



THESE THOUGHTS MAY  
DISAPPEAR

PRESS RELEASE

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## HENI releases limited-edition sculptures by American artist Jack White

HENI releases *THESE THOUGHTS MAY DISAPPEAR*, a series of six limited-edition sculptures by American artist Jack White. The editions are based on White's original sculptures of the characters Frozen Charlotte and Ukulele Joe, currently on view at Newport Street Gallery. The sculptures are available by application until 1 September 2026 at 17:00 BST on HENI Editions.

The sculptures are resin and are available in two sizes, small and large. The small works are priced at \$275 each (plus applicable taxes) and the large works are priced at \$375 each (plus applicable taxes). The edition size of each sculpture is 95 (+ 5 APs). All works are numbered and engraved with Jack White's signature on the base.

*THESE THOUGHTS MAY DISAPPEAR* centres around two characters that recur in White's art: Ukulele Joe and Frozen Charlotte. Inspired by chalk statues from the 1940s, White has described the Ukulele Joe and Frozen Charlotte figures as "self-portraits", noting, "they're like different avatars of myself and different phases of my life or things that I wanted to be or would like to be." The collection features twelve total variations rendered across six different paint treatments, from the *Ukulele Joe Chrome Robot Model* constituting what White called "the ultimate version" of the *Ukulele Joe* sculptures, to *Frozen Charlotte Model* which

pays homage to the original repaired figure that inspired the character.

The *Ukulele Joe* works take inspiration from decorative statues traditionally found in living rooms. Depicting a well-dressed man slightly hunched over and playing the ukulele, White describes the figure as "my idol...I just want to be this guy". The *Frozen Charlotte* sculptures developed out of a carnival prize owned by White; after it fell and its head broke off, he repaired the piece by replacing the head with a skull. This gave birth to a figure that would later evolve into Frozen Charlotte, "a trickster hero up to no good".

The limited-edition sculptures are on view in the *THESE THOUGHTS MAY DISAPPEAR* exhibition at Newport Street Gallery until 1 September 2026. Admission to the gallery is free.

## Exhibition Details

**Jack White:** *THESE THOUGHTS MAY DISAPPEAR*

**Exhibition dates:** 29 May–13 September 2026

**Opening hours:** Tuesday to Sunday, 10am–6pm

**Address:** Newport Street Gallery, Newport Street, London SE11 6AJ

## **MEDIA ENQUIRIES:**

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## Jack White

Jack White's visual practice is significantly shaped by the city of Detroit, where he was born in 1975 – particularly his time in Southwest Detroit and the Cass Corridor – and draws inspiration from the urban environment, mid-century modern furniture designs and the De Stijl and Dada movements. White describes his work as "Hardware Store Art", a synthesis of carpentry, upholstery, assemblage and reappropriation using materials ranging from resins, paints and epoxies to utilitarian materials and found objects. His sculptures are constructed upward and outward rather than by carving into a material, emphasising addition over reduction while retaining a minimalist approach. Tools and

weapons frequently appear encased in epoxy, rendered static and immovable, whereas handmade axes and hatchets sometimes remain portable.

Now based in Nashville, Tennessee, Jack White re-examines the commercialisation of art through the Third Man Records universe, the vinyl-focused independent record label he founded in 2001. From digital graphics and photography to vinyl production and functional audio equipment, White's practice continues to explore the intersection of art, design and music production.

Throughout his career as a musician, record producer and artist, White has embraced collaborations, including reimagining 1960s guitar amplifiers with Cass Corridor artist Gordon Newton and a mural commission by Robert Sestok for Third Man Records. For the Newport Street Gallery exhibition, Jack White collaborates with Damien Hirst and other artists connected to the Third Man Records universe.





**Jack White**

*Frozen Charlotte Model  
(10" edition), 2026*

Sculpture in resin

26 × 10 × 6.6 cm (h × w × d)



**Jack White**

*Frozen Charlotte Model  
(6" edition), 2026*

Sculpture in resin

15.5 × 6 × 4.1 cm (h × w × d)







**Jack White**

*Frozen Charlotte Punk Dragoon  
Model (10" edition), 2026*

Sculpture in resin

26 x 10 x 6.6 cm (h x w x d)

**Jack White**

*Frozen Charlotte Punk Dragoon  
Model (6" edition), 2026*

Sculpture in resin

15.5 x 6 x 4.1 cm (h x w x d)



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**Jack White**

*Frozen Charlotte Velvet Model  
(10" edition), 2026*

Sculpture in resin

26 × 10 × 6.6 cm (h × w × d)



**Jack White**

*Frozen Charlotte Velvet Model  
(6" edition), 2026*

Sculpture in resin

15.5 × 6 × 4.1 cm (h × w × d)











**Jack White**

*Ukulele Joe Chrome Robot Model  
(10" edition), 2026*

Sculpture in resin

25 × 9.7 × 7.8 cm (h × w × d)

**Jack White**

*Ukulele Joe Chrome Robot Model  
(6" edition), 2026*

Sculpture in resin

15.4 × 5.6 × 4.7 cm (h × w × d)







**Jack White**

*Ukulele Joe Construction Worker  
Model (10" edition), 2026*

Sculpture in resin

25 × 9.7 × 7.8 cm (h × w × d)



**Jack White**

*Ukulele Joe Construction Worker  
Model (6" edition), 2026*

Sculpture in resin

15.4 × 5.6 × 4.7 cm (h × w × d)







**Jack White**

*Ukulele Joe Multi Colored Model  
(10" edition), 2026*

Sculpture in resin

25 × 9.7 × 7.8 cm (h × w × d)



**Jack White**

*Ukulele Joe Multi Colored Model  
(6" edition), 2026*

Sculpture in resin

15.4 × 5.6 × 4.7 cm (h × w × d)









## About HENI

HENI works with world-leading artists and estates across various sectors including printmaking, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

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HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

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