

Thank you God.

(This world lasts forever...)(Enjoy.)

Thank you God.



*Discover the H-A-R-M-O-N-Y in your
own Being...*

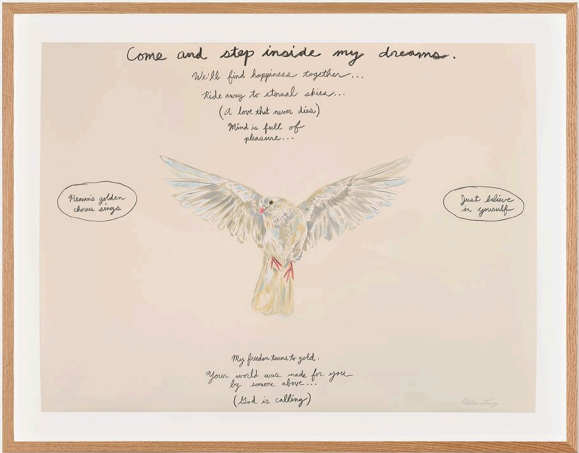
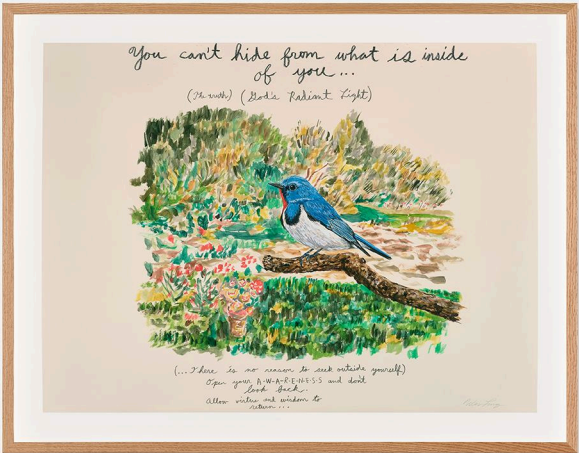
W E S L A N G

Thank You God

PRESS RELEASE

21.10.2025





HENI releases new limited edition print series by Wes Lang, *Thank You God*

HENI releases *Thank You God* by acclaimed American artist Wes Lang, a series of 10 limited-edition prints based on the original artworks from Lang's series of the same name. The series develops the contemplative style of his works on paper through a reinterpretation of one of the artist's recurring motifs: the bird. The editions are available by application on [HENI Editions](#) from 21 October until midday GMT on 30 October.

The *Thank You God* editions are Giclée prints on paper, presented in an oak frame with UV-protected acrylic glass. Each work measures 81.4 x 104 cm (framed) and is from an edition of 35 + 6 APs. The prints are hand-signed and numbered on the front by the artist.

Lang makes birds – what he has described as guides to happiness – the centre of *Thank You God*, capturing a variety of species in different stages of movement and flight. His depictions of birds coincide with internal reflections and his embrace of spirituality as he was preparing for a new child. Lang's use of birds to explore this period of preparation gained new resonance when, in the midst of making the *Thank You God* works, a bird's nest was built outside a window of his home. Lang describes watching the mother bird plan for and raise her own children as a powerful source of inspiration.

The works in *Thank You God*, produced in 2025, are populated by various types of birds, skulls and flowers as well as cursive text. Lang has long depicted birds, using it as symbols for positivity, hope and people in his life. The motif is drawn from memories of his grandmother who loved birds and particularly bluebirds, which became a major subject in his work after she died. In these new works he returns to birds as a symbol for somebody who hasn't been born yet – his newest child, who was born two days after the original series was completed. Reflecting on the process of making *Thank You God*, Lang says, 'These [works] helped me navigate the anticipation, joy, fear and all the other feelings that go along with a new child coming.'

The original artworks from Wes Lang's *Thank You God* series are on display at HENI Gallery until 10 November 2025. Admission to the gallery is free.

Exhibition dates: 13 October–10 November 2025

Opening hours: Monday to Friday, 10am–6pm

Address: HENI Gallery, 6–10 Lexington Street, London W1F 0LB

MEDIA ENQUIRIES:

Erica Bolton, Bolton & Quinn

Mobile: +44 (0)7711 698186

Email: erica@boltonquinn.com

PRESS IMAGES DOWNLOAD:

<https://we.tl/t-f4C1ADh2sd>

HENI EDITIONS:

heni.com/editions



"I'll always paint birds. They guide us to happiness. They're always going to represent different people in my life, as my work tends to be pretty autobiographical. So, the birds that I originally was doing were representing somebody that was gone, while the birds in these current works are about somebody who hadn't been born yet." — Wes Lang



Wes Lang

American artist Wes Lang creates provoking artworks, primarily on canvas and paper and featuring a universe of striking characters, that intend to inspire and motivate. Populating his works with everything from skulls, grim reapers and country music icons to flora, birds and horses, Lang's imagery has the capacity to reach a wide-ranging audience but is nonetheless deeply personal.

Lang's work can be found in notable international collections including the Museum of Modern Art in New York and Damien Hirst's collection. He lives and works in Los Angeles.



Wes Lang

Thank you God., 2025

WL2-1

Giclée print on paper
81.4 x 104 cm (framed)



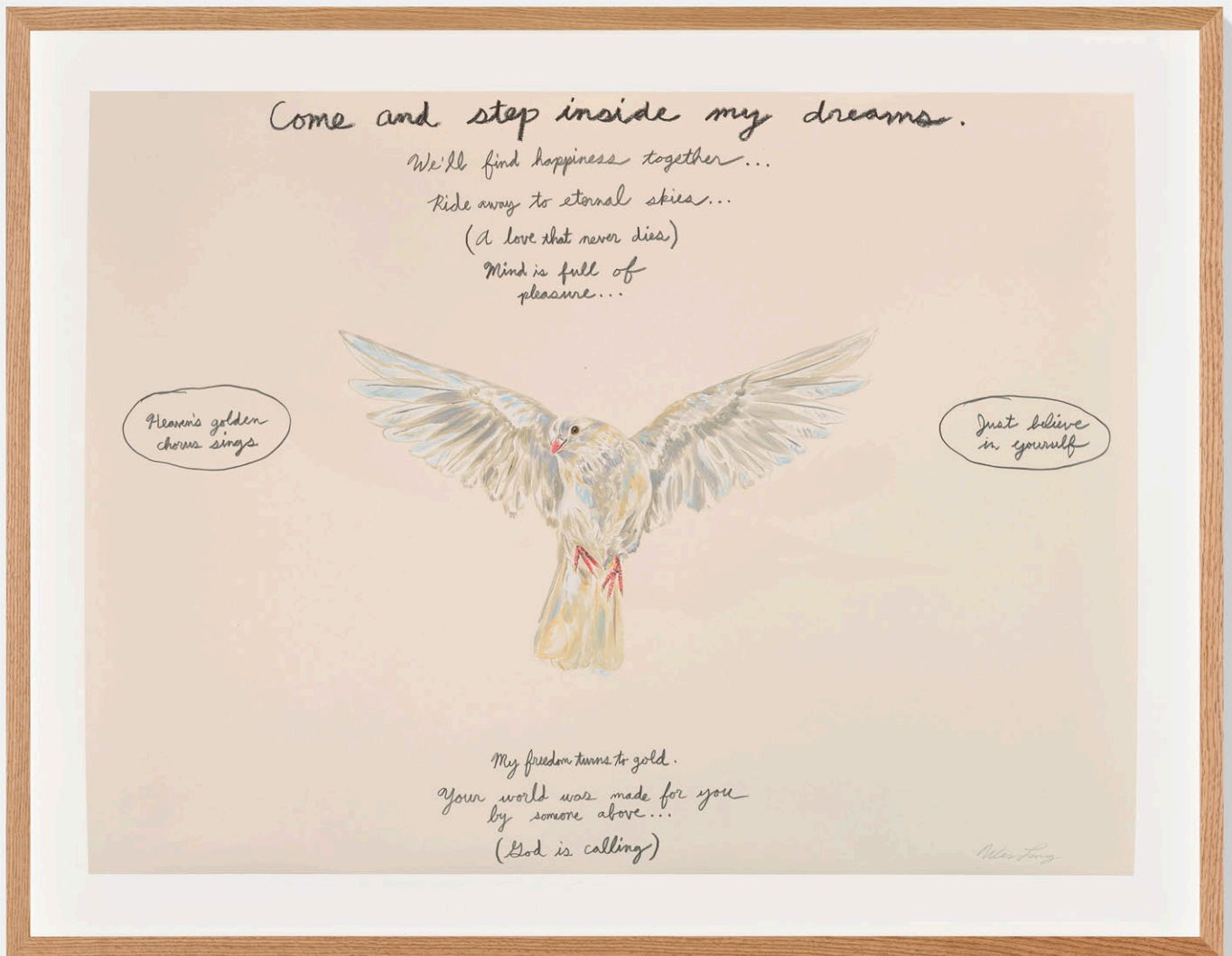
Wes Lang

(All of us, ONE...), 2025

WL2-2

Giclée print on paper
81.4 x 104 cm (framed)





Wes Lang

Come and step inside my dreams., 2025

WL2-3

Giclée print on paper

81.4 x 104 cm (framed)



Wes Lang

Approach life with sincerity + integrity..., 2025

WL2-4

Giclée print on paper

81.4 x 104 cm (framed)

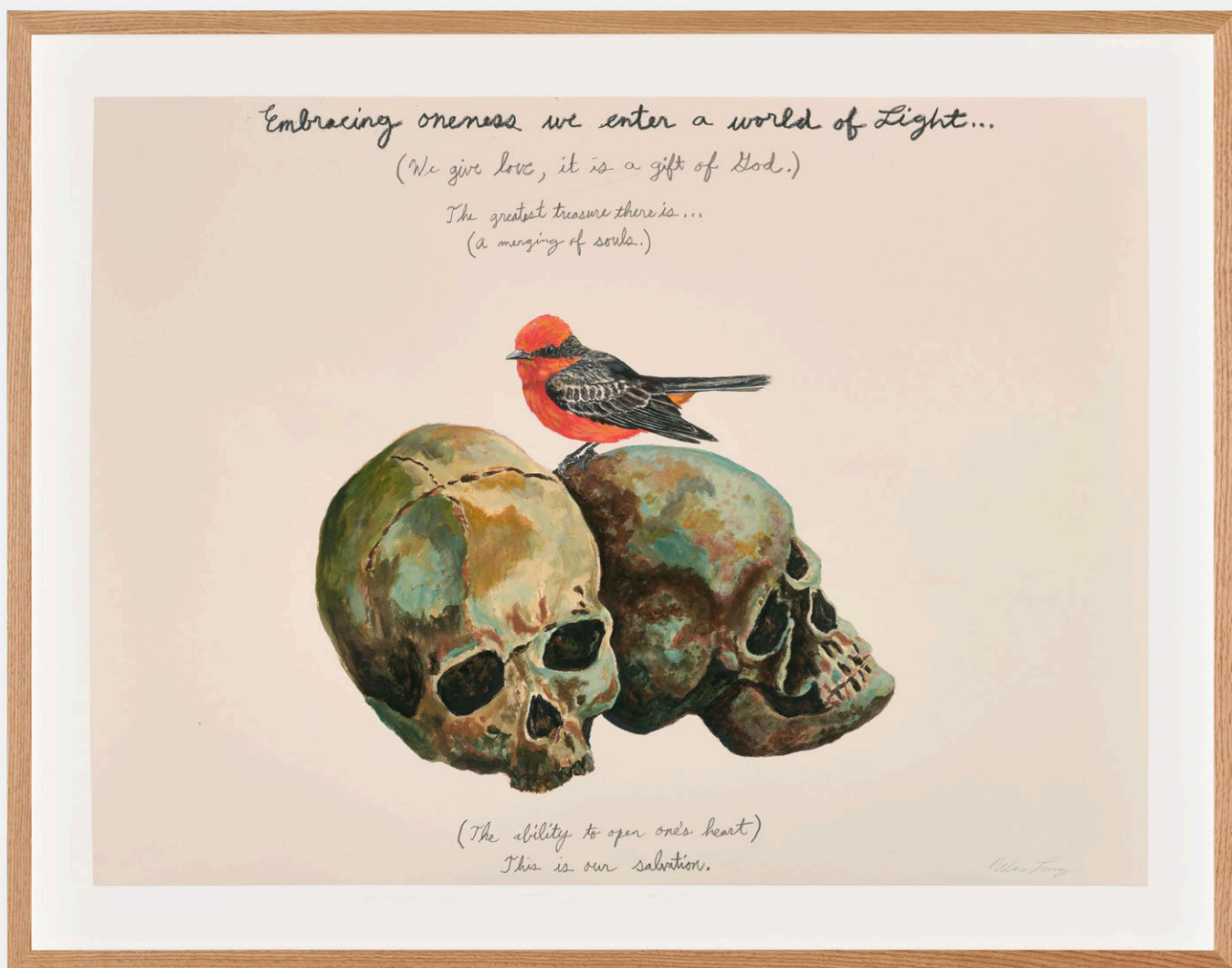


Experience being created.

Discovering yourself...

(Seeing Divinity In All Beings)

United with all.



Wes Lang

Embracing oneness we enter a world of Light..., 2025

WL2-5

Giclée print on paper

81.4 x 104 cm (framed)



Wes Lang

The light of compassion + infinite power..., 2025

WL2-6

Giclée print on paper

81.4 x 104 cm (framed)

miracles happen





Wes Lang

You can't hide from what is inside of you..., 2025

WL2-7

Giclée print on paper

81.4 x 104 cm (framed)



Wes Lang

With all the changing seasons of our lives..., 2025

WL2-8

Giclée print on paper

81.4 x 104 cm (framed)





Wes Lang

God is always inside you..., 2025

WL2-9

Giclée print on paper

81.4 x 104 cm (framed)



Wes Lang

Your divine destiny awaits..., 2025

WL2-10

Giclée print on paper

81.4 x 104 cm (framed)



(Be Free.)

TOGETHER WE ARE BOUND

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news, and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions, and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries, and stained glass.

heni.com/editions

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