



THESE THOUGHTS MAY
DISAPPEAR

PRESS RELEASE
28.05.2026



HENI Releases New Collection of Works by American Artist Jack White

HENI releases *THESE THOUGHTS MAY DISAPPEAR*, a collection of works by the American artist Jack White. The collection includes sculptures made with found objects, including interactive works, installations and furniture design products. The original artworks are available by application from 28 May 2026 on HENI Primary.

The works are on view at the *THESE THOUGHTS MAY DISAPPEAR* exhibition at Newport Street Gallery until 13 September 2026.

Born in Detroit in 1975 and currently living in Nashville, Jack White is an interdisciplinary artist, equally conversant in sculpture and furniture design products as he is in music and songwriting. Taking inspiration from both mid-century modern design and local Detroit Cass Corridor artists such as Gordon Newton and Robert Sestok, as well as from his apprenticeship background in upholstery, White opened his own upholstery shop, Third Man Upholstery, in 1996.

While White's sculpture and upholstery have largely been confined to private work over the past twenty years, he has further explored his design muse via his Third Man Records umbrella. Whether interiors, visuals for print, photography, industrial, film, White designs with purpose, conviction and passion.

Exhibition Details:

Title: *THESE THOUGHTS MAY DISAPPEAR*

Dates: 29 May–13 September 2026

Location: Newport Street Gallery, London

Opening hours: Tuesday to Sunday, 10am–6pm

Address: Newport Street Gallery, Newport Street, London SE11
6AJ

Admission: Free

MEDIA ENQUIRIES:

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PRESS IMAGES DOWNLOAD:

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HENI PRIMARY:

<https://heni.com/primary>

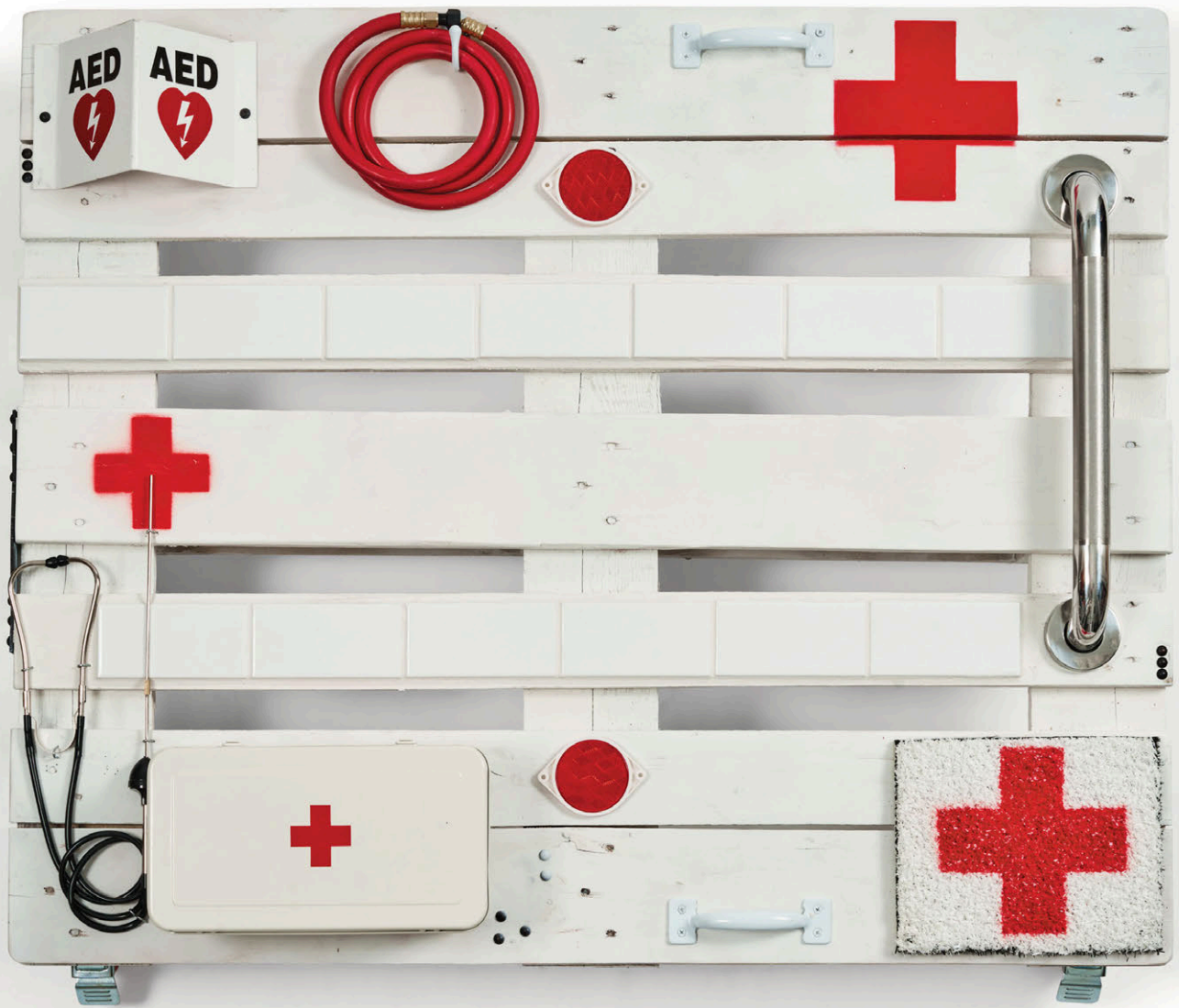


Jack White

Jack White's visual practice is significantly shaped by the city of Detroit, where he was born in 1975 - particularly his time in Southwest Detroit and the Cass Corridor – and draws inspiration from the urban environment, mid-century modern furniture designs, and De Stijl and Dada movements. White describes his work as "Hardware Store Art", a synthesis of carpentry, upholstery, assemblage and reappropriation using materials ranging from resins, paints and epoxies to utilitarian materials and found objects. His sculptures are constructed upward and outward rather than carving into a material, emphasizing addition over reduction while retaining a minimalist approach. Tools and weapons frequently appear encased in epoxy, rendered static and immovable, whereas handmade axes and hatches sometimes remain portable.

Now based in Nashville, Tennessee, Jack White re-examines the commercialization of art through the Third Man Records universe, the vinyl-focused independent record label he founded in 2001. From digital graphics and photography to vinyl production and functional audio equipment, White's practice continues to explore the intersection of art, design, and music production.

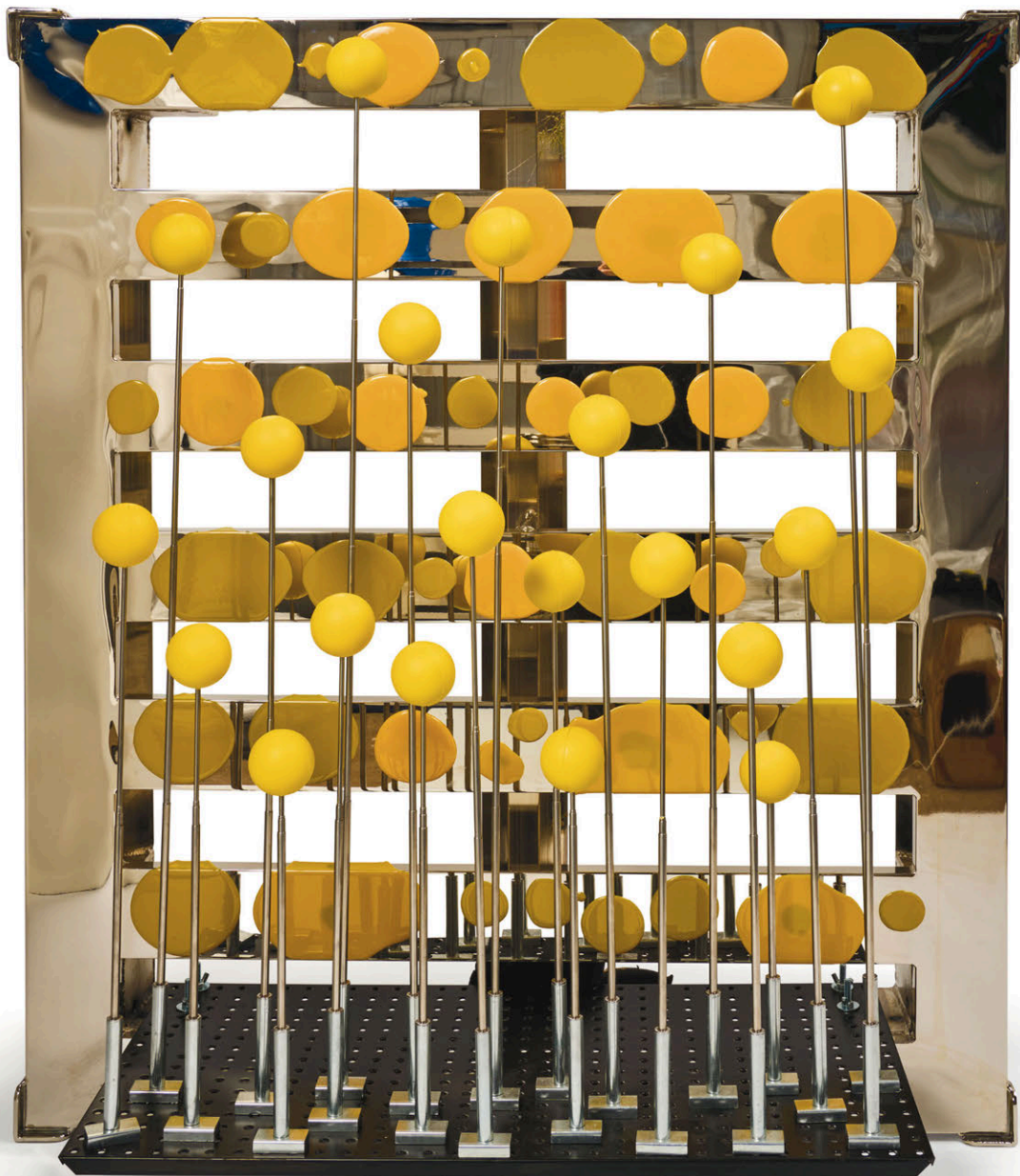
Throughout his career as a musician, record producer and artist, White has embraced collaborations, including reimagining 1960s guitar amplifiers with Cass Corridor artist Gordon Newton and a mural commission by Robert Sestok for Third Man Records. For this exhibition, Jack White collaborates with Damien Hirst and other artists connected to the Third Man Records universe.



Jack White

The Ambulance Model, 2025

Oil based paint, metal, plastic, ceramic tile,
rubber, oak and pine wood pallet
104.1 × 120.7 × 40.6 cm



Jack White

Sunflowers, 2026

Epoxy resin, metal pegboard shelf, telescoping
parking aids, chromed metal pallet

124.5 × 108.6 × 43.2 cm



Jack White

Ukulele Joe Solo Model, 2026

Oil and acrylic paints, epoxy resin, 3D printed
thermoplastic resin
63.5 × 25.4 × 25.4 cm



Jack White

Payload, 1997

Wooden plant mould form, wood glue, drywall screws, safety paint, oil-based lacquer, epoxy resin, wood

81.3 × 119.4 × 35.6 cm



Jack White

Frozen Charlatan Large, 2026

Oil and acrylic paints, epoxy resin, sand, 3D printed
thermoplastic resin

182.9 × 72.4 × 63.5 cm

Ground Head: 58.4 × 73.7 × 58.4 cm



Jack White

Killer Whales, 2025

Oil and acrylic paints, epoxy resins, oak and pine
wood pallet

101.6 × 106.7 × 15.2 cm



Jack White

The Famous White Singer, 2026

Oil paints, epoxy resins, mixed media, metal,
plastic, various sewing machine parts, wood,
plywood frame

162.6 × 111.8 × 43.2 cm



Jack White

American Flag At 3000°, 1996

Oil paints, varnish, epoxy resin, plywood

31.8 × 50.8 × 14 cm



Jack White

The United Nations, 2025

Oil paints, epoxy resin, plastic figures, metal, oak
and pine wood pallet
144.8 × 129.5 × 121.9 cm



Jack White

Frozen Charlotte Velvet Model, 2026

Oil and acrylic paints, epoxy resin, 3D printed
thermoplastic resin
64.1 × 25.4 × 25.4 cm

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Primary

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

heni.com/primary

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