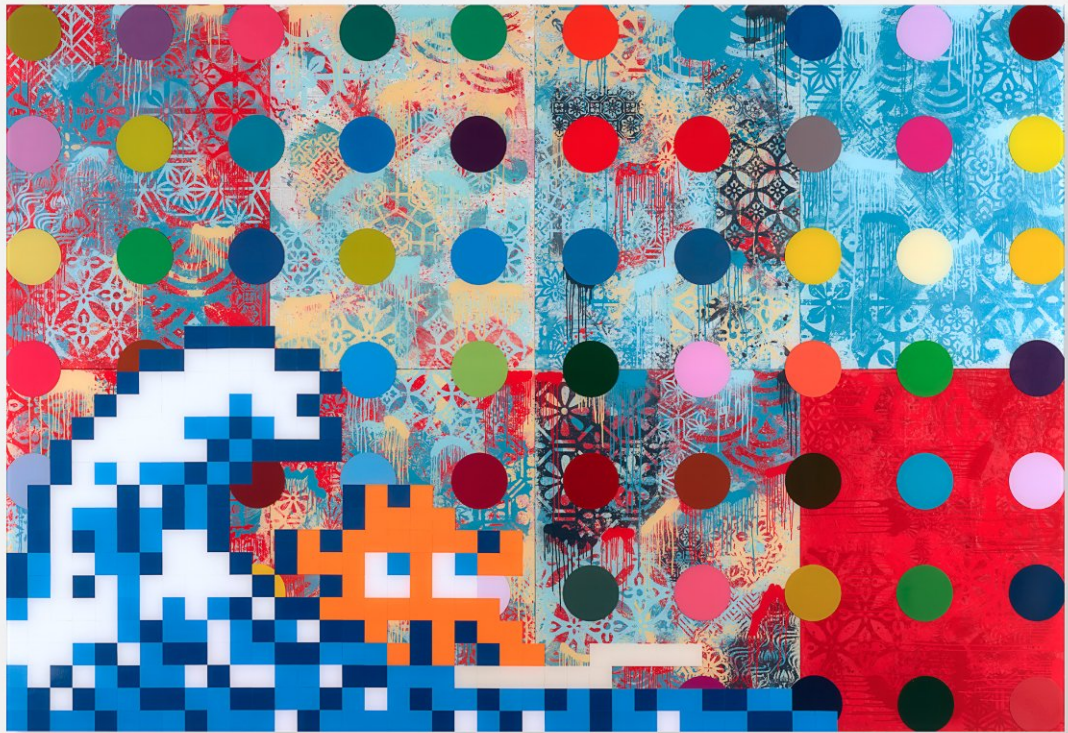




# Shepard Fairey, Damien Hirst & Invader Troubled Waters

PRESS RELEASE  
3 September 2026





# HENI releases new Shepard Fairey, Damien Hirst and Invader print

HENI releases *Troubled Waters*, a limited-edition print by Shepard Fairey, Damien Hirst and Invader. The print is based on an original painting by all three artists that was recently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The print is available by application from 3 until 14 September 2026 at 17:00 BST on HENI Editions.

*Troubled Waters* is a Diasec-mounted Giclée print on aluminium composite panel and measures 100 x 145.5 cm. The edition size is limited to 200 (+ 30 APs). Each print is numbered and hand-signed by all three artists on the label.

In *Troubled Waters*, Fairey's tiled papers rigorously blend painterly backgrounds with graphic patterns, and are overlaid with Hirst's iconic *Spot Painting* motif of colourful spots organised into a precise grid. These passages are offset by Invader's pixelated interpretation of Katsushika Hokusai's *The Great Wave off Kanagawa*, with his signature Space Invader figure seemingly surfing the wave.

*"It's a really unusual piece in that it doesn't look exactly like anything any of us have done...so it's a pretty special piece and it came together very organically."* – Shepard Fairey

*"['Troubled Waters' is] on the edge of harmony and chaos, which is what we all love."* – Damien Hirst

*"'Troubled Waters' perfectly illustrates how we worked on*

*the collaborative artworks for 'Triple Trouble'. It all started with eight works on paper that Shepard sent to London. Damien decided to assemble them to create a large-format canvas, onto which he overlaid his iconic coloured spots. Finally, I added an Invader surfing a pixelated wave, which inspired the title. We got our piece!" – Invader*

The artwork is on display at HENI Gallery until 14 September 2026. Admission to the gallery is free.

## **HENI Gallery**

**Exhibition dates:** 3–14 September 2026

**Opening hours:** Monday to Friday, 10am–6pm

**Address:** 6–10 Lexington Street, London W1F 0LB, United Kingdom

## **MEDIA ENQUIRIES:**

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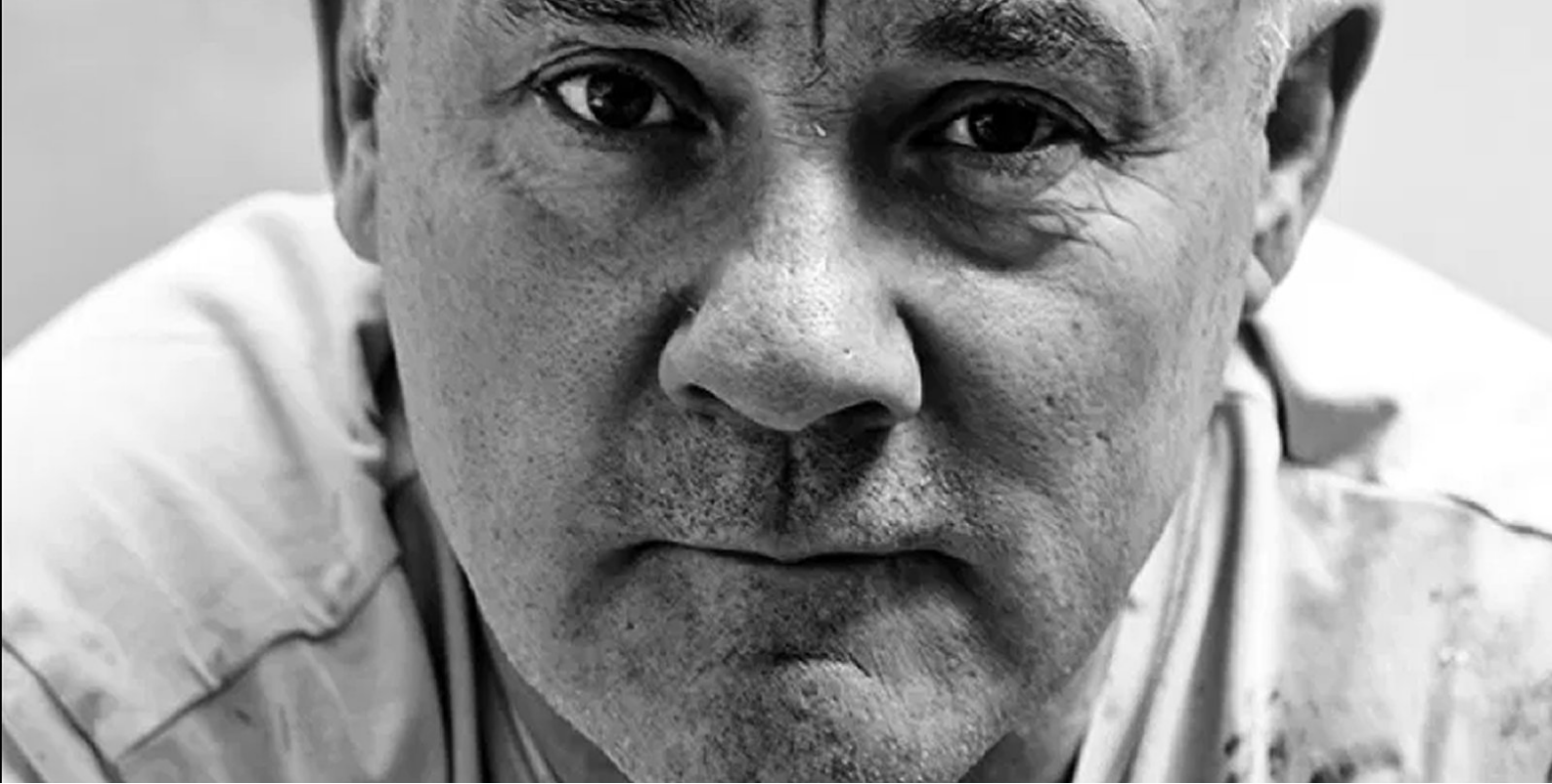
**PRESS IMAGES DOWNLOAD:** [Press Images](#)

**HENI EDITIONS:** <https://heni.com/editions>



## Shepard Fairey

Shepard Fairey is a contemporary street artist, graphic designer, activist and founder of OBEY Clothing and the creative agency Studio Number One. In 1989, while at Rhode Island School of Design studying for his Bachelor of Fine Arts in Illustration, Shepard Fairey created the *Andre the Giant has a Posse* sticker that later evolved into the OBEY GIANT art campaign. In 2008, his portrait of then-Democratic candidate Barack Obama became an internationally recognised emblem of hope. He is known for the 'We The People' campaign debuted during the 2017 Women's Marches worldwide. Fairey has painted nearly 140 public murals and has become one of the most sought-after and provocative artists globally, changing the way people converse about art and view the urban landscape.



## **Damien Hirst**

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023–2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.

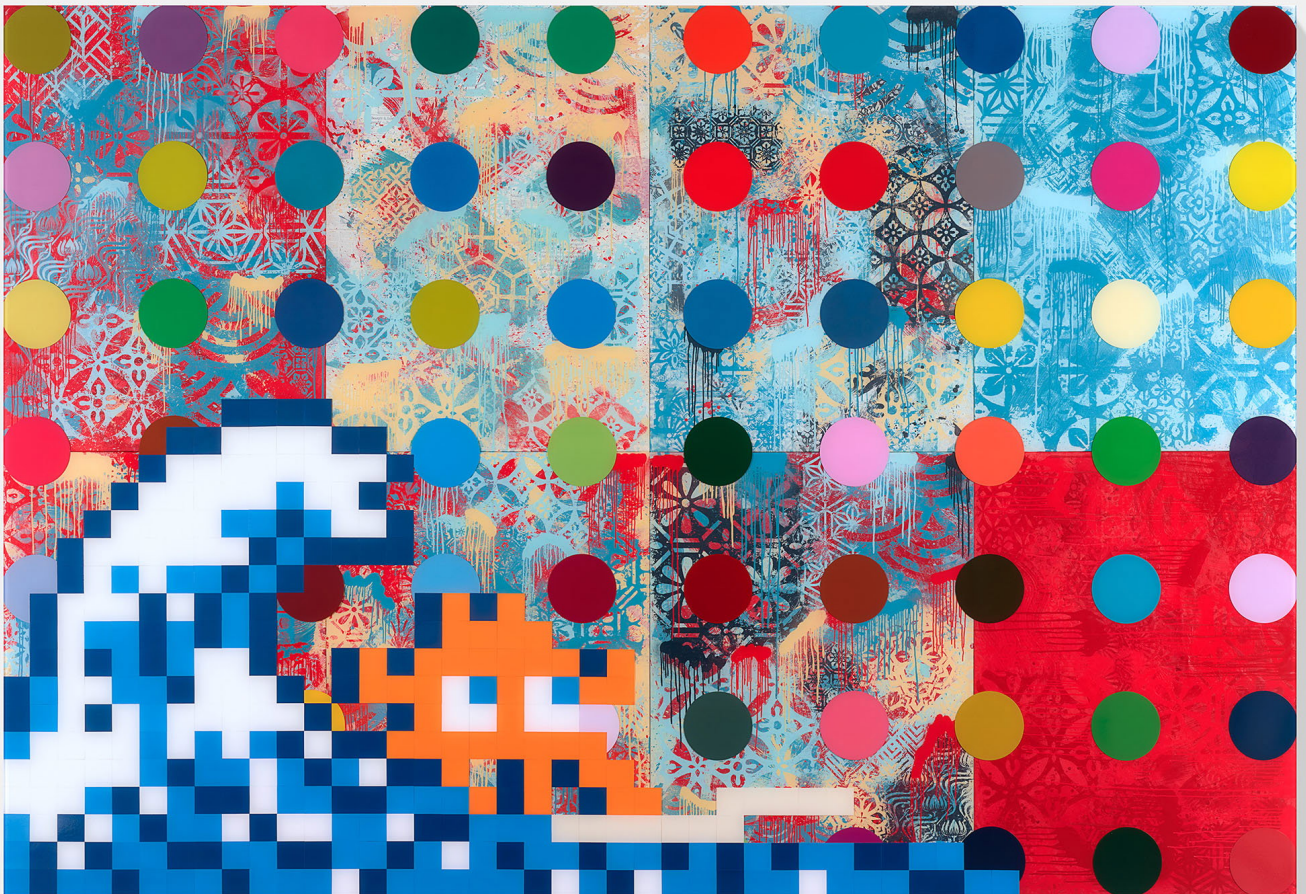


## Invader

The elusive street artist Invader uses his now ubiquitous pixelated characters to unpretentiously bring art to the masses. Self-described as an Unidentified Free Artist (UFA) whose identity is perennially hidden behind masks and digital pixelations, his pseudonym reflects his artistic practice – to invade (often illegally) spaces with viral art since 1998.

The nearly 90 territories he has invaded include the International Space Station, the seabed off the coast of Cancún and a remote city located at an altitude of 4,000 meters above sea level where he installed his 4,000th mosaic in 2021. The discovery of a mosaic by Invader has become akin to an international treasure hunt for the 482,000 players of 'Flashinvaders', the free app he

developed. In a span of 30 years, Invader has expanded his practice into new media, delving into Rubik's Cube sculptures in his *Rubikcubist* series, and producing installations, films and acclaimed exhibitions in galleries and museums worldwide.



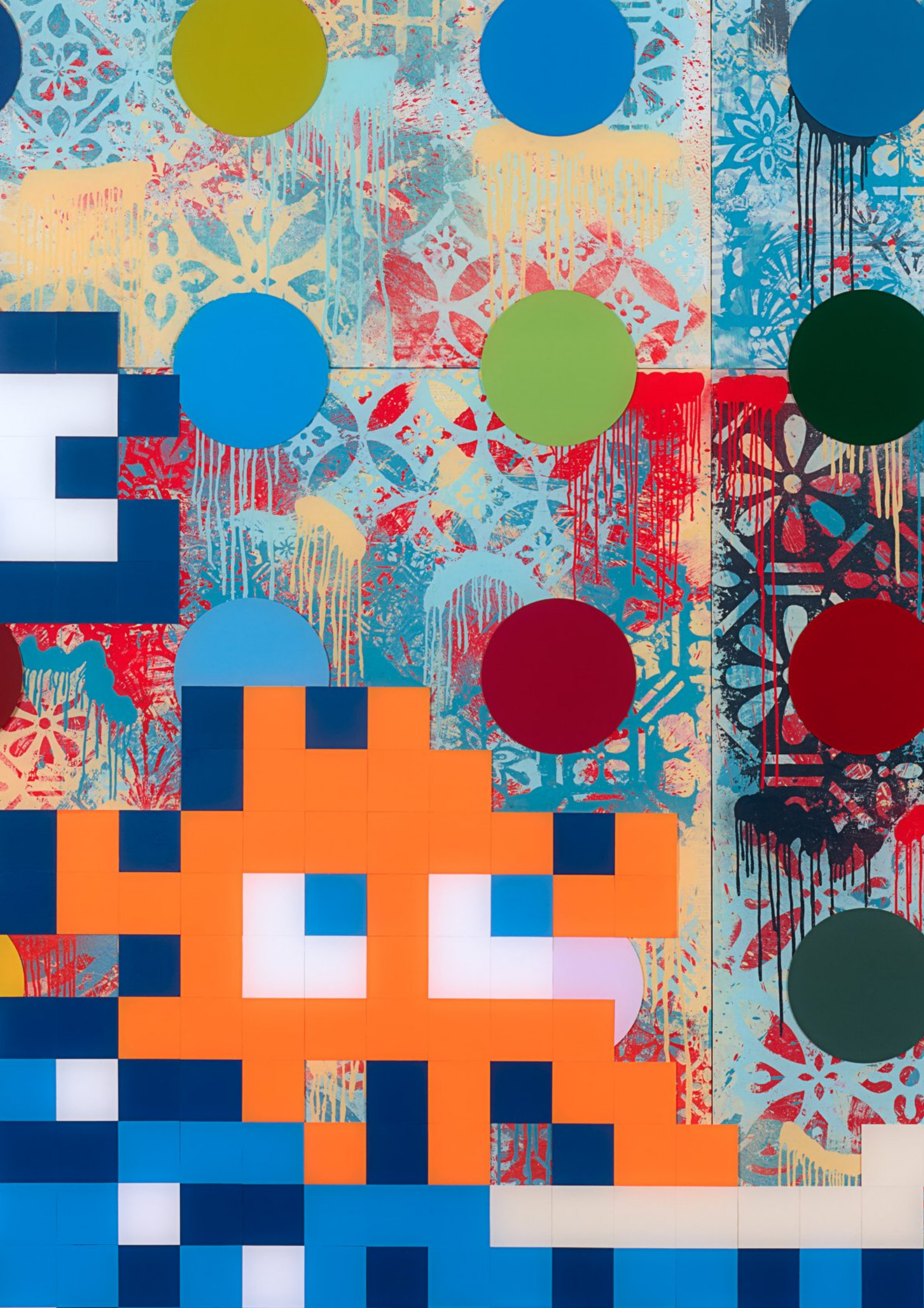
**Shepard Fairey, Damien Hirst, Invader**

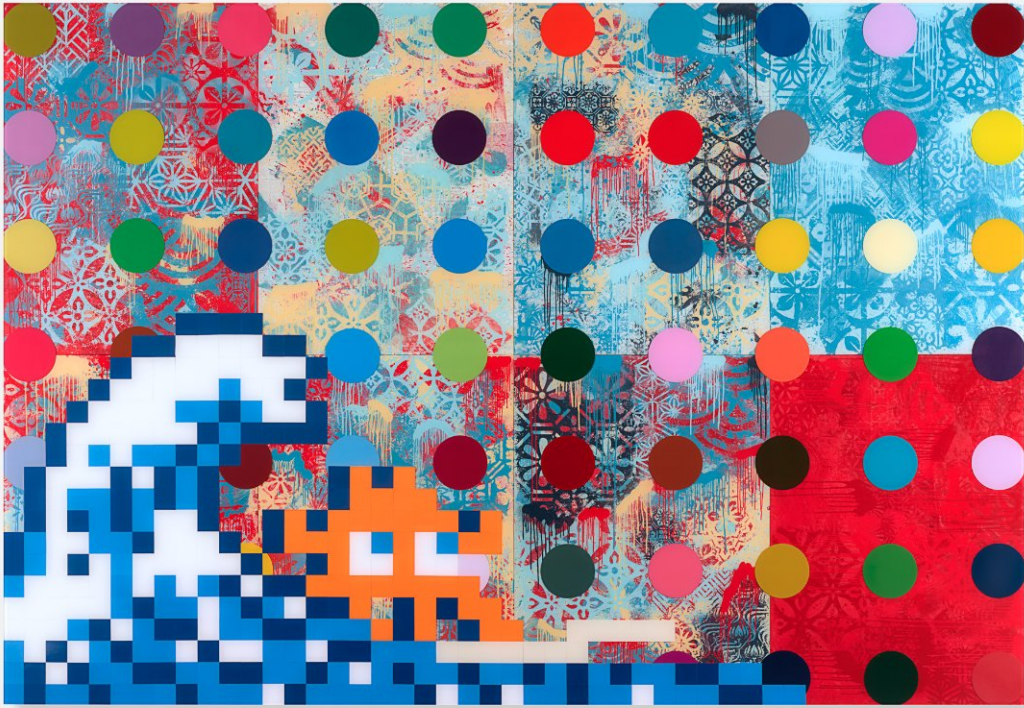
*Troubled Waters, 2026*

Diasac-mounted Giclée print on  
aluminium composite panel

100 x 145.5 cm







## About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

**[heni.com](https://heni.com)**

## HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries, and stained glass.

**[heni.com/editions](https://heni.com/editions)**

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