

# WES LANG

*Thank you God.*

*(This world lasts forever...)(Enjoy.)*

*Thank you God.*



*Discover the H-A-R-M-O-N-Y in your  
own Being...*

PRESS RELEASE

13.10.2025





# **HENI releases new series by Wes Lang, *Thank You God***

HENI releases *Thank You God*, 40 new works on paper by acclaimed American artist Wes Lang. The series develops the contemplative style of Lang's works on paper through a reinterpretation of one of the artist's recurring motifs: the bird. The artworks are available by application on HENI Primary from 13 October 2025.

The artworks are acrylic, crayon, pencil and oil pastel on paper and are presented in a walnut veneer frame. The works measure 68.6 x 87.9 cm (framed) and each artwork is signed on the verso by Wes Lang.

Lang makes birds – which he has described as guides to happiness – the centre of *Thank You God*, capturing a variety of species in different stages of movement and flight. His depictions of birds coincide with internal reflections and his embrace of spirituality as he was preparing for a new child. Lang's use of birds to explore this period of preparation gained new resonance when, in the midst of making the *Thank You God* works, a bird's nest was built outside a window of his home. Lang describes watching the mother bird plan for and raise her own children as a powerful source of inspiration.

The works in *Thank You God*, produced in 2025, are populated by various types of birds, skulls and flowers as well as cursive text. Lang has long depicted birds, using it as

symbols for positivity, hope and people in his life. The motif is drawn from memories of his grandmother who loved birds and particularly bluebirds, which became a major subject in his work after she died. In these new works he returns to birds as a symbol for somebody who hasn't been born yet – his newest child, who was born two days after Lang completed the series. Reflecting on the process of making *Thank You God*, Lang says, 'These [works] helped me navigate the anticipation, joy, fear and all the other feelings that go along with a new child coming.'

The *Thank You God* works are on display at HENI Gallery until 27 October 2025. Admission to the gallery is free.

**Exhibitions Dates:** 13–27 October 2025

**Opening hours:** 13–19 October, Monday to Sunday, 10am–6pm | 20–27 October, Monday to Friday, 10am–6pm

**Address:** HENI Gallery, 6–10 Lexington Street, London W1F 0LB

HENI Editions will release 8 unique prints based on the works in the *Thank You God* series. The prints will be available by application between 21 – 27 October 2025.

**MEDIA ENQUIRIES:**

**Erica Bolton, Bolton & Quinn**

**Mobile:** +44 (0)7711 698186

**Email:** [erica@boltonquinn.com](mailto:erica@boltonquinn.com)

**PRESS IMAGES DOWNLOAD:**

<https://we.tl/t-Hb7PF7hWel>

**HENI PRIMARY:**

[heni.com/primary](https://heni.com/primary)





(Be Free.)

*"I'll always paint birds. They guide us to happiness. They're always going to represent different people in my life, as my work tends to be pretty autobiographical. So, the birds that I originally was doing were representing somebody that was gone, while the birds in these current works are about somebody who hadn't been born yet." — Wes Lang*





## Wes Lang

American artist Wes Lang creates provoking artworks, primarily on canvas and paper and featuring a universe of striking characters, that intend to inspire and motivate. Populating his works with everything from skulls, grim reapers and country music icons to flora, birds and horses, Lang's imagery has the capacity to reach a wide-ranging audience but is nonetheless deeply personal.

Lang's work can be found in notable international collections including the Museum of Modern Art in New York and Damien Hirst's collection. He lives and works in Los Angeles.



**Wes Lang**

*Thank You God, 2025*

TYG1

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)



**Wes Lang**

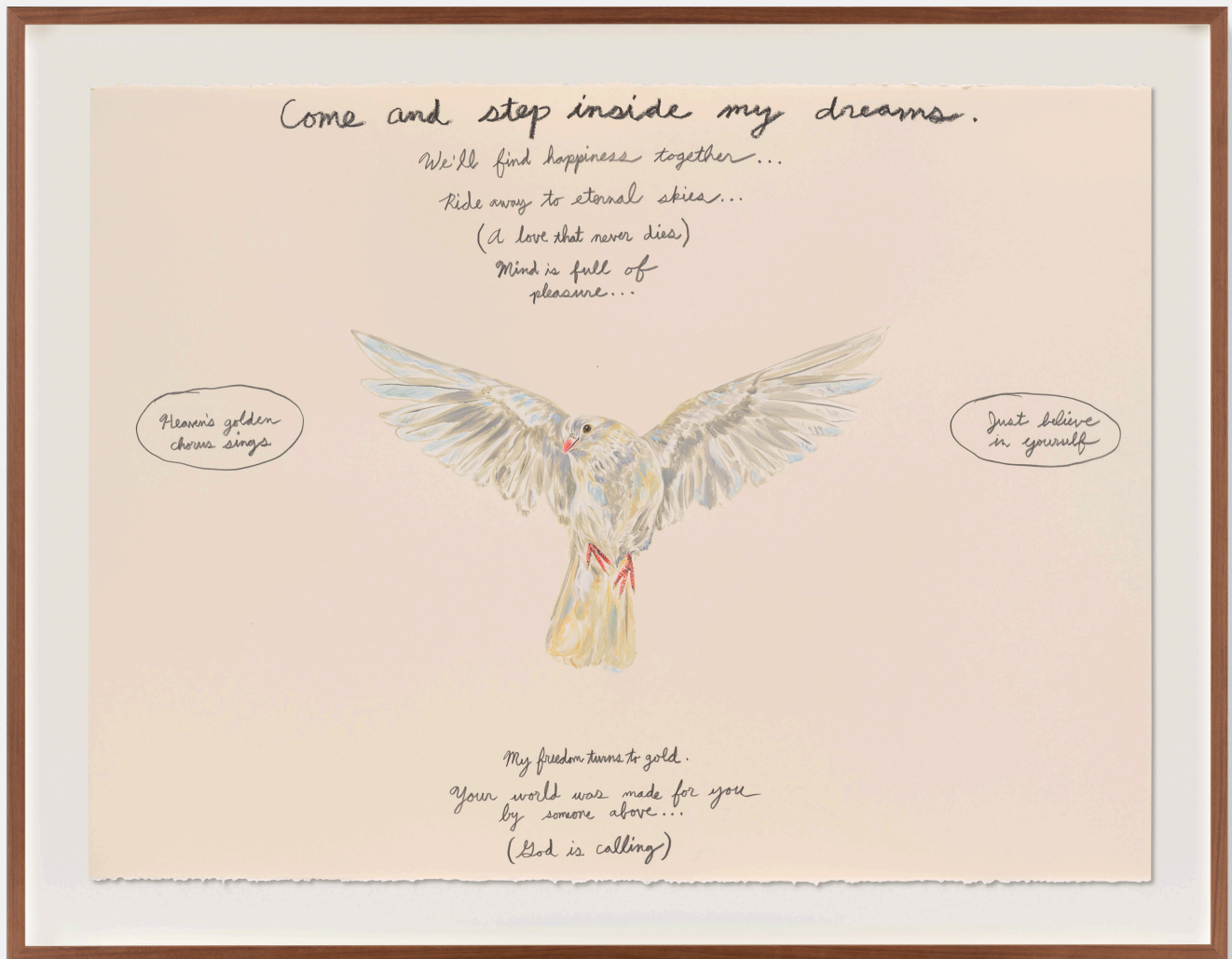
*All Of Us, ONE, 2025*

TYG4

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)





**Wes Lang**

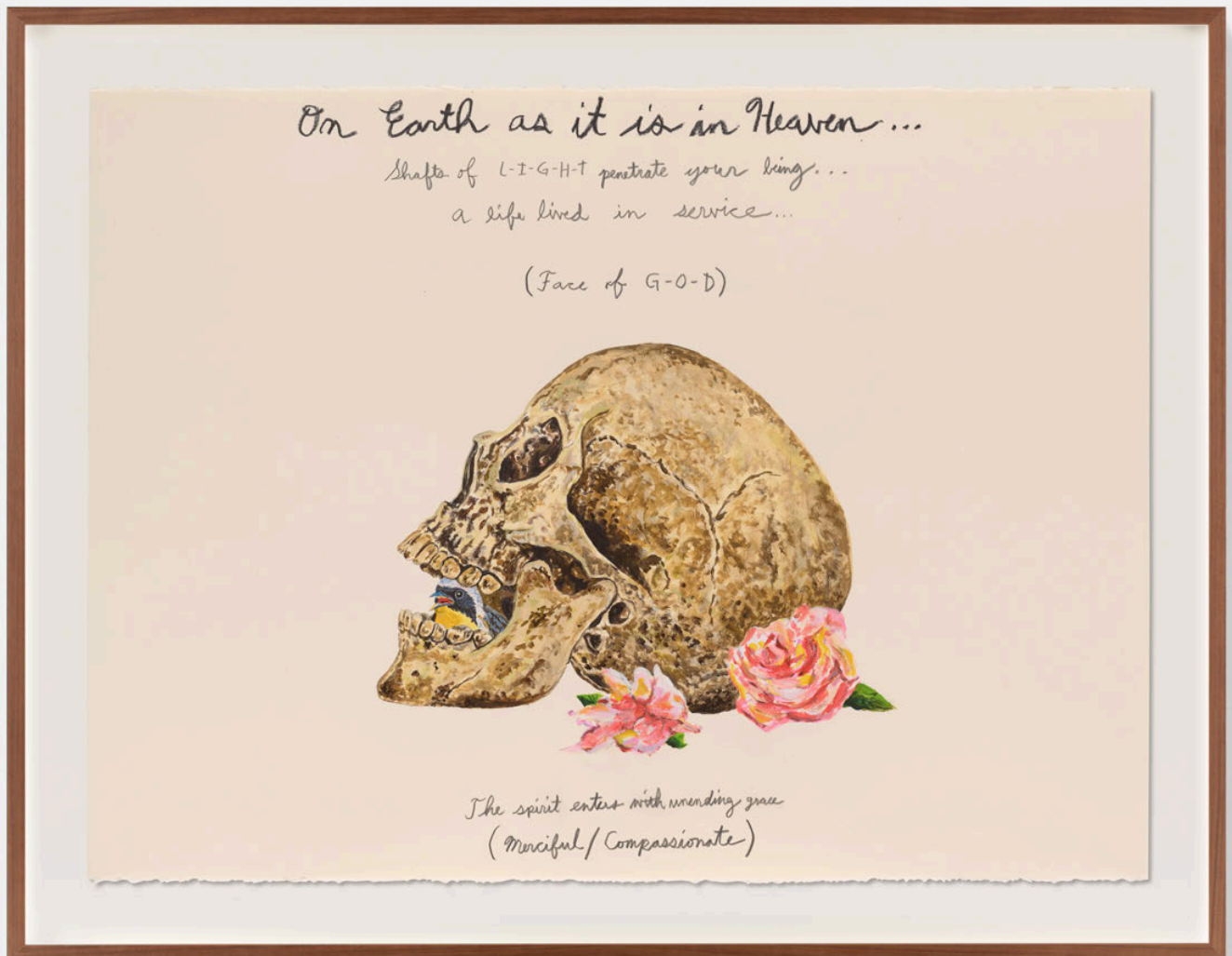
*Come And Step Inside My Dreams*, 2025

TYG5

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)





**Wes Lang**

*On Earth As It Is In Heaven, 2025*

TYG11

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)





**Wes Lang**

*And You Just Become Love, 2025*

TYG27

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)



**Wes Lang**

*From Pure Joy Springs All Creation, 2025*

TYG17

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)









**Wes Lang**

*Your Divine Destiny Awaits, 2025*

TYG33

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)



**Wes Lang**

*Love Your Life, Trust The Way, 2025*

TYG36

Acrylic, crayon, pencil, oil pastel on paper

68.6 x 87.9 cm (framed)



**Wes Lang**

*To Be ONE With God And Heaven, 2025*

TYG28

Acrylic, crayon, pencil on paper

68.6 x 87.9 cm (framed)





OF OUR LIVES  
BEING GRATEFUL

TOGETHER WE ARE BOUND FOR GLORY

## About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

**[heni.com](https://heni.com)**

## HENI Primary

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

**[heni.com/primary](https://heni.com/primary)**

To keep up to date with HENI, follow on **[Instagram](#)**, **[X](#)**, **[Discord](#)**, **[TikTok](#)** and **[YouTube](#)**.





HENI