



Shepard Fairey & Damien Hirst Fairey/Hirst: The Hope Paintings

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HENI Editions announces the latest print release from new Shepard Fairey, Damien Hirst and Invader collection

HENI Editions releases *Fairey/Hirst: The Hope Paintings*, a series of four limited-edition prints by Shepard Fairey and Damien Hirst. The print series is the third of several releases by Fairey, Hirst and Invader which are based on their new works currently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The *Fairey/Hirst: The Hope Paintings* prints are available by application from 18 to 25 November at 20:00 GMT on HENI Editions.

The *Fairey/Hirst: The Hope Paintings* editions are Giclée prints on paper and are presented in white aluminium frames. The works measure 103 x 103 cm (framed). Each print is from an edition of 250 (+ 50 APs) and all works are hand-signed on the front by the artists and hand-numbered.

In the *Fairey/Hirst: The Hope Paintings* print series, Hirst's iconic *Spin Paintings* aesthetic merges with Fairey's intricate graphic style to create four dynamic works. Hirst's signature technique of releasing paint onto a rotating plane generates exuberant patterns and vibrant colour interactions. These are then overlaid with Fairey's rigorous, geometric designs, which incorporate universal symbols like a dove or chains, as well as his ubiquitous Obey Star.

The forces of chaos and order play out in the *Fairey/Hirst: The Hope Paintings* editions, as Hirst's liberated energy is

juxtaposed with Fairey's controlled precision. Yet these opposing forces are harmonised through echoing patterns. The circle – a universal sign of harmony, unity and balance – appears in Hirst's original spin disc, and again in Fairey's mandala and peace forms.

The *Fairey/Hirst: The Hope Paintings* prints are currently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The original paintings, sculptures, installations and mosaics in the show are also available by application on HENI Primary.

Exhibition details:

Title: *Triple Trouble*

Dates: 10 October 2025 – 29 March 2026

Opening hours: Tuesday to Sunday, 10am–6pm

Address: Newport Street Gallery, Newport Street, London SE11 6AJ

Admission: Free

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Press images download:

<https://we.tl/t-nQQ9siaqUH>

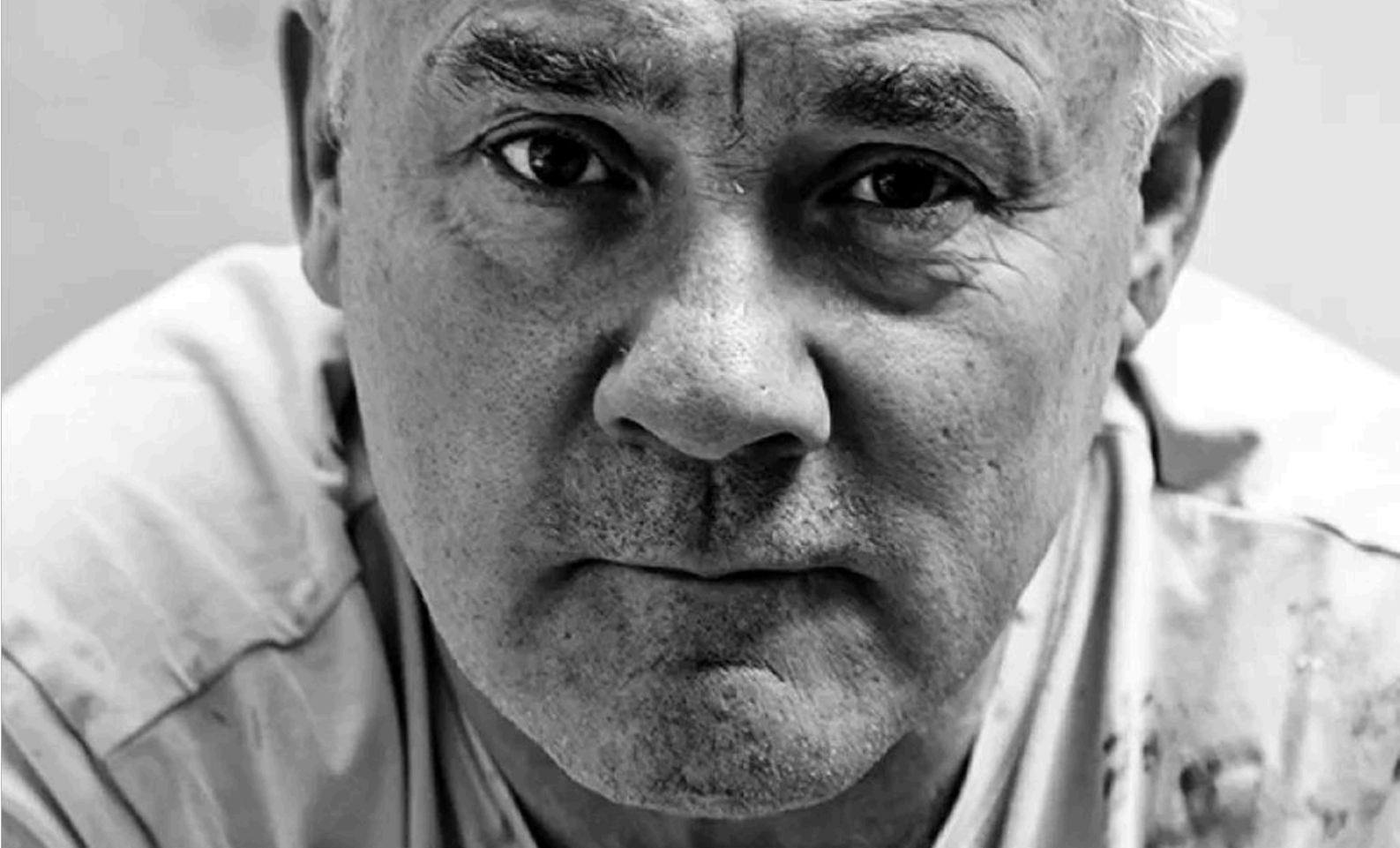
More info:

heni.com/editions



Shepard Fairey

Shepard Fairey is a contemporary street artist, graphic designer, activist and founder of OBEY Clothing and the creative agency Studio Number One. In 1989, while at Rhode Island School of Design studying for his Bachelor of Fine Arts in Illustration, Shepard Fairey created the 'Andre the Giant has a Posse' sticker that later evolved into the OBEY GIANT art campaign. In 2008, his portrait of then-Democratic candidate Barack Obama became an internationally recognised emblem of hope. He is known for the 'We The People' campaign debuted during the 2017 Women's Marches worldwide. Fairey has painted nearly 140 public murals and has become one of the most sought-after and provocative artists globally, changing the way people converse about art and view the urban landscape.



Damien Hirst

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023-2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.



Shepard Fairey and Damien Hirst

Beautiful Controlling Ornate Mandala 3 Spin Painting, 2025

TT3-1

Giclée print on paper

103 x 103 cm (framed)





Shepard Fairey and Damien Hirst

Beautiful Flower Diamond Spin Painting, 2025

TT3-2

Giclée print on paper

103 x 103 cm (framed)



Daniel Smith



Shepard Fairey and Damien Hirst

Beautiful Rotating Earth Justice Spin Painting, 2025

TT3-3

Giclée print on paper
103 x 103 cm (framed)





Shepard Fairey and Damien Hirst

Beautiful Optimistic Peace and Love Dove Spin Painting, 2025

TT3-4

Giclée print on paper
103 x 103 cm (framed)



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About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

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HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

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