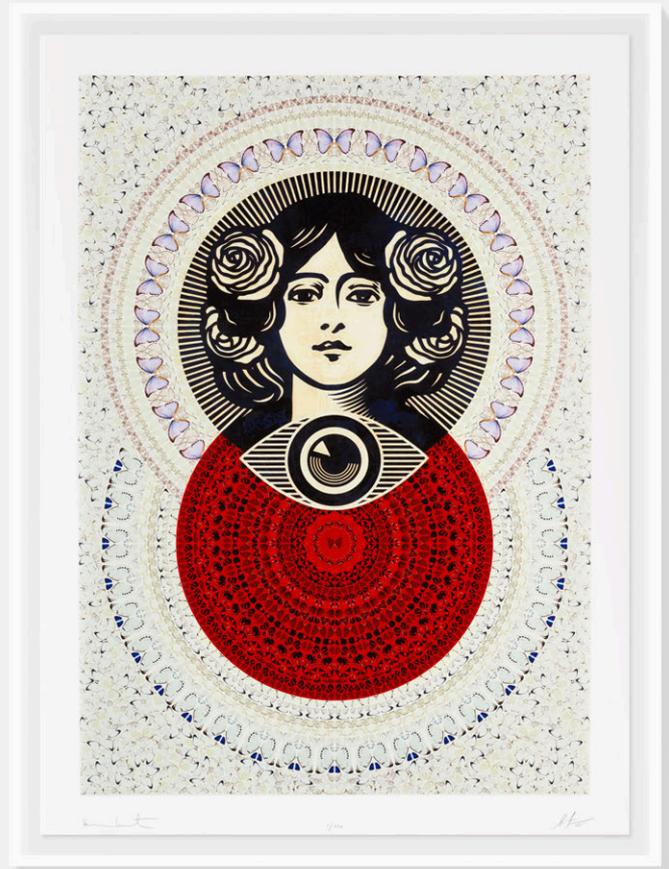
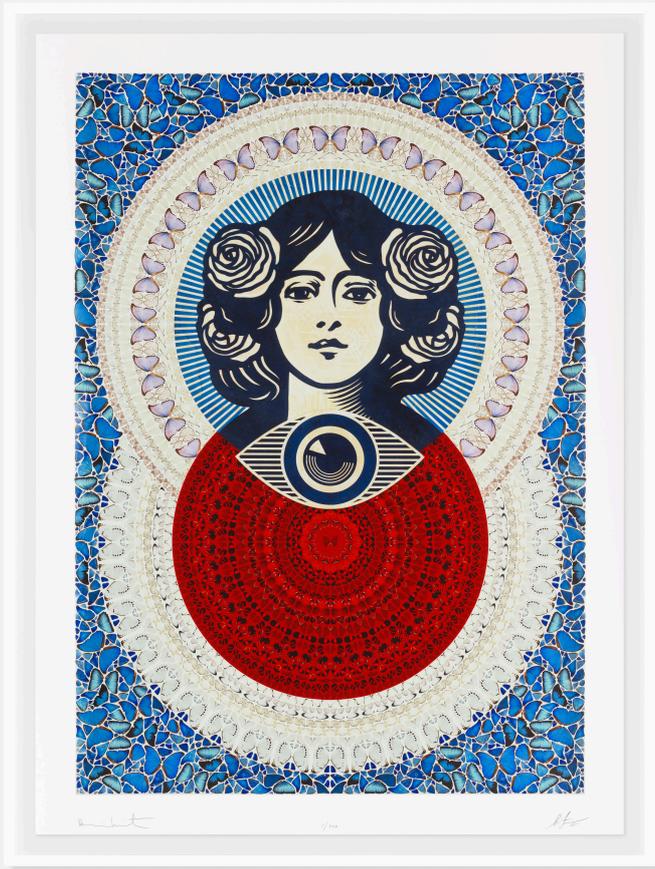




**Shepard Fairey
& Damien Hirst
Third Eye Butterfly
Mandala**

PRESS RELEASE
05.03.26





HENI announces the latest print release from new Shepard Fairey, Damien Hirst and Invader collection

HENI releases *Third Eye Butterfly Mandala*, two limited-edition prints by Shepard Fairey and Damien Hirst. The prints are available in two different sizes and are based on new works currently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The prints are available on HENI Editions from 5 March until 17:00 GMT on 16 March 2026. The number of editions will be limited by demand during the release window.

The editions are Giclée prints on smooth cotton rag, presented in white aluminium frames with UV acrylic. The small prints measure 107.1 x 80.9 cm (framed) and are priced at \$2,500 (plus applicable taxes) each. The large prints measure 226.9 x 167.3 cm (framed) and are priced at \$10,000 (plus applicable taxes) each. All works are hand-signed by Shepard Fairey and Damien Hirst and hand-numbered on the front.

In *Third Eye Butterfly Mandala*, Fairey and Hirst focus on the mandala, a design which has historically appeared in the work of both artists. The circular mandalas are composed of Hirst's meticulously arranged and variously coloured images of butterfly wings, a motif that he has long used as a 'universal trigger' for themes of love, beauty and mortality. At the centre of the mandalas are Fairey's *Make Art Not War* girl and the third eye, together communicating a message of peace and harmony.

"A mandala is a symbol of unity and wholeness and harmony for the planet. So, these pieces that are about peace and harmony are really conveyed with the materials used, the subject matter, and I think that they came together very powerfully." – **Shepard Fairey**

"I love working with Shepard, he's a great artist and a great human being and there aren't many people around who have both those qualities never mind artists and he gives a shit more than most in a world where hope is in short supply, oh and he's a punk!"

Together we have created magical paintings that are filled with the joy of life and the power of good in the constant battle between good and evil surrounding us. Hope you feel it too. – **Damien Hirst**

The *Third Eye Butterfly Mandala* editions are currently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The original paintings, sculptures, installations and mosaics in the show are also available by application on HENI Primary.

The *Triple Trouble* exhibition is on show at Newport Street Gallery until 29 March 2026.

Exhibition details:

Title: *Triple Trouble*

Dates: 10 October 2025 – 29 March 2026

Opening hours: Tuesday to Sunday, 10am–6pm

Address: Newport Street Gallery, Newport Street, London SE11 6AJ

Admission: Free

MEDIA ENQUIRIES:

Erica Bolton, Bolton & Quinn

Mobile: +44 (0)7711 698186

Email: erica@boltonquinn.com

PRESS IMAGES DOWNLOAD:

<https://we.tl/t-r4UUHTQu8i>

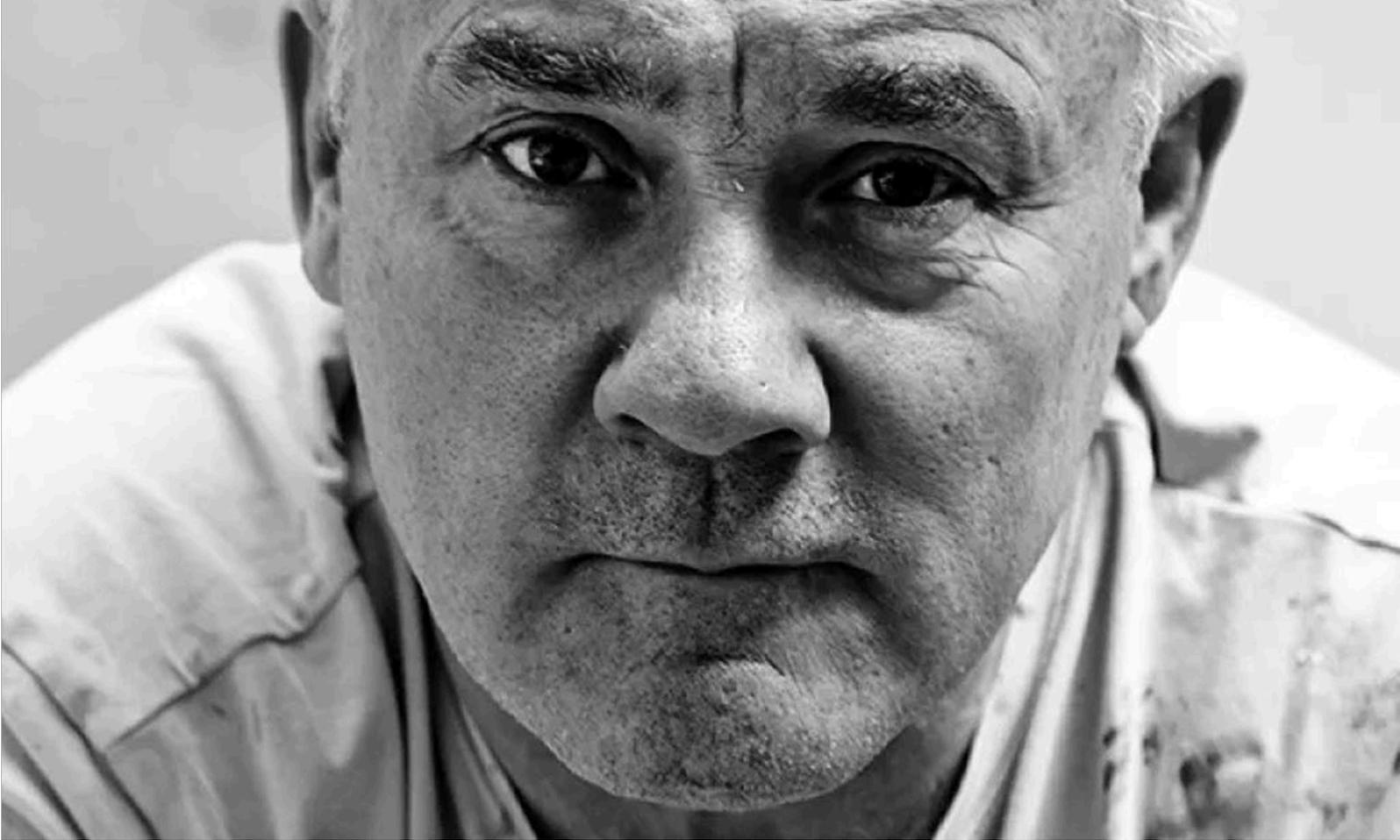
HENI EDITIONS:

heni.com/editions



Shepard Fairey

Shepard Fairey is a contemporary street artist, graphic designer, activist and founder of OBEY Clothing and the creative agency Studio Number One. In 1989, while at Rhode Island School of Design studying for his Bachelor of Fine Arts in Illustration, Shepard Fairey created the *Andre the Giant has a Posse* sticker that later evolved into the OBEY GIANT art campaign. In 2008, his portrait of then-Democratic candidate Barack Obama became an internationally recognised emblem of hope. He is known for the 'We The People' campaign debuted during the 2017 Women's Marches worldwide. Fairey has painted nearly 140 public murals and has become one of the most sought-after and provocative artists globally, changing the way people converse about art and view the urban landscape.



Damien Hirst

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023-2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.



Shepard Fairey and Damien Hirst
Third Eye Butterfly Mandala (Blue), 2026
Giclée print on smooth cotton rag

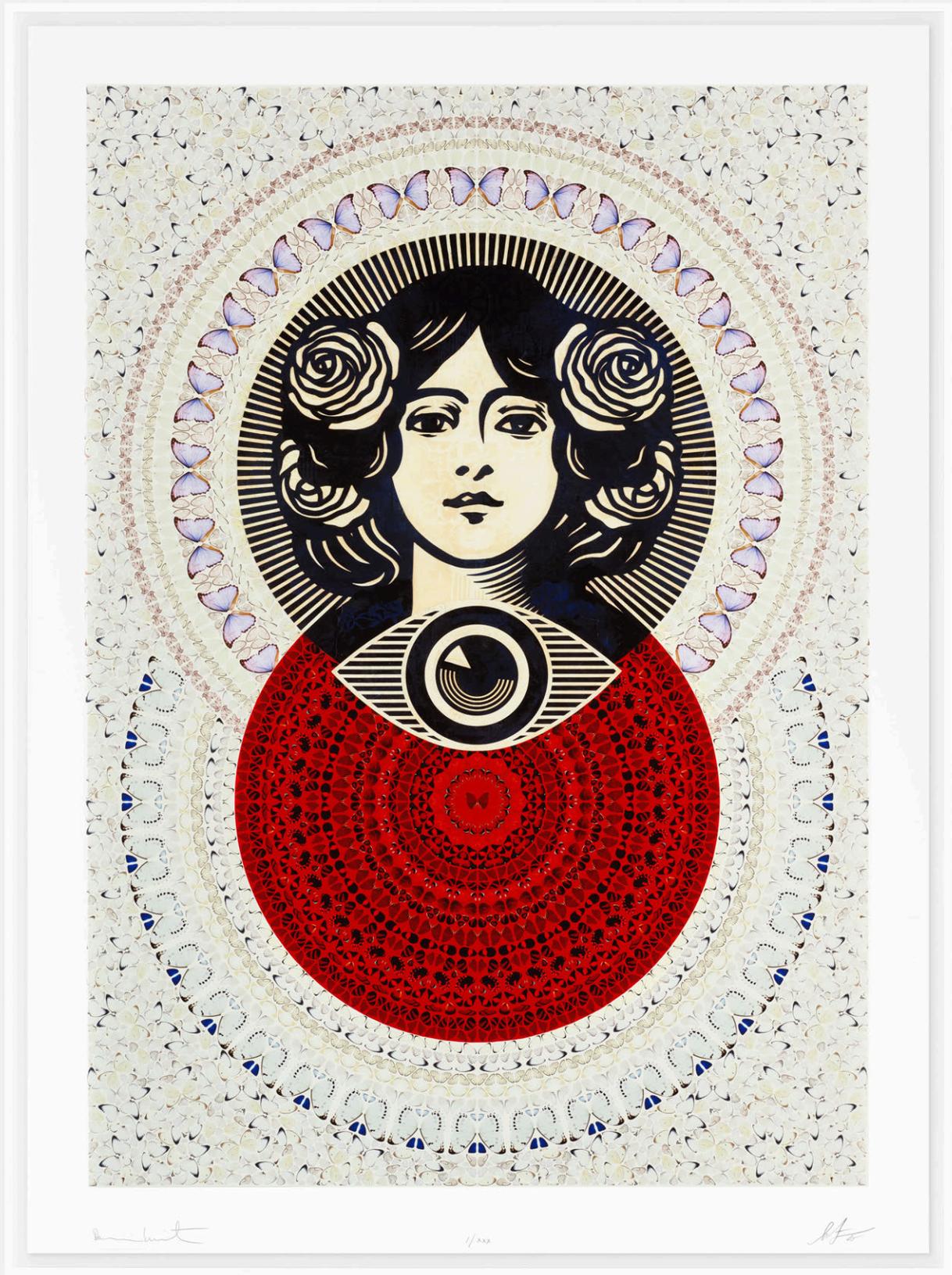


TT4-1A (Large)
226.9 x 167.3 cm (framed)

TT4-1B (Small)
107.1 x 80.9 cm (framed)



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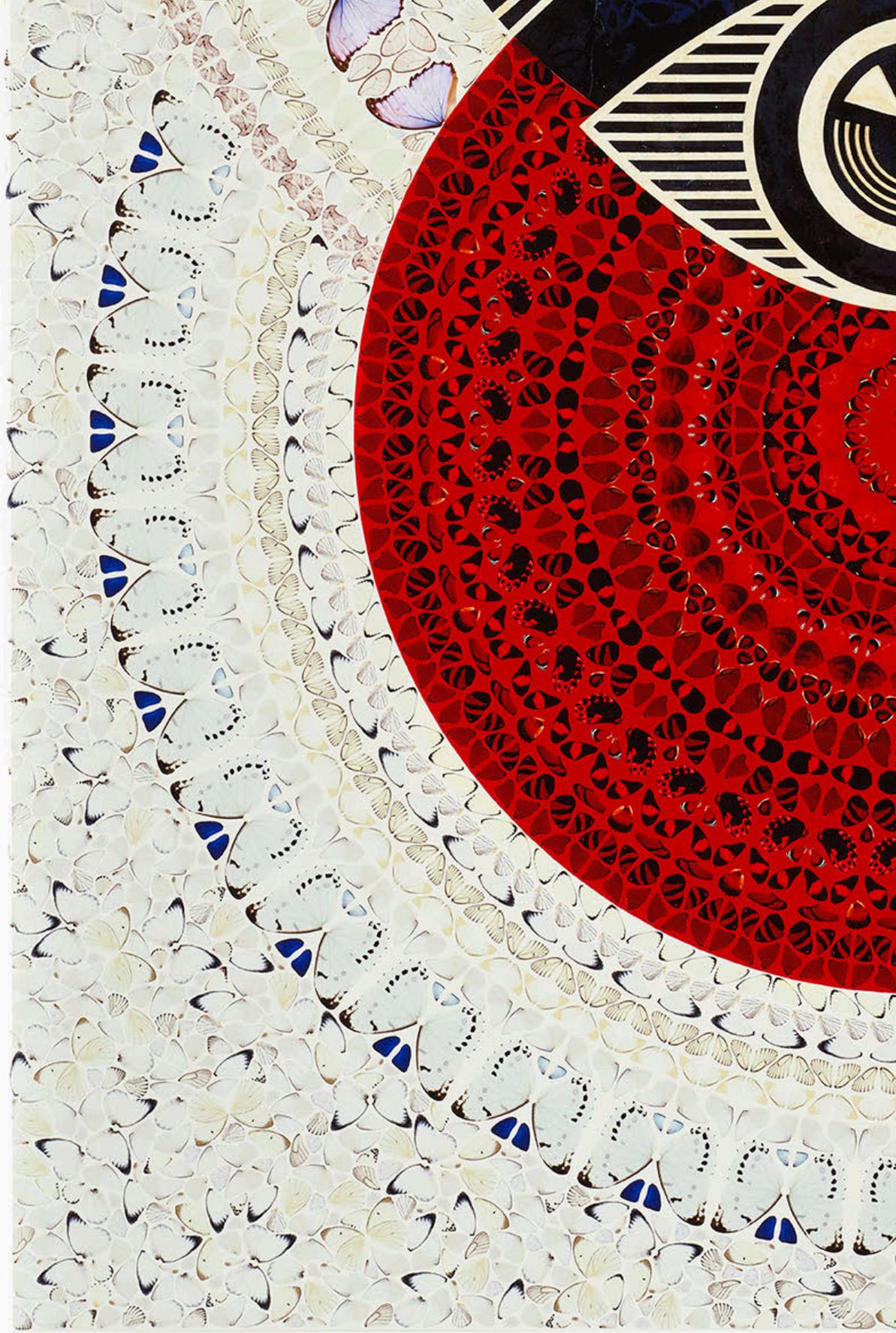


Shepard Fairey and Damien Hirst
Third Eye Butterfly Mandala (Cream), 2026
Giclée print on smooth cotton rag



TT4-2A (Large)
226.9 x 167.3 cm (framed)

TT4-2B (Small)
107.1 x 80.9 cm (framed)



Signature

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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