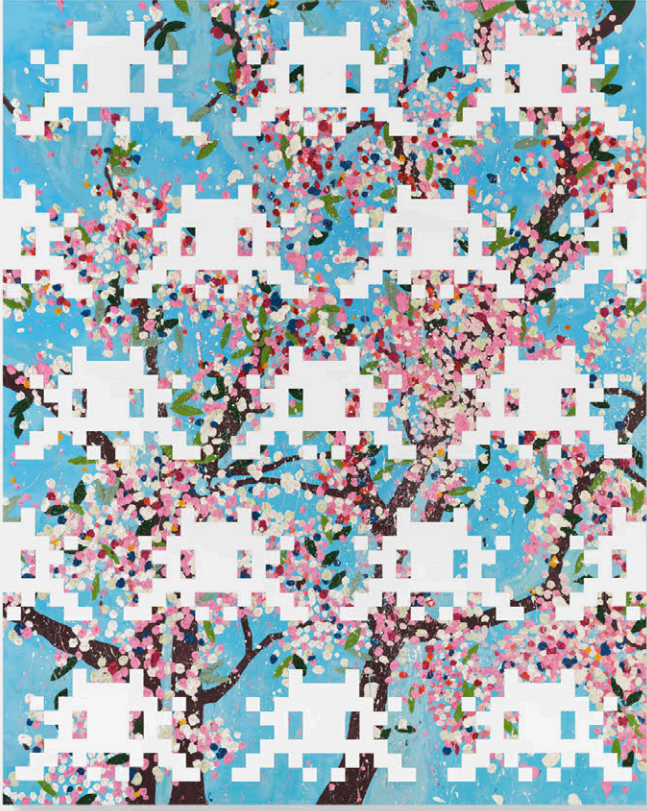




Shepard Fairey, Damien Hirst & Invader Invaded & Commanded Blossom

PRESS RELEASE
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HENI Editions Announces New Collaborative Print Release by Shepard Fairey, Damien Hirst and Invader

HENI releases *Invaded & Commanded Blossom*, a series of two limited-edition prints by Shepard Fairey, Damien Hirst and Invader. The print series is the fifth release by the artists and is based on their new works currently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The prints are available for purchase from 26 March to 7 April at 17:00 BST on HENI Editions. The number of editions will be limited by demand during the release window.

The editions are Gloss Diasec-mounted Giclée prints on aluminium composite panel. The works measure 120 x 96 cm and will be numbered and hand-signed on the label by the respective artists.

In the *Invaded & Commanded Blossom* prints, Invader and Fairey overlay Hirst's cherry blossoms with Space Invaders and the *Obey Icon* motif. Invader's pixelated Space Invaders reference the icons of early video games, through which the artist questions the invasion of the digital world into our daily lives, while Fairey's *Obey Icon* face is a symbol that encourages viewers to find their own interpretations of the world around them. These motifs have become synonymous with the careers of both artists and are joined here with scenes from Hirst's celebrated *Cherry Blossoms* series, which captures the spontaneous joy of spring through colourful

views of sprawling tree branches and gravity-defying blossoms.

The original paintings, sculptures, installations and mosaics in the *Triple Trouble* exhibition are also available by application on HENI Primary.

Exhibition details:

Title: *Triple Trouble*

Dates: 10 October 2025 – 29 March 2026

Opening hours: Tuesday to Sunday, 10am–6pm

Address: Newport Street Gallery, Newport Street, London SE11 6AJ

Admission: Free

Media enquiries:

Erica Bolton, Bolton & Quinn

Mobile: +44 (0)7711 698186

Email: erica@boltonquinn.com

Press Images download:

<https://we.tl/t-iD5JeHw7ssEjZ4Ud>

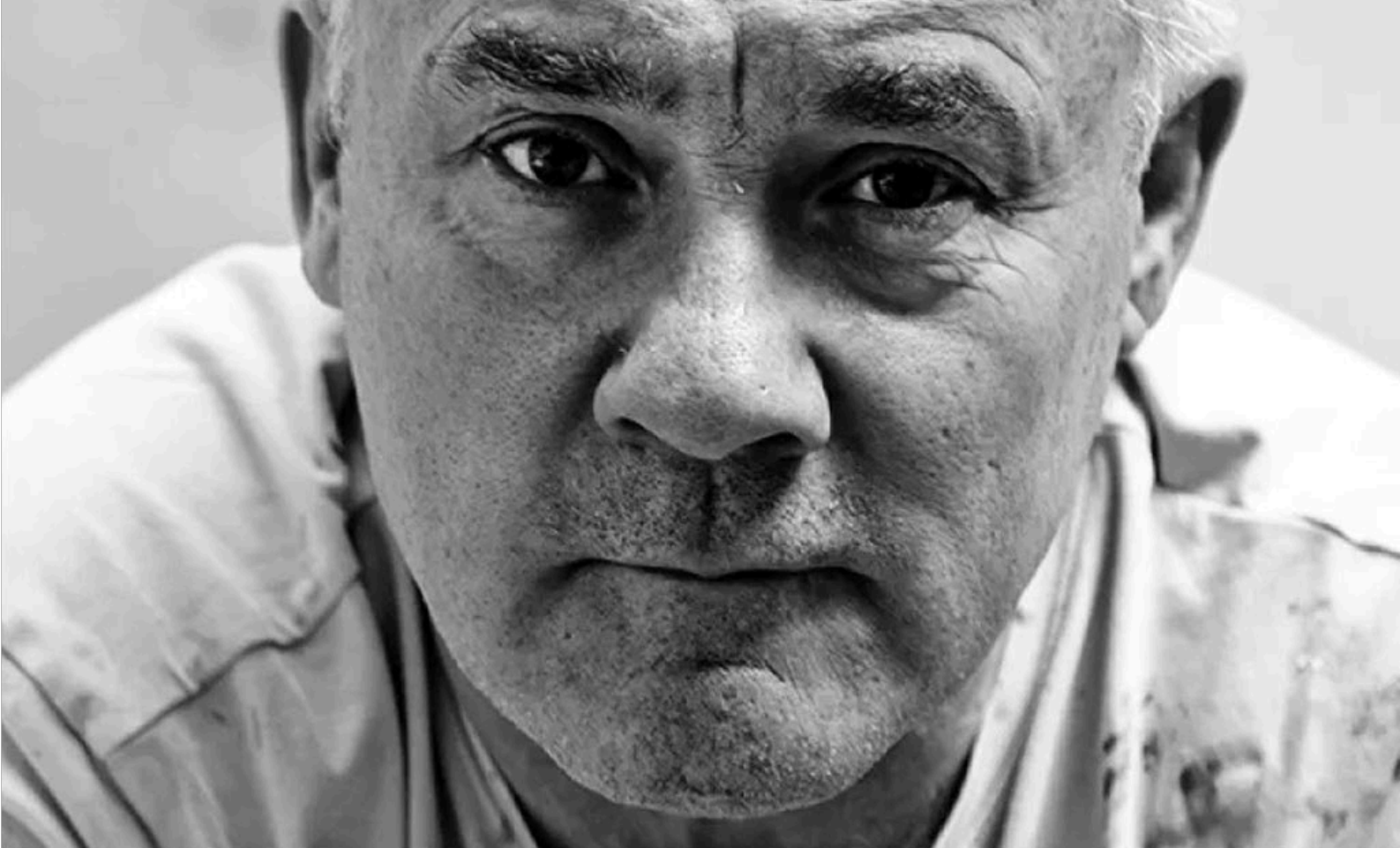
More info:

heni.com/editions



Shepard Fairey

Shepard Fairey is a contemporary street artist, graphic designer, activist and founder of OBEY Clothing and the creative agency Studio Number One. In 1989, while at Rhode Island School of Design studying for his Bachelor of Fine Arts in Illustration, Shepard Fairey created the *Andre the Giant has a Posse* sticker that later evolved into the OBEY GIANT art campaign. In 2008, his portrait of then-Democratic candidate Barack Obama became an internationally recognised emblem of hope. He is known for the 'We The People' campaign debuted during the 2017 Women's Marches worldwide. Fairey has painted nearly 140 public murals and has become one of the most sought-after and provocative artists globally, changing the way people converse about art and view the urban landscape.



Damien Hirst

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023-2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.



Invader

The elusive street artist Invader uses his now ubiquitous pixelated characters to unpretentiously bring art to the masses. Self-described as an Unidentified Free Artist (UFA) whose identity is perennially hidden behind masks and digital pixelations, his pseudonym reflects his artistic practice – to invade (often illegally) spaces with viral art since 1998.

The nearly 90 territories he has invaded include the International Space Station, the seabed off the coast of Cancún and a remote city located at an altitude of 4,000 meters above sea level where he installed his 4,000th mosaic in 2021. The discovery of a mosaic by Invader has become akin to an international treasure hunt for the 482,000 players of 'Flashinvaders', the free app he developed. In a span of 30

years, Invader has expanded his practice into new media, delving into Rubik's Cube sculptures in his *Rubikcubist* series, and producing installations, films and acclaimed exhibitions in galleries and museums worldwide.



Damien Hirst, Invader

Invaded Blossom, 2026

TT5-1

Gloss Diasec-mounted Giclée print on
aluminium composite panel

120 x 96 cm





Shepard Fairey, Damien Hirst

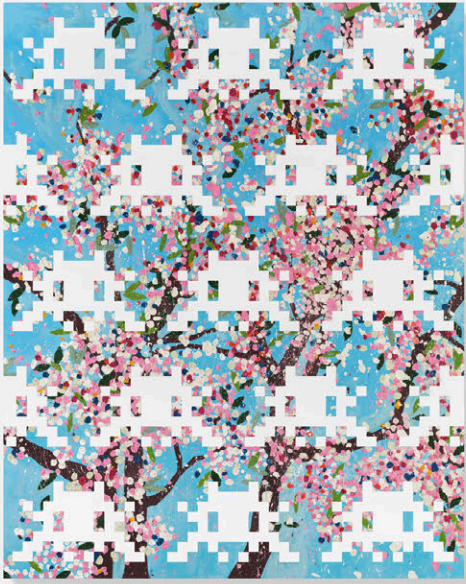
Commanded Blossom, 2026

TT5-2

Gloss Diasec-mounted Giclée print on
aluminium composite panel

120 x 96 cm





About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

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