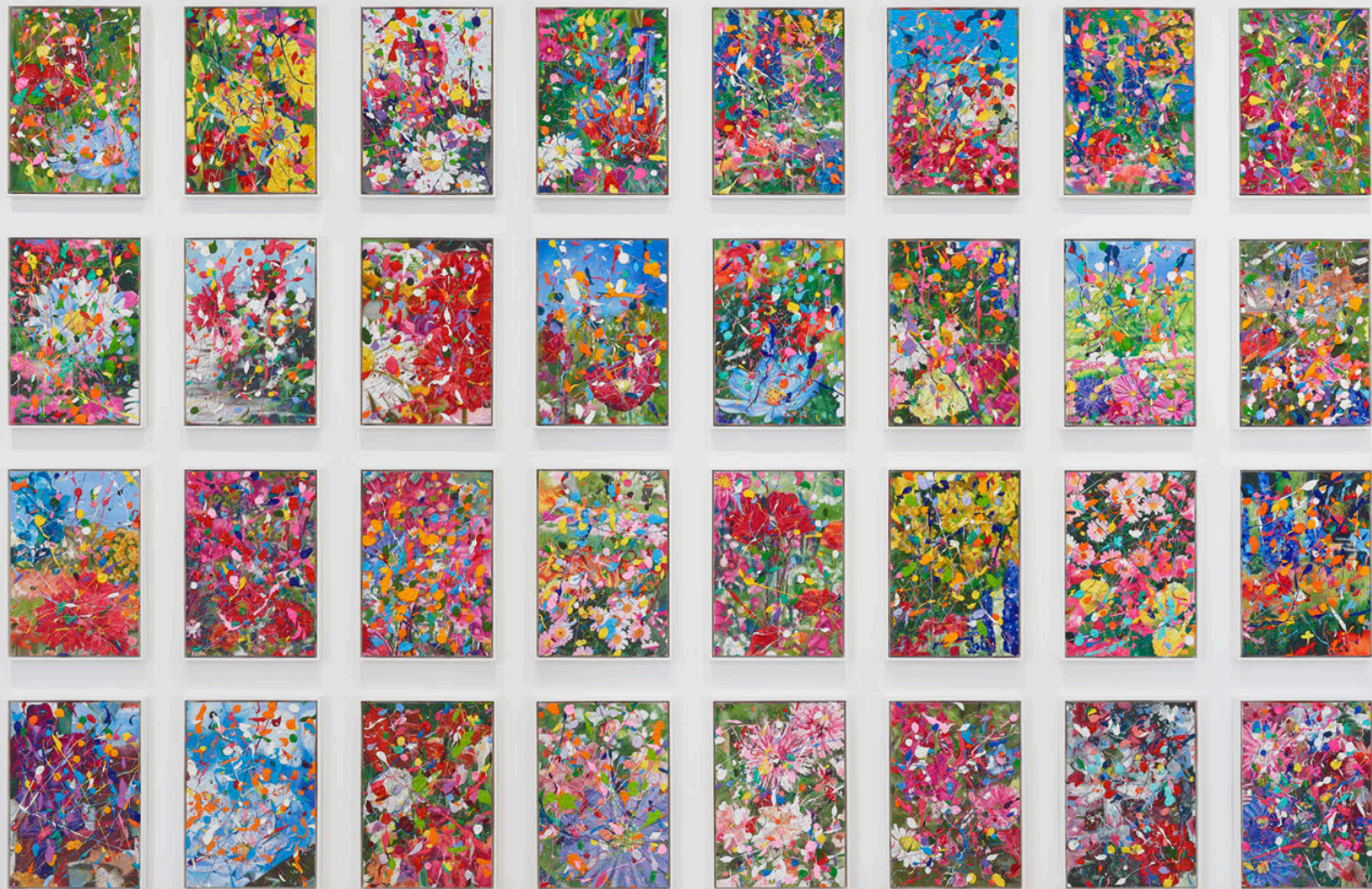


An abstract painting by Damien Hirst titled 'Hidden Gardens'. The artwork is a dense, chaotic composition of thick, impasto brushstrokes and fine, wispy lines of paint. The color palette is vibrant and varied, featuring large areas of pink, magenta, and fuchsia, interspersed with bright yellow, orange, and teal. Darker tones of green and black are also present, creating a sense of depth and contrast. The overall effect is one of intense energy and complex layering, with the various colors and textures overlapping and bleeding into each other.

Damien Hirst Hidden Gardens

PRESS RELEASE
17.09.2025





HENI releases new Damien Hirst *Hidden Gardens* painting series

HENI releases *Hidden Gardens* by Damien Hirst, 300 original paintings that depict the thriving gardens first seen in his *The Secret Gardens Paintings* series. The paintings are available by application on HENI Primary from 17 September until 17:00 BST on 7 October 2025.

The paintings are oil on canvas and are presented in white, hand-painted wooden frames. The works come in two sizes, 62.3 x 45 cm and 45 x 32.8 cm (framed). Each *Hidden Gardens* painting is signed by Damien Hirst on the verso.

Rendered in a rich and diverse palette, *Hidden Gardens* moves closer into the lush landscapes of Hirst's *The Secret Gardens Paintings* works, which are populated by seemingly endless species of flowers. Hirst approaches these flowers from various perspectives, at times revealing more of the landscape by showing blue sky or larger gardens, while at other times focusing on a small selection of blooms.

The flowers, executed in quick yet recognisable detail, are overlaid to various degrees with thick and colourful splatters of paint, which Hirst characterises as *"like pollen, or something that feels like an assault on the senses."* In the flourishing scenes of *Hidden Gardens*, the interrelation between humanity and the environment emerges as an important theme – Hirst said that he wants these works *"to feel like the hope and futility we get when we try to control nature."*

Hidden Gardens constitutes a natural evolution in Hirst's own practice, and his long engagement with the tension between realism and abstraction. The techniques visible in these works echo Pointillism, Impressionism and Action Painting, and mark an important development in his works from *Fact Paintings*, *Cherry Blossoms*, *Coast Paintings* and *Seascapes*.

The *Hidden Gardens* paintings are on display at HENI Gallery until 7 October 2025. Admission to the gallery is free.

Exhibition details:

Dates: 17 September–7 October 2025

Opening hours: Monday to Friday, 10am–6pm

Address: HENI Gallery, 6–10 Lexington Street, London W1F 0LB

MEDIA ENQUIRIES:

Erica Bolton, Bolton & Quinn

Mobile: +44 (0)7711 698186

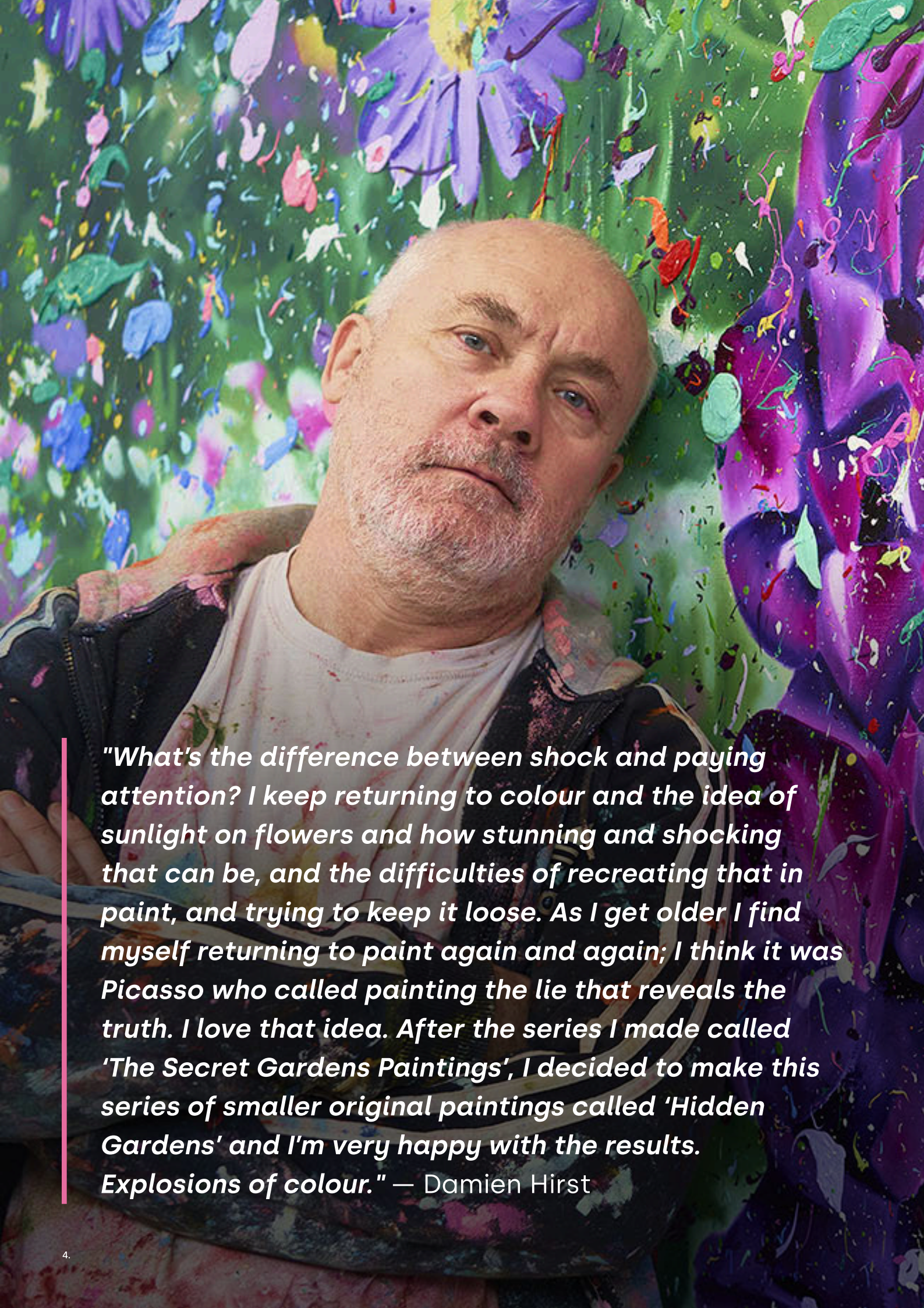
Email: erica@boltonquinn.com

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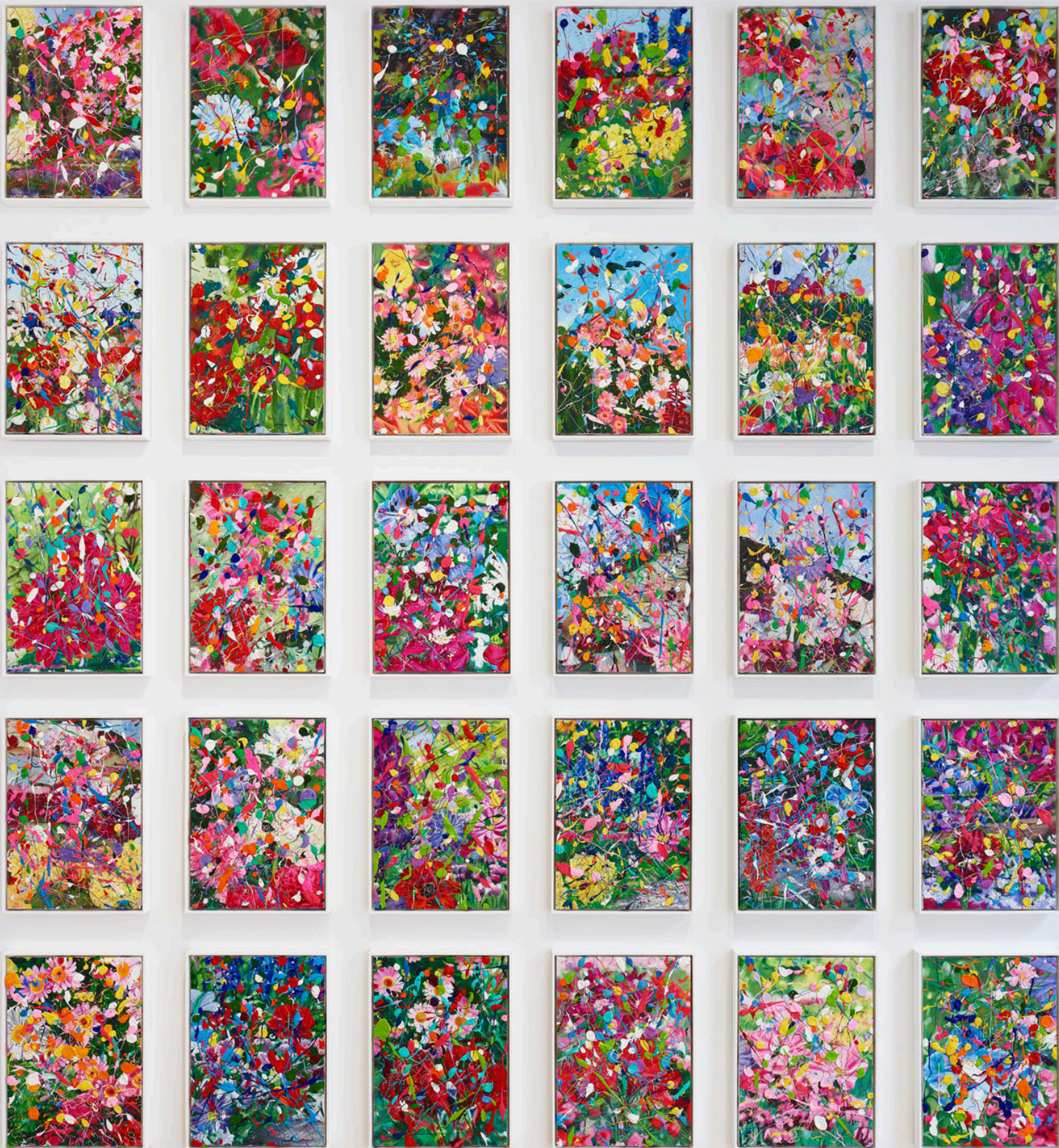
A photograph of artist Damien Hirst. He is a middle-aged man with a grey beard and mustache, looking directly at the camera with a serious expression. He is wearing a white t-shirt under a dark jacket. The background is a vibrant, abstract artwork featuring large, colorful flowers in shades of purple, blue, and green, with splatters of paint in various colors (red, yellow, white) scattered throughout. The overall style is highly expressive and colorful.

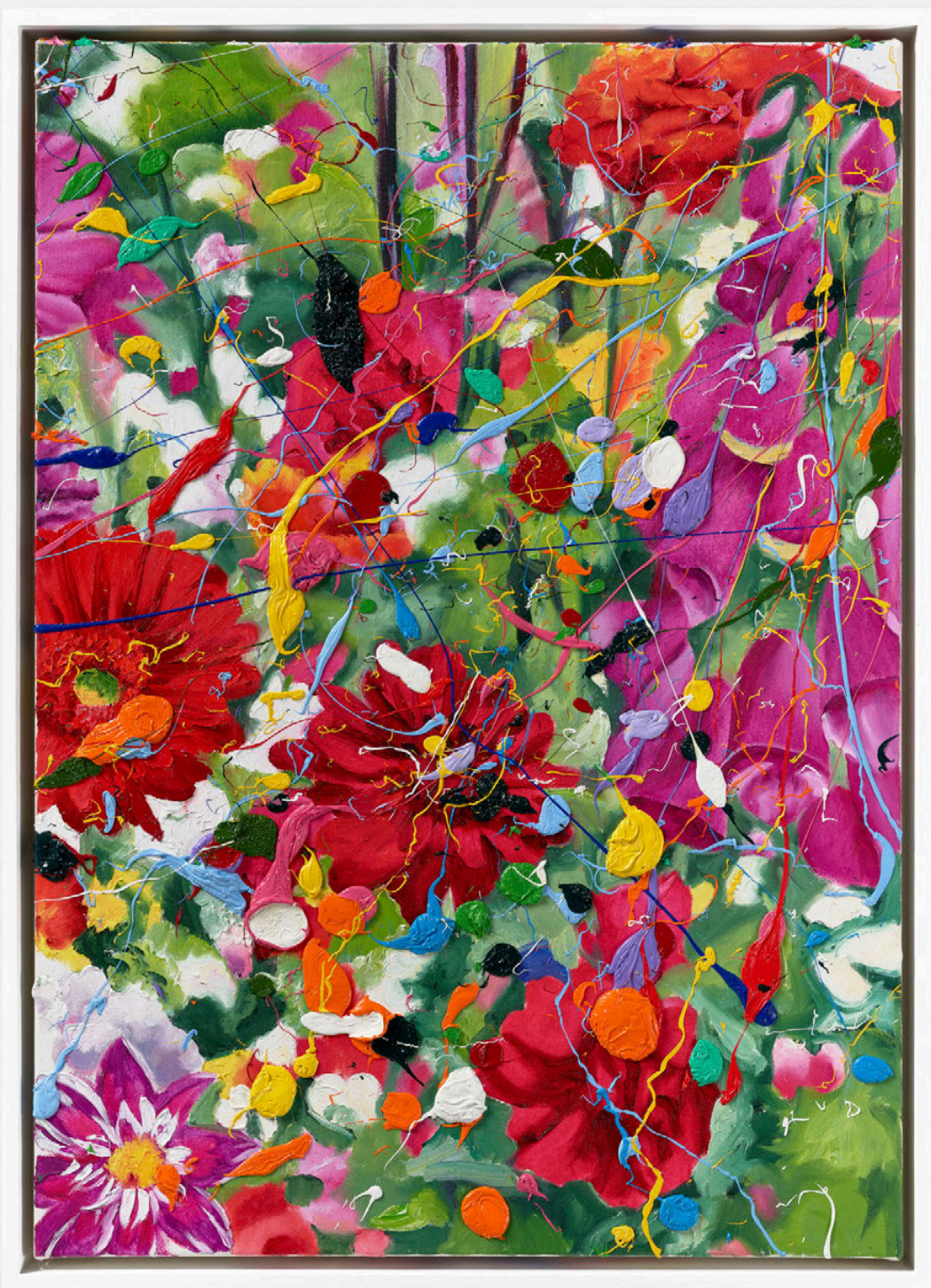
"What's the difference between shock and paying attention? I keep returning to colour and the idea of sunlight on flowers and how stunning and shocking that can be, and the difficulties of recreating that in paint, and trying to keep it loose. As I get older I find myself returning to paint again and again; I think it was Picasso who called painting the lie that reveals the truth. I love that idea. After the series I made called 'The Secret Gardens Paintings', I decided to make this series of smaller original paintings called 'Hidden Gardens' and I'm very happy with the results. Explosions of colour." — Damien Hirst

Damien Hirst

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon and Gloucestershire, England. Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, Al Riwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington DC (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); *Archaeology Now*, Galleria Borghese, Rome (2021); *The Weight of Things*, MUCA, Munich (2023–2024); and *To Live Forever (For a While)*, Museo Jumex, Mexico City (2024). Hirst received the Turner Prize in 1995.





Damien Hirst
Beauty Within Hidden Garden, 2023
HG6
Oil on canvas
62.3 x 45 cm (framed)



Damien Hirst
Spirited Bloom Hidden Garden, 2023
HG7
Oil on canvas
62.3 x 45 cm (framed)



Damien Hirst
Artistic Blossom Hidden Garden, 2023
HG40
Oil on canvas
62.3 x 45 cm (framed)





Damien Hirst
Bright Summer Hidden Garden, 2023
HG57
Oil on canvas
62.3 x 45 cm (framed)

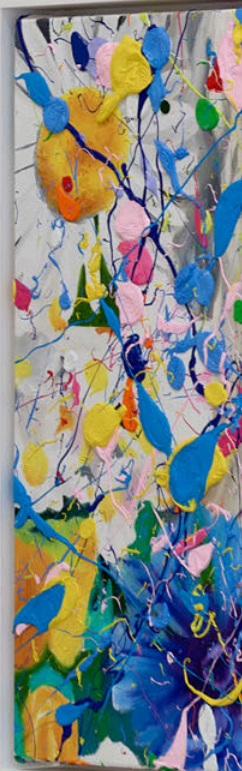
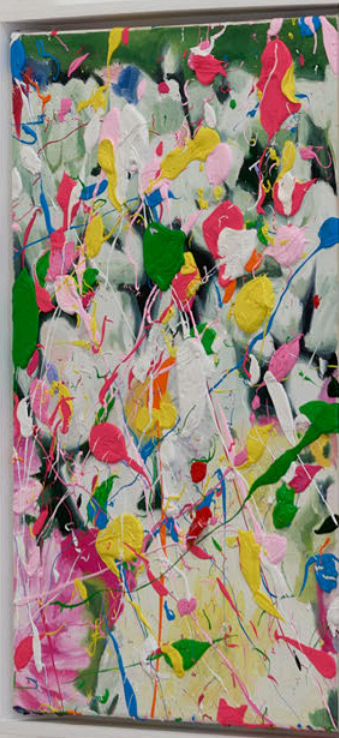
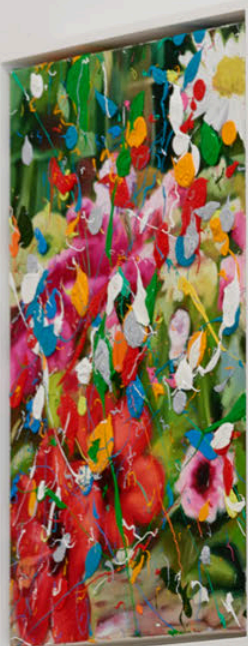


Damien Hirst
Isolated Joyful Hidden Garden, 2023
HG61
Oil on canvas
62.3 x 45 cm (framed)



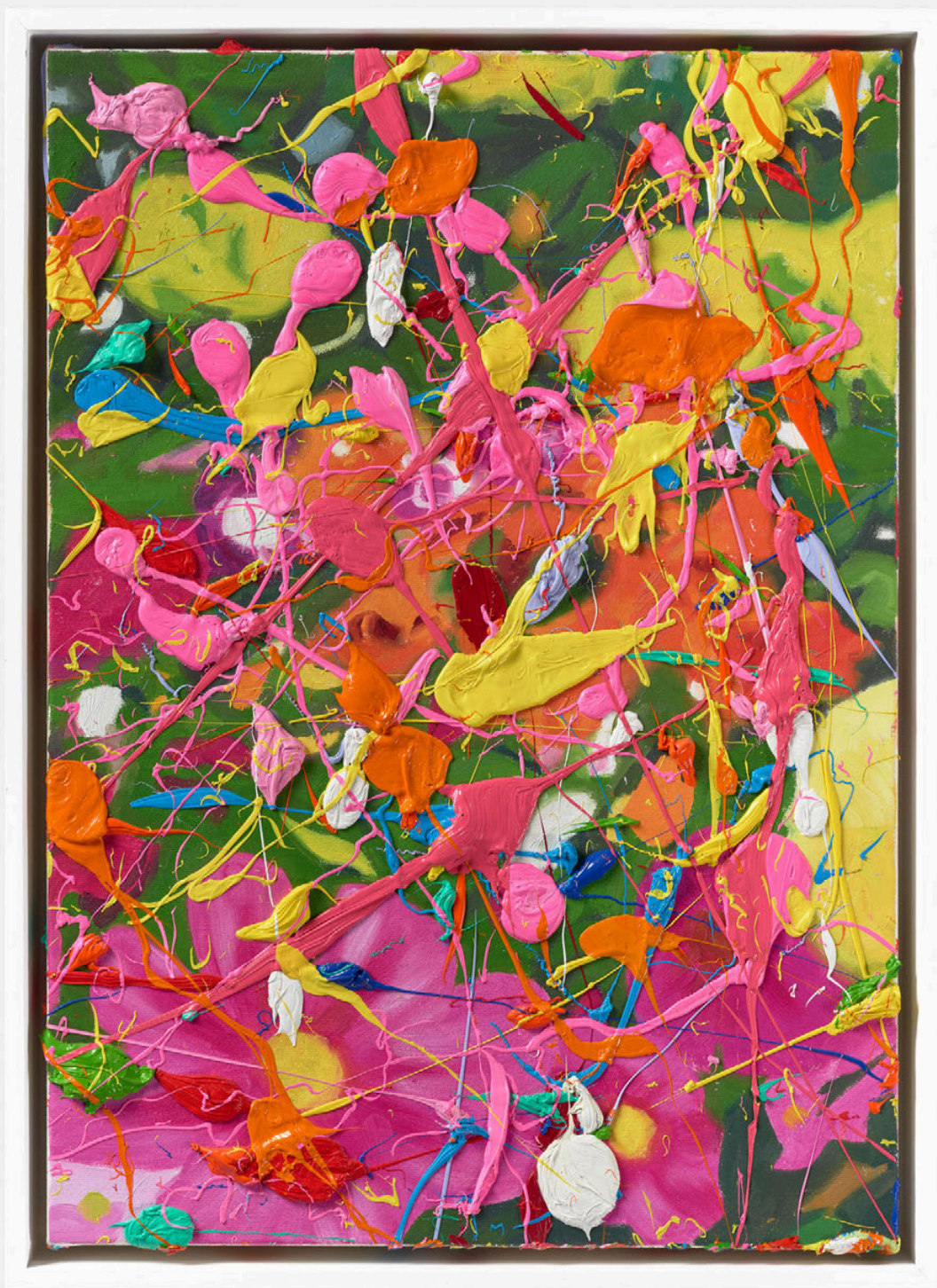
Damien Hirst
Lost Karma Hidden Garden, 2023
HG98
Oil on canvas
62.3 x 45 cm (framed)







Damien Hirst
Purity Hidden Garden, 2023
HG167
Oil on canvas
45 x 32.8 cm (framed)



Damien Hirst
Serendipitous Hidden Garden, 2023
HG178
Oil on canvas
45 x 32.8 cm (framed)



Damien Hirst
Celebration Hidden Garden, 2023
HG183
Oil on canvas
45 x 32.8 cm (framed)





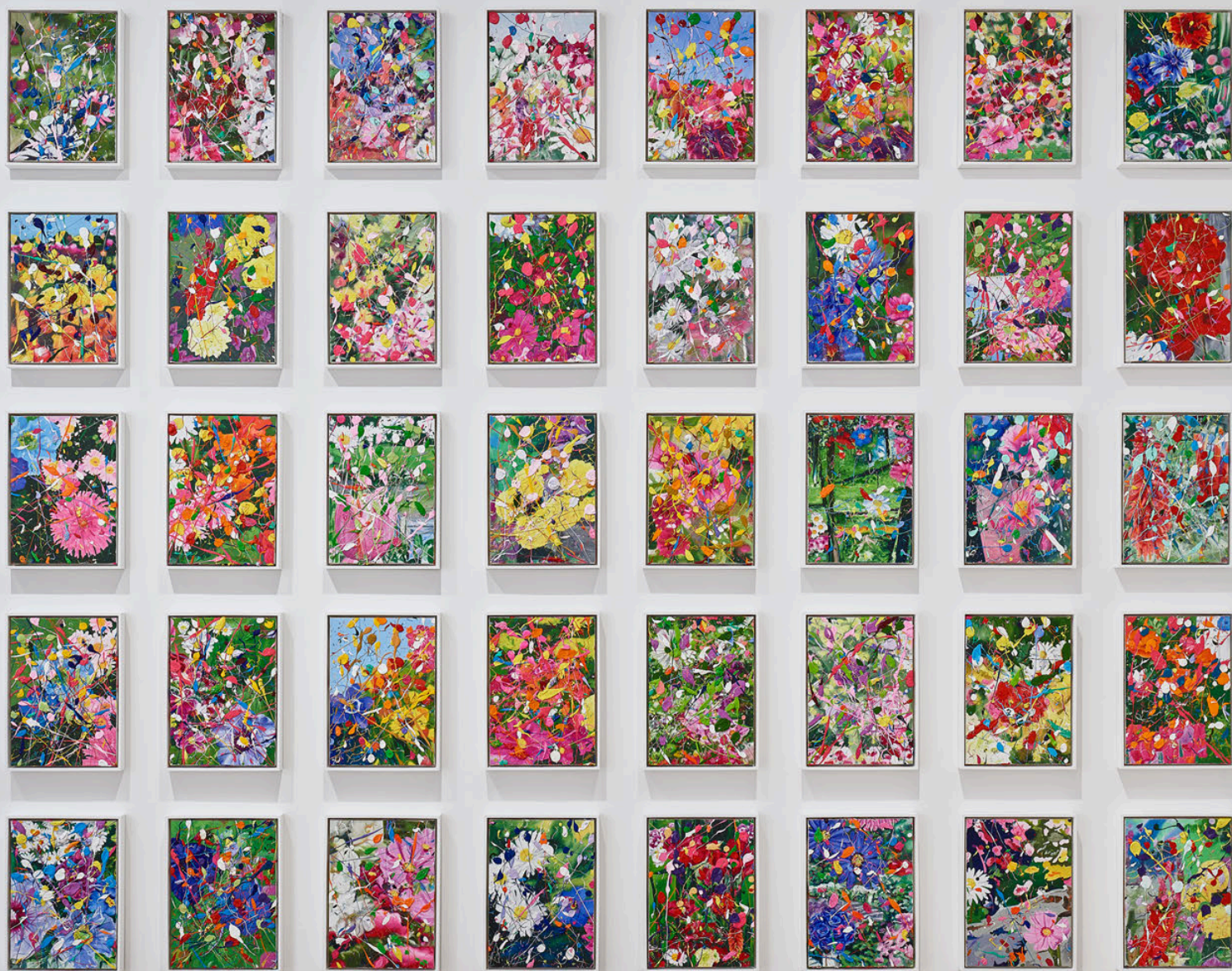
Damien Hirst
Bold Hidden Garden, 2023
HG209
Oil on canvas
45 x 32.8 cm (framed)



Damien Hirst
Entranced Hidden Garden, 2023
HG213
Oil on canvas
45 x 32.8 cm (framed)



Damien Hirst
Regal Hidden Garden, 2023
HG221
Oil on canvas
45 x 32.8 cm (framed)



About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Primary

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

heni.com/primary

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