



# HENI releases *The Dreams*, a new series of works by Damien Hirst

HENI presents *The Dreams* by Damien Hirst, a striking new series that features 40 original works on canvas and 8 limited edition prints based on the paintings. Merging two of Hirst's most iconic motifs—delicate butterflies and the dynamic colours of his *Spin Paintings*—these works highlight the tension between natural beauty and mechanised artistic creation. The works are available from 27 March 2025.

The prints are available on <u>HENI Editions</u> until 7 April 2025 at 17:00 BST. The editions are Diasec-mounted Giclée prints on aluminium composite panels, each measuring 88 x 88 cm. They are numbered and hand-signed on the label by the artist. The number of editions will be limited by demand during the drop window.

The paintings are available by application on <u>HENI Primary</u>. The works are butterflies and household gloss on canvas, and measure 91.4 x 91.4 cm. Each artwork is signed and titled on the verso.

In *The Dreams*, delicate butterflies appear suspended in motion, juxtaposed against a background of swirling, vibrant colours that seem to explode across the canvas in bold and unpredictable patterns. This stark contrast between the meticulously arranged, natural forms of the butterflies and the dynamic, abstract energy of their surroundings creates a compelling sense of both movement and stillness.

Spin painting involves applying paint to a rotating surface, with the resulting pattern determined by colour choice and machine motion. Hirst, who first encountered this technique as a child, began his experiments in 1992, the year he was nominated for the Turner Prize.

He views the paint's fluid and spontaneous movement as a metaphor for life and the necessity of constant change.

Butterflies are among Hirst's recurring trademarks, which he describes as a 'universal trigger' encompassing love, beauty and the ephemerality of life. His interest in butterflies reflects a broader fascination with nature and the human relationship to it. Throughout his career, he has created multiple series exploring themes of religion, philosophy, and history through butterfly imagery.

In line with earlier series of spin artworks, each title begins with the word 'Beautiful', followed by a variety of evocative sentences such as *Transcending Time and Space With Someone Like You* and *Keeping Zen Whilst Moving at Speed*.

The paintings and the prints are on display at the HENI Gallery, 1st Floor, 6–10 Lexington St, London W1F 0LB from 27 March 2025. The gallery is open seven days a week, from 10am–6pm. Admission to the gallery is free.

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PRESS IMAGES DOWNLOAD: <a href="https://we.tl/t-5Ld9WaDti4">https://we.tl/t-5Ld9WaDti4</a>

HENI EDITIONS: heni.com/editions

HENI PRIMARY: <u>heni.com/primary</u>



These dream prints are like capturing a star or a heartbeat. It's the same explosion of colour and movement, trapped in time and space. It feels like the paint is still dripping when you first see it. The print is a powerful memory of that moment the painting was made and a way of holding onto something joyous and full of life yet fleeting."

— Damien Hirst

Damien Hirst was born in Bristol, England, and lives and works in London, Devon, and Gloucestershire, England.

Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include Cornucopia, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); Relics, Qatar Museums Authority, Al Riwaq (2013); Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); The Last Supper, National Gallery of Art, Washington DC (2016); Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della Dogana, Venice (2017); Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures, Houghton Hall, Norfolk, England (2019); Mental Escapology, St. Moritz, Switzerland (2021); Cherry Blossoms, Fondation Cartier, Paris (2021); and Archaeology Now, Galleria Borghese, Rome (2021). Hirst received the Turner Prize in 1995.



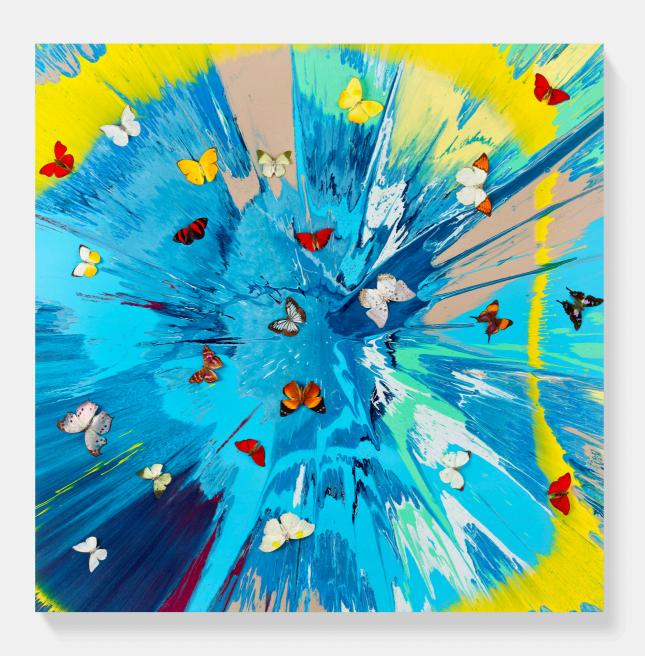




Aurora Dawn, 2025 H19-1 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm



Angelic Seraph, 2025 H19-2 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm



Luna Chrysalis, 2025 H19-3 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm



Transient Ephemera, 2025 H19-4 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm





Heavenly Elysia, 2025 H19-5 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm



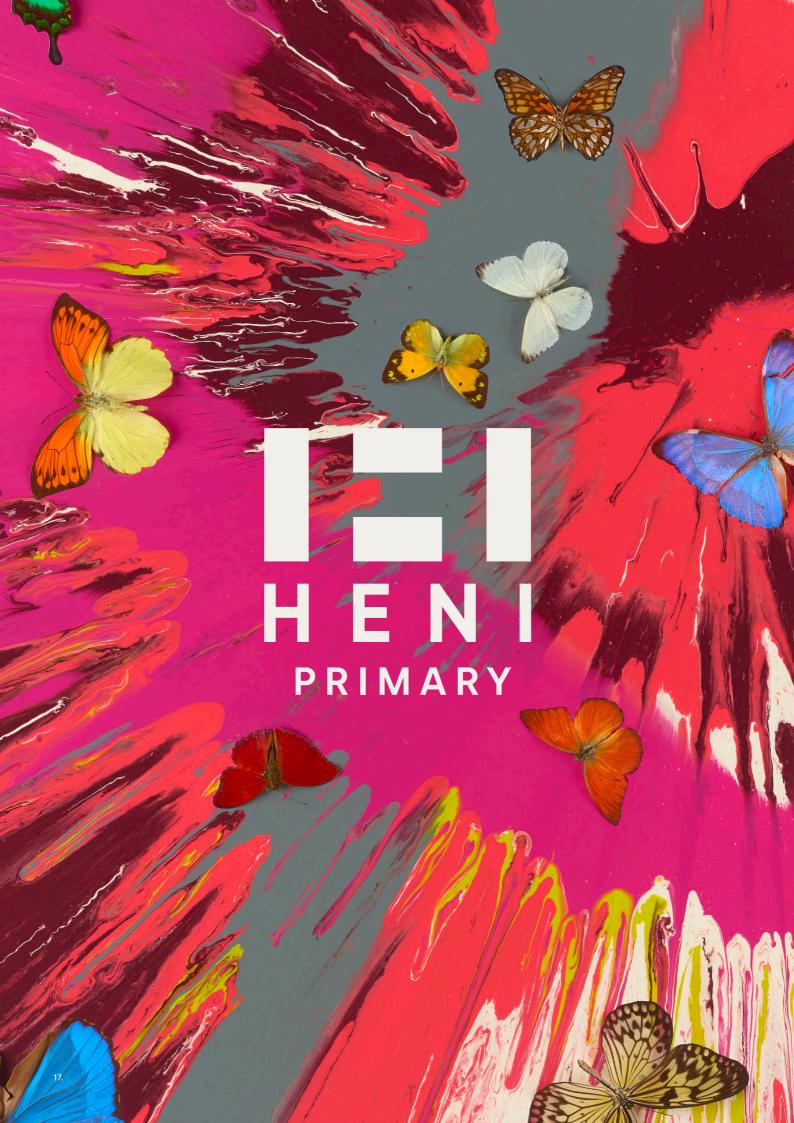
Vital Aura, 2025 H19-6 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm



Gentle Zephyr, 2025 H19-7 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm



Ethereal Nymph, 2025 H19-8 Diasec-mounted Giclée print on aluminium composite panel 88 x 88 cm









**Damien Hirst** 

Beautiful Beyond Understanding Painting (with Butterflies), 2024
DR2
Butterflies and household gloss on canvas
91.4 x 91.4 cm



**Damien Hirst** 

Beautiful To Love Without Measure Painting (with Butterflies), 2024

DR5

Butterflies and household gloss on canvas

91.4 x 91.4 cm



Beautiful For Today We Have Joy Painting (with Butterflies), 2024 DR8 Butterflies and household gloss on canvas 91.4 x 91.4 cm



**Damien Hirst** 

Beautiful Without Fear or Favour Painting (with Butterflies), 2024

DR10

Butterflies and household gloss on canvas

91.4 x 91.4 cm















**Damien Hirst** 

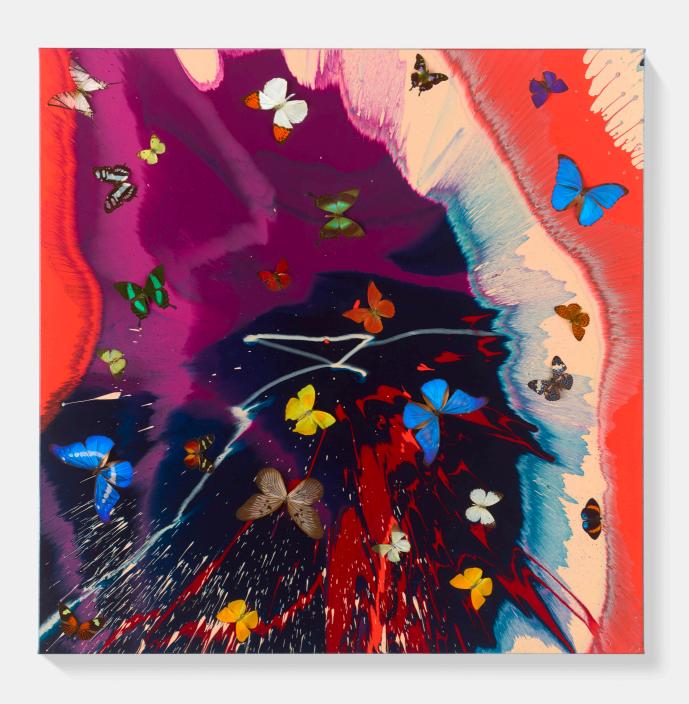
Beautiful Lemon Squirt Painting (with Butterflies), 2024 DR13 Butterflies and household gloss on canvas 91.4 x 91.4 cm



Beautiful Wellbeing and Good Fortune Painting (with Butterflies), 2024 DR16 Butterflies and household gloss on canvas 91.4 x 91.4 cm



Beautiful I Love Your Aura Painting (with Butterflies), 2024 DR21 Butterflies and household gloss on canvas 91.4 x 91.4 cm

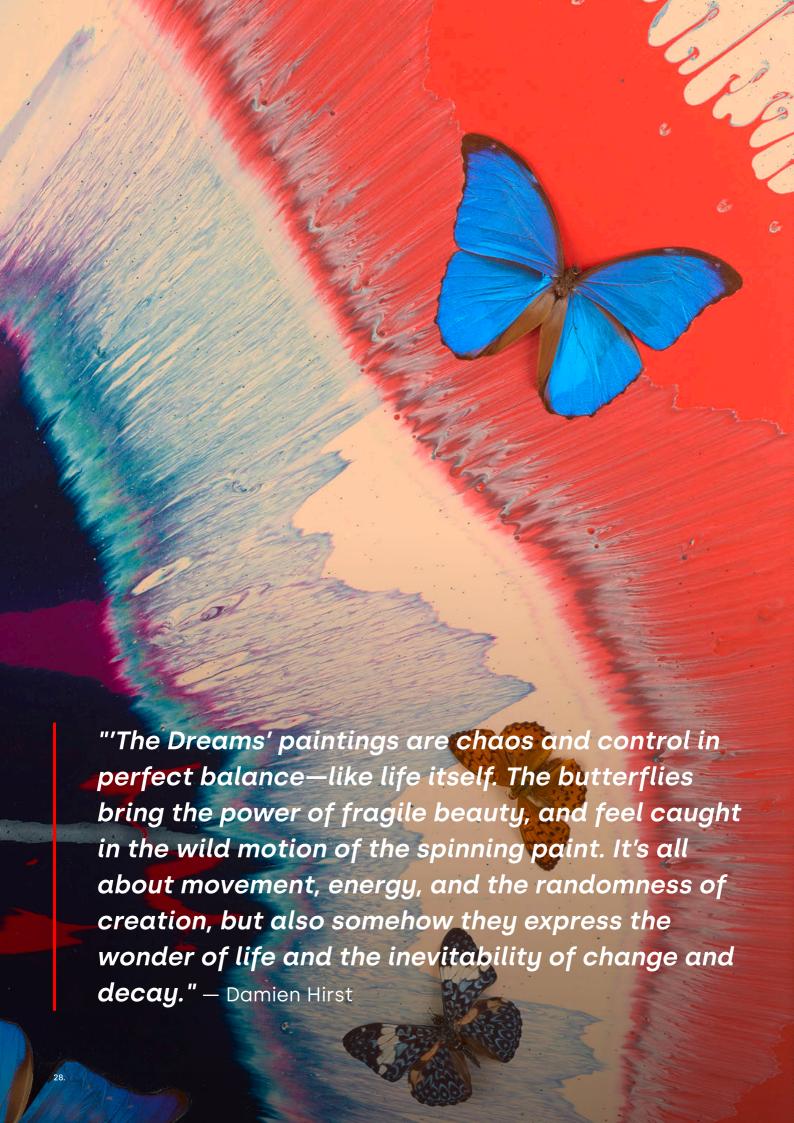


Beautiful End of the Night, Let's Not Go Home Painting (with Butterflies), 2024

DR25

Butterflies and household gloss on canvas

91.4 x 91.4 cm





**Damien Hirst** 

Beautiful Blue For A Boy, Welcome to the World Son Painting (with Butterflies), 2024

DR29

Butterflies and household gloss on canvas

91.4 x 91.4 cm



Beautiful Chemical Messenger of Joy Painting (with Butterflies), 2024 DR32 Butterflies and household gloss on canvas 91.4 x 91.4 cm



Beautiful Twin Flame Painting (with Butterflies), 2024 DR37 Butterflies and household gloss on canvas 91.4 x 91.4 cm



Beautiful Eye Gazing Painting (with Butterflies), 2024 DR38 Butterflies and household gloss on canvas 91.4 x 91.4 cm





## **About HENI**

**HENI** works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

#### heni.com

**HENI Editions** works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

#### heni.com/editions

**HENI Primary** enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

### heni.com/primary

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