



Sir Brian Clarke Collage Screenprints

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HENI announces release of new series of *Collage* screenprints by Sir Brian Clarke

HENI releases *Nocturne in Blue* by Sir Brian Clarke, a new limited-edition silkscreen print based on a never-before-seen collage by Clarke. The edition size is limited to 300 (plus 25 APs) and the prints are available by application on HENI Editions from 27 November until 17:00 GMT on 8 December 2025.

This is the first release in a series of forthcoming screenprints based on collage works that Clarke conceived and completed in the final months of his life. The remaining prints are planned for release over the next few years. HENI is committed to celebrating and recognising Brian's legacy.

Nocturne in Blue is a 32-colour silkscreen print with gloss varnish on Somerset Satin White cotton paper and is presented in a stained and oiled tulipwood frame. The work measures 80 x 60 cm (framed) and each work is hand-signed by the artist on the front and hand-numbered.

Nocturne in Blue is based on a 2024 work on paper by Clarke, in which he turned to the incredibly intimate format of collage to capture the nature around him. Using his scissors to "draw from life", Clarke translated elegantly arranged blooming buds onto paper. From a vibrant blue vase, expressive pink flowers and verdant green leaves emerge, the liveliness of their forms emphasised by the visible fluidity of the paint.

Collage had always been central to Clarke's career, including in the creation of his stained glass. Reflecting on the significance of the medium, Clarke commented, *"Collage was, in a way, a key that unlocked the door that led to a new kind of freedom. A freedom in which we were no longer concerned with how things appeared, but just how things were."*

Nocturne in Blue will be on display at HENI Gallery until 8 December 2025.

Exhibition dates: 27 November–8 December 2025

Opening hours: Monday to Friday, 10am–6pm

Address: 6–10 Lexington Street, London W1F 0LB, United Kingdom

The edition can also be seen in a window installation at 29–35 Lexington Street, Soho, London.

MEDIA ENQUIRIES:

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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-gvB9tpBaai>

HENI EDITIONS:

heni.com/editions



Sir Brian Clarke

Sir Brian Clarke was an internationally acclaimed artist whose work spanned a wide range of genres and mediums.

Clarke died on 1 July 2025 at age 71. Widely regarded as the most important contemporary artist working in stained glass, across his fifty-year career he revolutionised the stained glass medium not only technologically but also philosophically, pushing the boundaries of what it can achieve. Equally important was his pictorial practice, explored in painting, sculpture, lead work, mosaic, drawing, collage and tapestry.

His unique and radical approach earned him numerous awards and honours, and his artworks have been shown in prestigious collections and institutions worldwide such as The Victoria and Albert Museum, Sainsbury Centre for Visual Arts, Corning Museum of Glass New York and Tate London.

brianclarke.co.uk



Brian Clarke

Nocturne in Blue, 2025

G8-1

32-colour silk-screen print with gloss varnish on
Somerset Satin White 100% cotton 410gsm paper
80 x 60 cm (framed)







About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

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