



Damien Hirst

The Emotions

PRESS RELEASE
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HENI releases *The Emotions*, a new series of works by Damien Hirst

HENI is delighted to present *The Emotions*, a series of nine prints by Damien Hirst made after his original *Jacaranda* paintings. Capturing the immersive and transient beauty of nature, the works mark Hirst's newest evolution from his much-acclaimed *Cherry Blossoms* series. The editions are available to purchase on HENI Editions from 11 June until 17:00 BST on 22 June 2026.

The editions are Giclée direct prints on aluminium composite panel. Eight of the prints measure 120 x 96 cm and are priced at \$4,000 (plus applicable taxes) each. One larger print measures 198 x 132 cm and is priced at \$10,000 (plus applicable taxes). All works are numbered and hand-signed on the label by the artist. The number of editions will be limited

by demand during the drop window.

Hirst's *The Emotions* prints are made after original paintings which depict the tree in full bloom. The *Jacaranda* paintings series takes inspiration from the 2024 display of his *Cherry Blossoms* works at Museo Jumex in Mexico. The works were shown in a gallery with expansive, windowed walls, allowing the outside jacarandas to frame the *Cherry Blossoms* paintings.

Across the nine prints, the winding tree branches of the jacaranda are filled with thickly-painted blossoms in a spectrum of vivid colour. Layered and animated with contrasting textures, Hirst plays his pointillism against leaf-shaped stamps.

The artworks are on display at HENI Gallery, 1st Floor, 6–10 Lexington St, London W1F 0LB until 19 June 2026. The gallery is open Monday to Friday, from 10am–6pm. Admission to the gallery is free.

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<https://heni.com/editions>

"I was in Mexico City hanging my show at Museo Jumex in spring 2024 and I brought my Cherry Blossom paintings to the city and hung them on glass walls so that you could see the city behind them. When I arrived, I was shocked to see the blue jacarandas in full bloom behind my Cherry Blossoms and they looked amazing. It was so good to see pink painted blossoms with a real blue sky and real blue jacaranda trees blossoming behind.

The cherry blossoms are so obviously pink and so full of other colours, but the jacarandas are not clearly blue in the same way. They dissolve and shatter in sunlight.

I couldn't stop thinking about the blues and how to tackle the blue-on-blue problem, with the blue sky. Everywhere I went I was studying them.

I created 'The Emotions' print series with HENI, trying to capture the brilliance and complexity of the blues and the purples, pinks and reds within the jacaranda trees to create that feeling of fleeting colours that you get with jacarandas all over the world.

Jacaranda trees and flowers stand for wisdom, hope and renewal and they push you to embrace change and new beginnings."

— Damien Hirst



Damien Hirst

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington D.C. (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023-2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.



Damien Hirst

Love, 2026

H20-1

Giclée direct print on aluminium
composite panel

120 x 96 cm





Damien Hirst

Joy, 2026

H20-2

Giclée direct print on aluminium
composite panel

120 x 96 cm





Damien Hirst
Surprise, 2026
H20-3
Giclée direct print on aluminium
composite panel
120 x 96 cm





Damien Hirst
Serenity, 2026
H20-4
Giclée direct print on aluminium
composite panel
120 x 96 cm





Damien Hirst

Trust, 2026

H20-5

Giclée direct print on aluminium
composite panel

120 x 96 cm





Damien Hirst
Anticipation, 2026
H20-6
Giclée direct print on aluminium
composite panel
120 x 96 cm





Damien Hirst
Gratitude, 2026
H20-7
Giclée direct print on aluminium
composite panel
120 x 96 cm





Damien Hirst

Inspiration, 2026

H20-8

Giclée direct print on aluminium
composite panel

120 x 96 cm





Damien Hirst

Emotion, 2026

H20-9

Giclée direct print on aluminium
composite panel

198 x 132 cm



About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

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HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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