

NICOLA GREEN STARS AND STRIPES + HEIRLOOM

PRESS RELEASE
15.05.2025







HENI Announces Limited Edition Release by Nicola Green: *Stars and Stripes* and *Heirloom*

HENI is pleased to announce the release of *Stars and Stripes* and *Heirloom*, a collection of limited-edition silkscreen prints and a tapestry edition by acclaimed artist and social historian Nicola Green. These new works expand upon Green's celebrated *In Seven Days...* series.

Stars and Stripes introduces five new silkscreen print editions, offering collectors fresh perspectives on Green's distinctive visual language. *Heirloom* marks the debut of Green's iconic fist motif in tapestry form, rendered at an impressive scale. The artworks are available exclusively by application on HENI Editions from 15 May until 26 May at 17:00 BST.

Stars and Stripes features five framed silkscreen prints on Somerset Satin Cotton. The edition size of each print is limited to 25 (plus 5 APs). Each work measures 68 x 51 cm (framed) and is numbered and hand-signed on the front by the artist.

The prints are based on Green's original, spray-painted, mixed-media collages, which serve as a celebration of how the impossible can be achieved when people come together. By focusing on single, expressive hand gestures, the works evoke the legacy of social movements across time and place.

Heirloom is a Jacquard Woven Tapestry with 24k gold thread, made in an edition of 8 (plus 2 APs). Each tapestry measures 260 x 190 cm and is numbered and hand-signed by the artist on the label.

Heirloom marks the debut of Green's iconic fist motif in tapestry form. It focuses on the raised fist as an enduring global symbol of strength and solidarity, from Mandela's Amandla, to anti-fascists, to feminist groups through history. The artwork and its title refer to

the value of what we pass down across generations, including our individual and collective struggles and shared spirit of “we shall overcome”.

The collection of works in this release centres on single hand gestures, from the peace sign to the raised fist. At the heart of the collection is Green’s sustained interest in how we communicate. As she recalls, ‘I’ve always been fascinated by body language and hand gestures, and all the ways we communicate without words.’ Using her succinct visual language, which distils images almost to the point of abstraction while preserving critical form, Green transforms the scenes she experienced first-hand into powerful symbols of hope and progress.

The silkscreen prints and the tapestry are on display at the HENI Gallery from 15 - 23 May. Admission to the gallery is free.

HENI Gallery

6–10 Lexington St, London W1F 0LB, United Kingdom

Open seven days a week, from 10am–6pm

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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-MaD07dUO5I>

HENI EDITIONS:

[Stars and Stripes](#) & [Heirloom](#)



As a white mother to mixed-heritage children, I have thought deeply about how my family experiences the world in ways that differ from my own. For the last twenty years I have dedicated my practice to witnessing pivotal moments and documenting them for future generations around the world. I have created work that visually explores our individual and collective stories. I believe art has a unique capacity to speak beyond words.

— Nicola Green, Artist Statement, 2025

Nicola Green

Nicola Green is a British artist and social historian who takes an interdisciplinary approach, working at the intersection of contemporary visual storytelling and traditional portraiture. Green is celebrated for her unique perspective that offers profound insights into the dynamics of legacy and representation, and how visual language can spark change. Green assumes the role of witness to momentous global events, creating artworks that preserve and reflect our shared heritage. Her practice explores how art can connect us to the past and illuminate hidden or forgotten histories; capture pivotal moments in the present; and inspire transformative visions for the future.

Green gained global recognition for her project *In Seven Days*.. hailed by The Metropolitan Museum of Art as "an artistic and historic masterpiece." For her project, *Encounters*, she depicted religious figures such as Pope Francis, the Dalai Lama, and Archbishop Desmond Tutu.

Green co-founded and directed the Diaspora Pavilion at the 57th Venice Biennale, founded the Khadija Saye Arts programme at IntoUniversity, co-founded Sophia Point Rainforest Research Centre, and was a Principal Artist for The World Reimagined. Her work can be found in public collections, including The Obama Presidential Center, The Smithsonian National Portrait Gallery, The Metropolitan Museum of Art, and The Walker Art Gallery.





Nicola Green

Stars and Stripes I, 2025

NNG2-1

10 Colour Silkscreen print on Somerset Satin

Cotton, Black Ash frame

68 x 51 cm (framed)

59 x 42 cm (unframed)





Nicola Green

Stars and Stripes II, 2025

NNG2-2

12 Colour Silkscreen print on Somerset Satin

Cotton, Black Ash frame

68 x 51 cm (framed)

59 x 42 cm (unframed)





Nicola Green

Stars and Stripes III, 2025

NNG2-3

12 Colour Silkscreen print on Somerset Satin

Cotton, Black Ash frame

68 x 51 cm (framed)

59 x 42 cm (unframed)





Nicola Green

Stars and Stripes IV, 2025

NNG2-4

15 Colour Silkscreen print on Somerset Satin

Cotton, Black Ash frame

68 x 51 cm (framed)

59 x 42 cm (unframed)





Nicola Green

Stars and Stripes V, 2025

NNG2-5

7 Colour Silkscreen print on Somerset Satin

Cotton, Black Ash frame

68 x 51 cm (framed)

59 x 42 cm (unframed)







Nicola Green

Heirloom, 2024

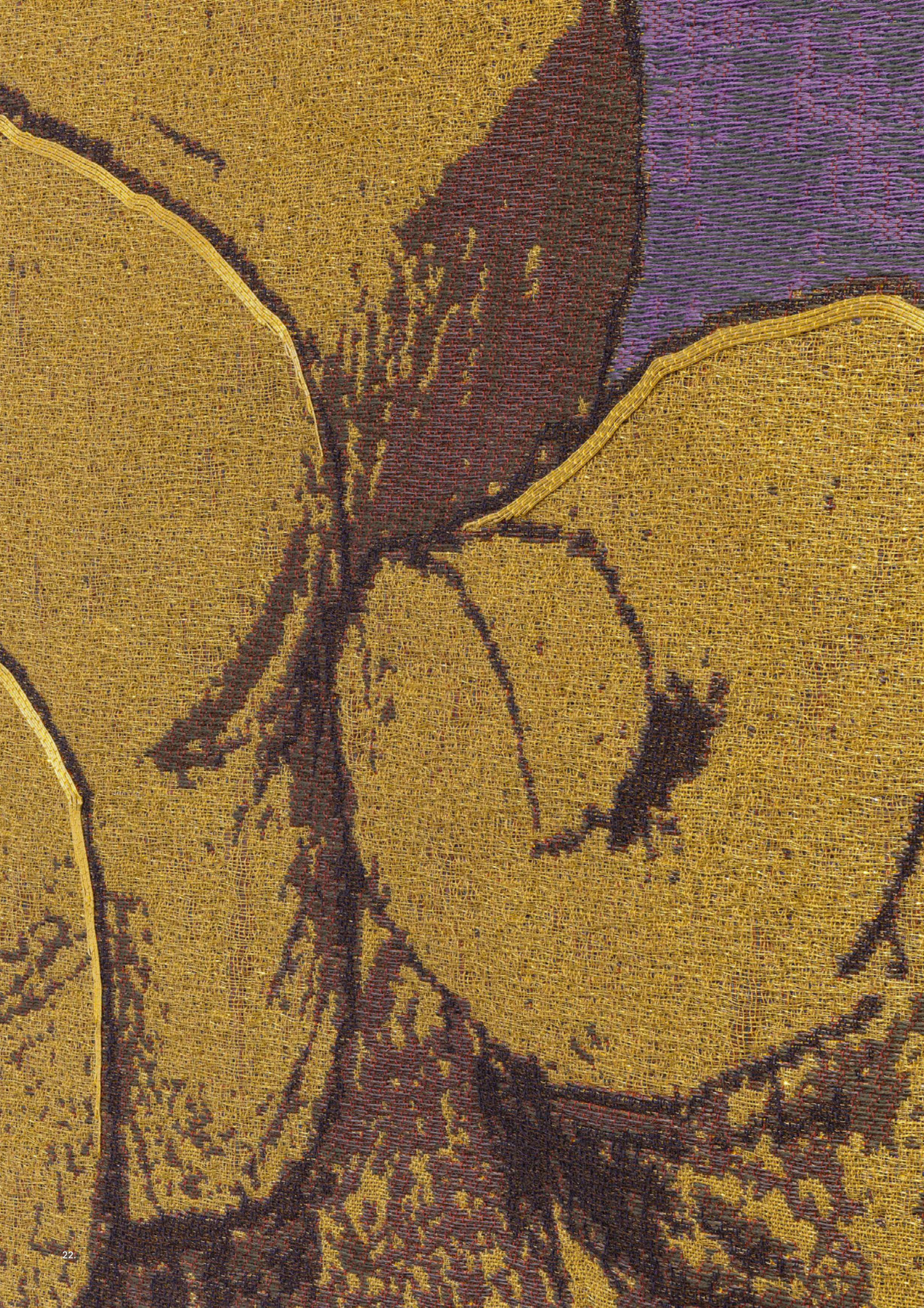
NNG1

Jacquard Woven Tapestry with 24k gold thread

260 x 190 cm







About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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