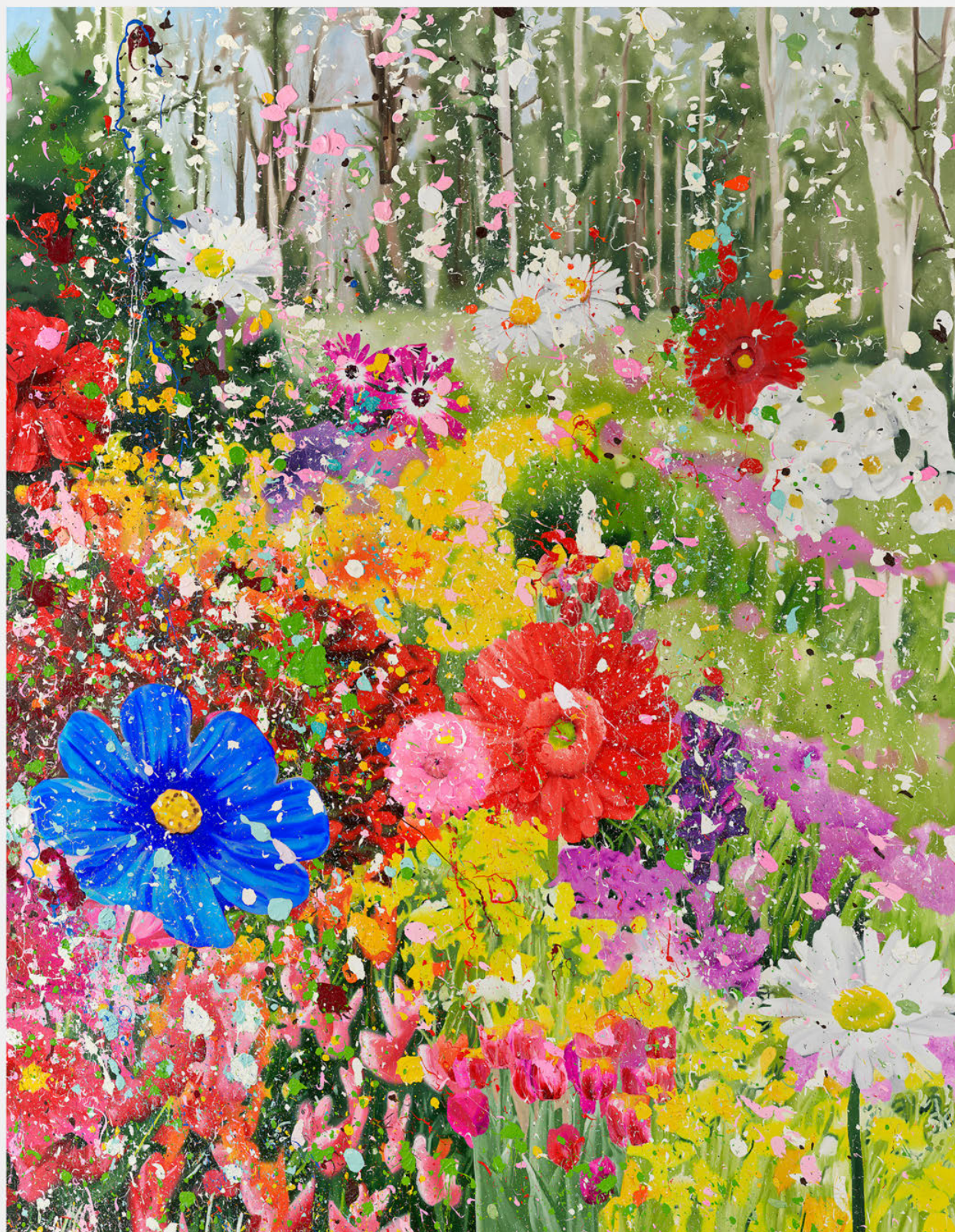
Damien Hirst, 2024

H14-7

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





Knowledge

Damien Hirst, 2024

H14-8

120 x 93 cm

Laminated Giclée print on
aluminium composite panel





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