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HENI

Peter Cook Bubble Suburb

PRESS RELEASE
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In collaboration with
SERPENTINE



HENI and Serpentine release limited edition print by Sir Peter Cook

HENI and Serpentine are delighted to release *Bubble Suburb* by Sir Peter Cook. On the occasion of his *Play Pavilion* commission with Serpentine—a vibrant and interactive public art installation situated alongside Serpentine South in London—Sir Peter Cook has created a special limited edition print of a drawing conceived during the project's development. The artworks are available by application on [HENI Editions](#) until 17:00 BST on 11 August 2025.

The editions are framed Giclée prints on Cotton Smooth Rag, each measuring 54.2 x 54.2 cm (framed). The edition size is limited to 100 (plus 10 APs). Each print is numbered and hand-signed on the front by the artist.

Titled *Bubble Suburb*, the drawing was inspired by the domed structure of the *Play Pavilion*. Since the early 1960s, Cook has developed a distinctive body of visually rich and colourful drawings depicting radical conceptual possibilities within architecture.

Predominantly coloured in orange with detail parts in swathes of other bright colours, *Bubble Suburb* is a liberating enclosure, with walls that undulate and give cutely framed views of the world outside: a great place to live.

The suburb lets these walls join up in long runs that are interspersed with service runs and woodland runs. Occasionally, there are tall glass fingers that contain workshops and studios. In the distance, a 'normal city' can be seen, whose inhabitants are looking across—enviously.

The *Bubble Suburb* edition is on display in the lobby at Serpentine South in Kensington Gardens, London, for the duration of the drop. The edition is also on display in the windows at 29-35 Lexington Street, London, W1F 9AH until 6 August.

"Wouldn't it be great if a suburb could literally bubble out of the ground like a tasty orange broth: with its inhabitants living in the bubbles?"

— Sir Peter Cook

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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-v4lp9LSdTx>

HENI EDITIONS:

heni.com/editions



Peter Cook, photographed by Paul McLaughlin. © Paul McLaughlin.

Sir Peter Cook

Sir Peter Cook first gained international recognition through the visionary group Archigram, whose conceptual projects — including *Plug-In City* (1963–66) — continue to challenge ideas at the intersection of architecture, technology, and society. Alongside these influential unrealised works, Cook's built projects include Kunsthaus Graz in Austria (completed in 2003 with Colin Fournier) and the Drawing Studio (2016) and Innovation Studio (2021) for Arts University Bournemouth. His work has been the subject of numerous publications and exhibitions, and in 2002 he was awarded the Royal Institute of British Architects' (RIBA) Royal Gold Medal, the institution's highest honour.

A celebrated teacher and writer, Cook served as Director of the Institute of Contemporary Arts (ICA), London, and as Chair of the Bartlett School of Architecture at University College London. In recognition of his contributions to the field, he was knighted by Queen Elizabeth II in 2007 and awarded an honorary doctorate by Lund University, Sweden, in 2010. He is a Royal Academician, a Commandeur de l'Ordre des Arts et Lettres of the French Republic, and currently a Senior Fellow of the Royal College of Art, London. Over the course of his career, he has taught at institutions including University College London, the Architectural Association, the Städelschule in Frankfurt, Harvard University, Columbia University, SCI-Arc, USC Architecture, and Rice University.

Cook's drawings are held in major public collections, including the Museum of Modern Art, New York; Centre Pompidou, Paris; Deutsches Architekturmuseum, Frankfurt; FRAC Centre, Orléans; M+ Museum of Art, Hong Kong; Japan Architect Collection, Tokyo; the National Museum of Art, Oslo; and the Victoria and Albert Museum, London.

Peter Cook is the director of Peter Cook Studio Crablab.



Peter Cook

Bubble Suburb, 2025

PC1

49 x 49 cm (unframed)

54.2 x 54.2 cm (framed)

Giclée print on Cotton Smooth Rag in black
aluminium frame







BUBBLE SUBURB
PETER COOK 2025

Peter Cook

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news, and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions, and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries, and stained glass.

heni.com/editions

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About Serpentine

Creating new connections between artists and society, Serpentine presents pioneering contemporary art exhibitions and cultural events with a legacy that stretches back over half a century, from a wide range of emerging practitioners to the most internationally recognised artists, writers, scientists, thinkers, and cultural thought leaders of our time.

Based in London's Kensington Gardens, across two sites, Serpentine North and Serpentine South, Serpentine features a year-round, free programme of exhibitions, architectural showcases, education, live events, and technological activations, in the park and beyond the gallery walls.

serpentinegalleries.org



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