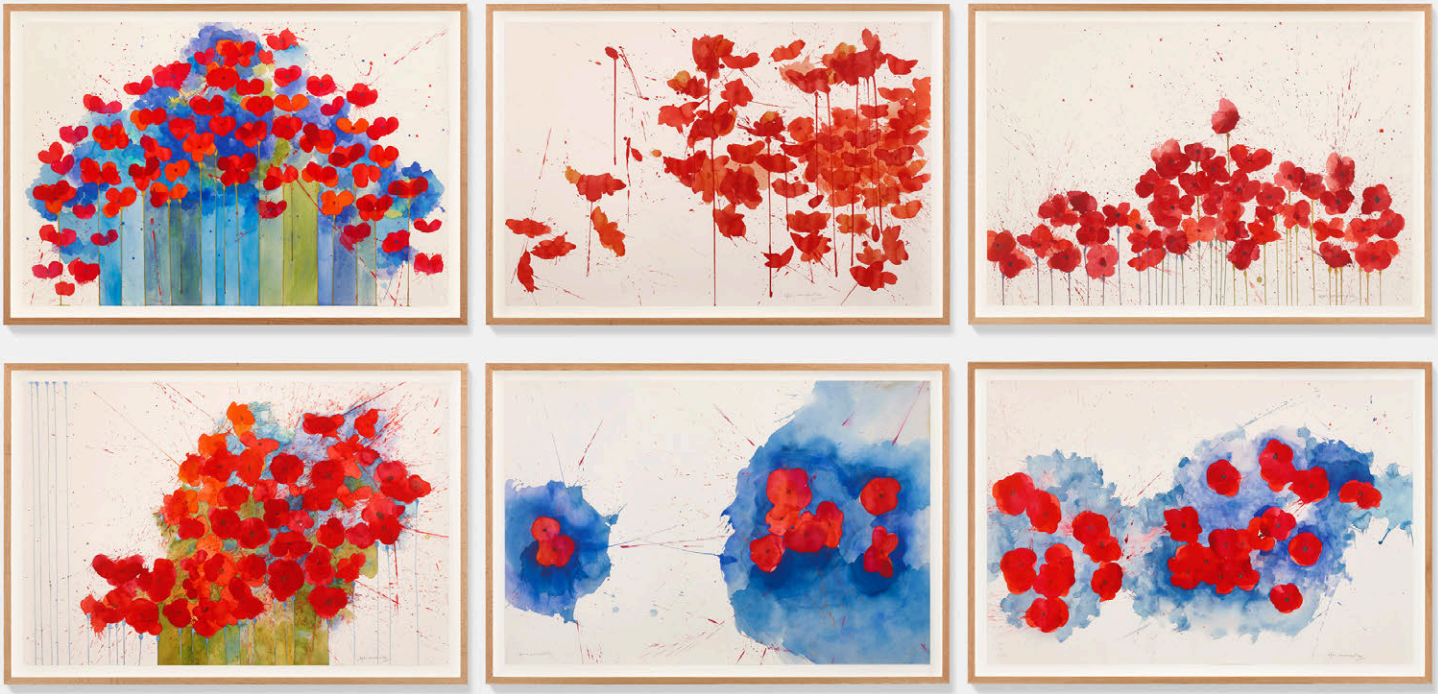
Brian Clarke
The Vespers

PRESS RELEASE
28.08.2025

HENI



1.

HENI releases limited edition print series by Sir Brian Clarke, *The Vespers*

HENI presents *The Vespers* by Sir Brian Clarke, a limited edition print series and the second collection drawn from Clarke's pivotal *Vespers* watercolours. These works are part of a series of prints conceived and completed by Clarke in the final months of his life. The rest of the prints are planned to be released over the next few years.

HENI is committed to celebrating and recognising Brian's legacy.

Each of the 12 prints is from an edition of 50 (+ 12 APs) and is available by application on HENI Editions from 28 August to 8 September at 17:00 BST.

The Vespers works are Giclée prints on Cotton Smooth Rag, presented in oak frames with UV-protected acrylic glass. Six of the artworks measure 130 x 90 cm and six measure 90 x 130 cm (framed). Each print is priced at $2,000 (plus applicable taxes), and all works are numbered and hand-signed on the front by the artist.

The prints are based on watercolours from the *Vespers* series, a body of work which draws on Clarke's longstanding romance with poppies. The forms appear at first glance to be poppies, with their thin, green paint-drip stems and vivid scarlet petals, but they quickly take on a more abstract,

changeable appearance. Clarke called these mesmerising interactions of light and colour "vespers". He explained, *"Vespers comes from the Greek hespera, meaning evening – they are evening prayers."*

Critic Robert Storr praised Clarke's technique, *"Clarke is able to eke out subtle suggestions of formal flux and volume from the various transparencies and opacities of a single spontaneous stroke,"* calling the *Vespers* series *"an explosive bouquet of natural beauty at its most ephemeral."*

Originally painted through the pandemic, and first exhibited at Phillips, London in 2021, these meditative works capture Clarke's activity during this turbulent time.

Sir Brian Clarke died on 1 July 2025 at age 71. Widely regarded as the most important contemporary artist working in stained glass, across his fifty-year career he maintained a consistent practice of drawing and painting on paper.

The Vespers are on display at HENI Gallery from 1 to 8 September 2025. Admission to the gallery is free.

HENI Gallery
6–10 Lexington Street, London W1F 0LB, United Kingdom
Open Monday to Friday, 10am–6pm

MEDIA ENQUIRIES:

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PRESS IMAGES DOWNLOAD: **https://we.tl/t-wqeoijh310**

HENI EDITIONS: **heni.com/editions**

6.

Sir Brian Clarke

Sir Brian Clarke was an internationally acclaimed artist whose work spanned a wide range of genres and mediums.

Clarke died on 1 July 2025 at age 71. Widely regarded as the most important contemporary artist working in stained glass, across his fifty-year career he revolutionised the stained glass medium not only technologically but also philosophically, pushing the boundaries of what it can achieve. Equally important was his pictorial practice, explored in painting, sculpture, lead work, mosaic, drawing, collage and tapestry.

His unique and radical approach earned him numerous awards and honours, and his artworks have been shown in prestigious collections and institutions worldwide such as The Victoria and Albert Museum, Sainsbury Centre for Visual Arts, Corning Museum of Glass New York and Tate London.

brianclarke.co.uk

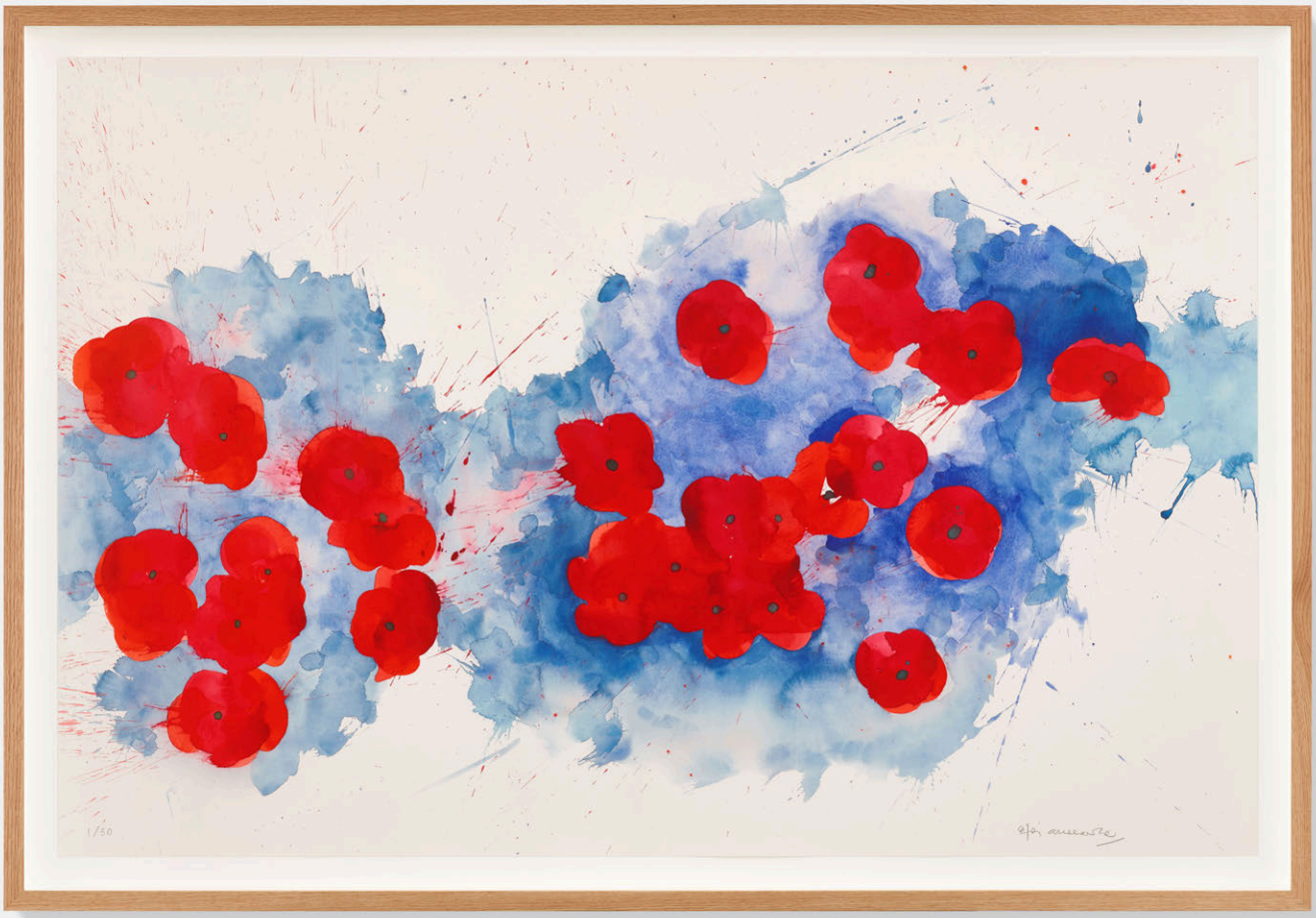
Brian Clarke
Vivid Presence, 2025
G6-9
80 x 120 cm (unframed)
90 x 130 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Pulse of Being, 2025
G6-10
80 x 120 cm (unframed)
90 x 130 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Vibrancy and Grace, 2025
G6-11
80 x 120 cm (unframed)
90 x 130 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Ascending Harmony, 2025
G6-12
80 x 120 cm (unframed)
90 x 130 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Reflections of Hope, 2025
G6-13
80 x 120 cm (unframed)
90 x 130 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs



Brian Clarke
Poetic Forms, 2025
G6-14
80 x 120 cm (unframed)
90 x 130 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Pilgrimage of Love, 2025
G6-15
120 x 80 cm (unframed)
130 x 90 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Everlasting Flow, 2025
G6-16
120 x 80 cm (unframed)
130 x 90 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Whispers of Connection, 2025
G6-17
120 x 80 cm (unframed)
130 x 90 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Flowing Reverie, 2025
G6-18
120 x 80 cm (unframed)
130 x 90 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Vibrant Echoes of Serenity, 2025
G6-19
120 x 80 cm (unframed)
130 x 90 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

Brian Clarke
Radiance and Togetherness, 2025
G6-20
120 x 80 cm (unframed)
130 x 90 cm (framed)
Giclée print on Cotton Smooth Rag
Numbered and hand-signed on the front
Edition of 50 + 12 APs

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news, and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions, and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries, and stained glass.

heni.com/editions

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