



Damien Hirst & Invader InvadHirst

PRESS RELEASE
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HENI



HENI Editions announces second print release from new Shepard Fairey, Damien Hirst and Invader collection

HENI Editions releases *InvadHirst*, a limited-edition print collaboration by Damien Hirst and Invader. The print is the second of several upcoming HENI Editions releases by Shepard Fairey, Damien Hirst and Invader which are based on their new collaborative works currently on view at the *Triple Trouble* exhibition. The *InvadHirst* prints are available from 30 October until 17:00 GMT on 10 November. The number of editions will be limited by demand during the release window.

The *InvadHirst* edition is a 21-colour silkscreen print on Somerset Satin White cotton paper and is presented in a white aluminium frame. The work measures 86.2 x 108.7 cm (framed) and all works will be hand-signed by the artists on the front and hand-numbered.

In *InvadHirst*, Invader's iconic Space Invader motif is brought into dialogue with Hirst's *Spot Paintings*, one of Hirst's most recognisable series. Set against a stark white background, twenty uniquely coloured Space Invaders are arranged in a strict grid, this ordered geometry reinforced by the structure of the original tile.

InvadHirst showcases the exciting common ground between Invader and Hirst's practices and sheds new light on some of their long-established ideas. The grid structure of *InvadHirst* is a characteristic of Hirst's *Spot Paintings*, but it also evokes the organisation of Space Invader characters in the arcade game that inspired Invader's motif. Invader creates the spot-like, pixelated creatures that occupy this grid from his wide-ranging palette of tiles, ensuring that, like in Hirst's *Spot Paintings*, no two are the same colour.

The *InvadHirst* edition is currently on view at the *Triple Trouble* exhibition at Newport Street Gallery. The original paintings, sculptures, installations and mosaics in the show are also available by application on [HENI Primary](#).

The *Triple Trouble* exhibition is on show at Newport Street Gallery until 29 March 2026.

Exhibition details:

Title: *Triple Trouble*

Dates: 10 October 2025 – 29 March 2026

Opening hours: Tuesday to Sunday, 10am–6pm

Address: Newport Street Gallery, Newport Street, London SE11 6AJ

Admission: Free

Media enquiries:

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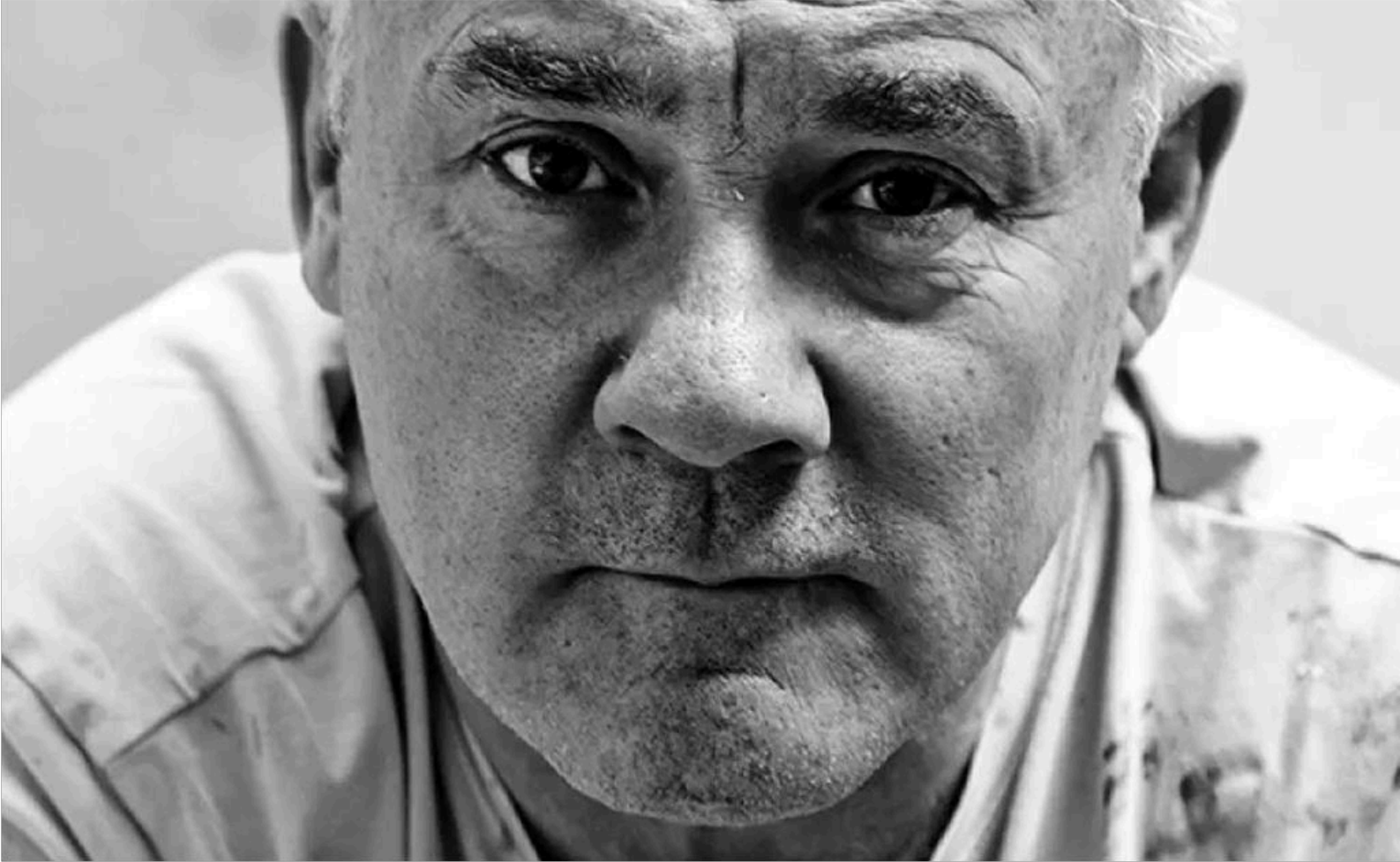
Email: erica@boltonquinn.com

Press images download:

<https://we.tl/t-FWsNIkBhJC>

More info:

heni.com/editions



Damien Hirst

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023-2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.



Invader

The elusive street artist Invader uses his now ubiquitous pixelated characters to unpretentiously bring art to the masses. Self-described as an Unidentified Free Artist (UFA) whose identity is perennially hidden behind masks and digital pixelations, his pseudonym reflects his artistic practice – to invade (often illegally) spaces with viral art since 1998.

The nearly 90 territories he has invaded include the International Space Station, the seabed off the coast of Cancún and a remote city located at an altitude of 4,000 meters above sea level where he had installed his 4,000th mosaic in 2021. The discovery of a mosaic by Invader has become akin to an international treasure hunt for the 482,000 players of 'Flashinvaders', the free app he has developed. In a span of 30 years, Invader has expanded his practice into new media, delving into Rubik's Cube sculptures in his *Rubikcubist* series, and produced installations, films and acclaimed exhibitions in galleries and museums worldwide.



Damien Hirst and Invader

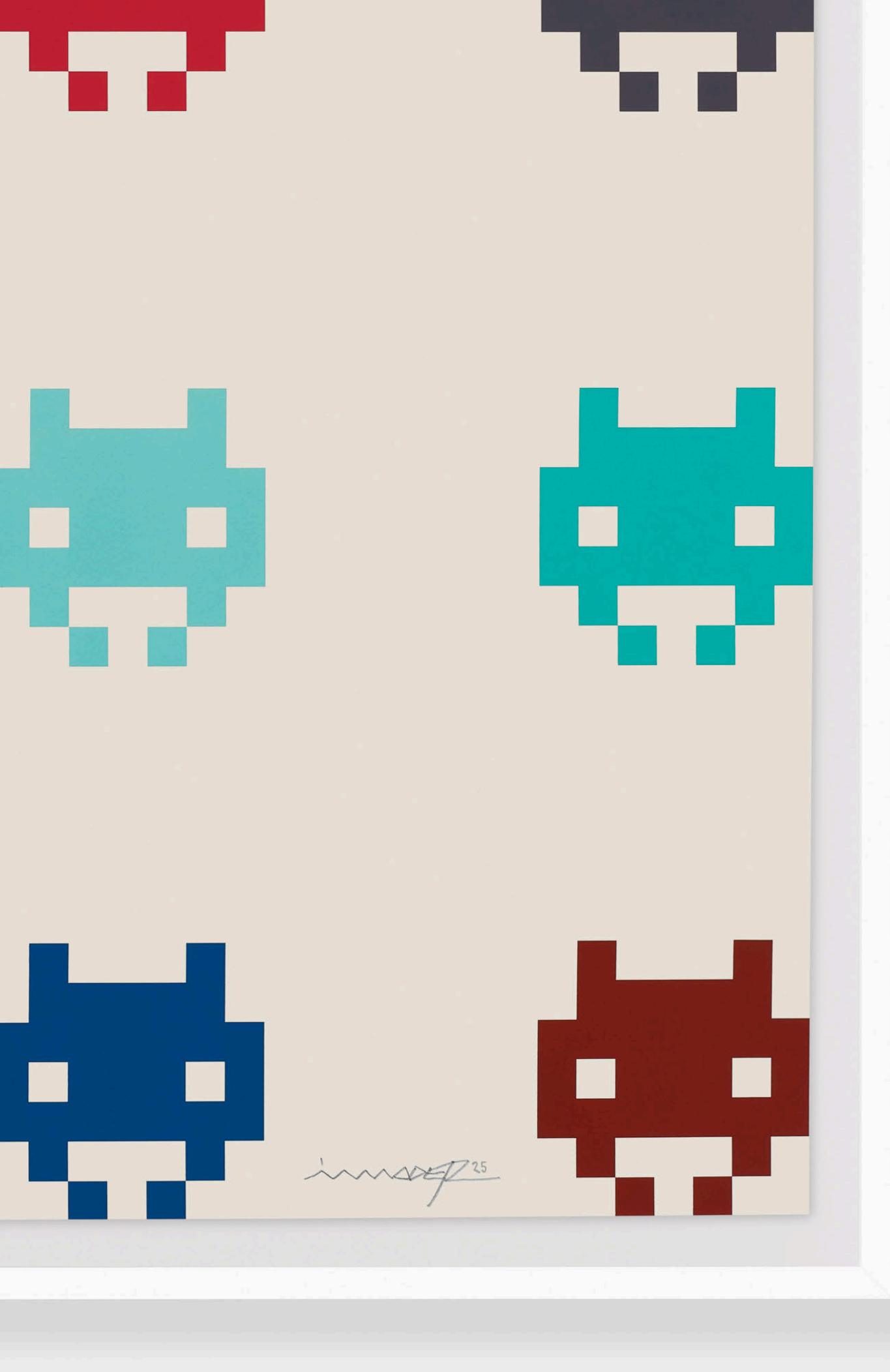
InvadHirst, 2025

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21-colour silkscreen print on Somerset

Satin White 410 gsm cotton paper

86.2 x 108.7 cm (framed)





About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

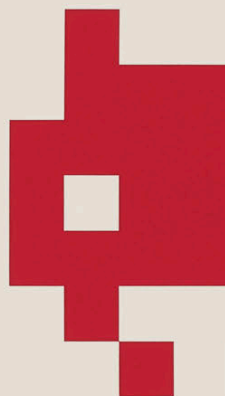
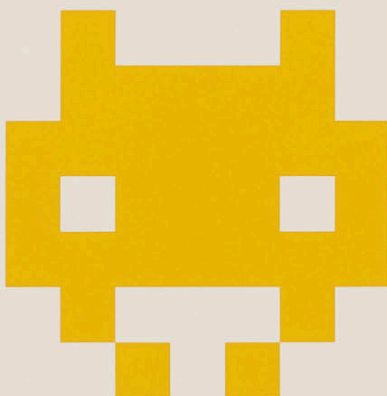
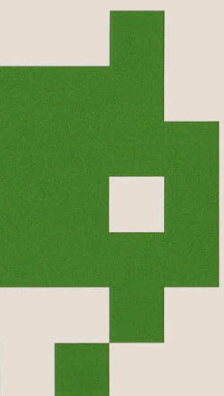
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HENI Editions

HENI Editions works with artists, institutions, and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

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