HENI

AUTUMN

2024

HENI Publishing is an independent art book publisher based in London. A central department of HENI, an international art services company founded in 2009, we work closely with leading artists, authors and estates to produce beautifully crafted illustrated books, from major trade publications to artists' books and limited editions, that showcase established and emerging artists alongside thought-provoking ideas and new writing at the centre of arts and culture today.

For Autumn 2024, we are proud to be publishing Hans Ulrich Obrist's next book of interviews with the late American-Bulgarian artist Christo, edited in close collaboration with the Christo and Jeanne-Claude Foundation; an engaging visual survey, written by David Trigg, of international modern and contemporary artists who use money as the subject and material in their work; launching with five new volumes, we present an inspiring new series of painting and colouring activity books for children by world-renowned British artist Brian Clarke; as well as monographs on two of Damien Hirst's latest series of painted works, which feature newly commissioned texts by James Cahill, David Campany and Jonathan Griffin.

To find out more about HENI's work across artist's limited editions, film, photography, education and more, visit: heni.com. To find out more about our books, visit our website: heni.com/publishing.

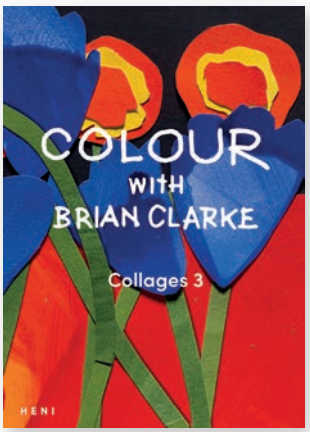
A new series of children's activity books by Brian Clarke





"Art has been the great passion of my life: a magnificent adventure. I hope this book sparks your creativity and helps you to find the joy and magic in art."

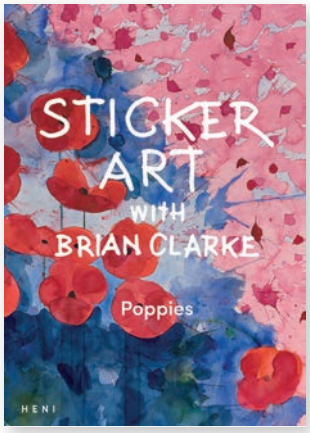
Brian Clarke

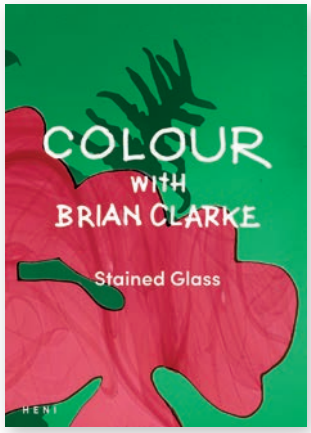


Colour with Brian Clarke: Collages 1
Colour with Brian Clarke: Collages 2
Colour with Brian Clarke: Collages 3
Colour with Brian Clarke: Stained Glass
Magic Paint with Brian Clarke: Stained Glass
Sticker Art with Brian Clarke: Poppies

Coming Autumn 2024



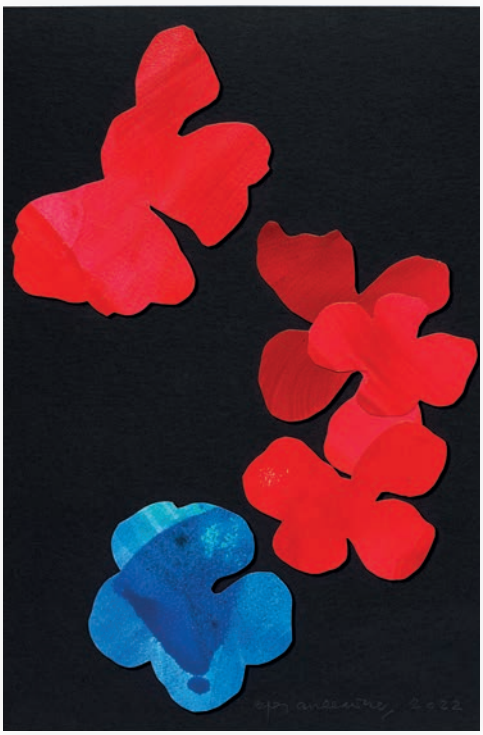


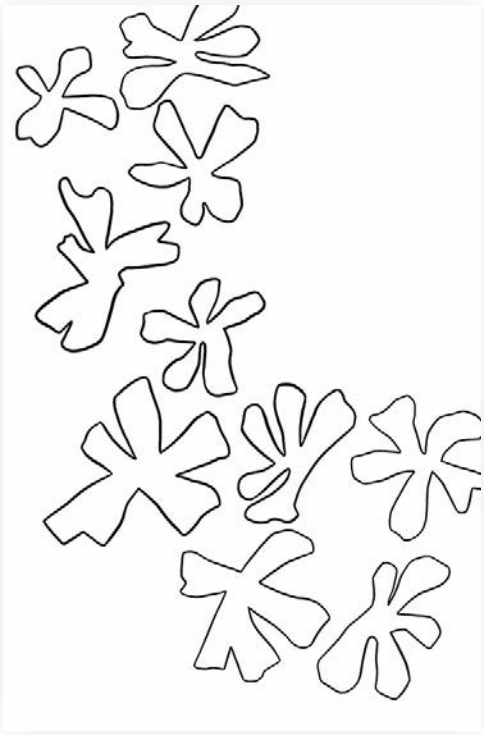


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Autumn 2024









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297 × 210 mm (11¾ × 8¼ in.)
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UK

US

Colour with Brian Clarke: Collages 1
Introductory note by Brian Clarke

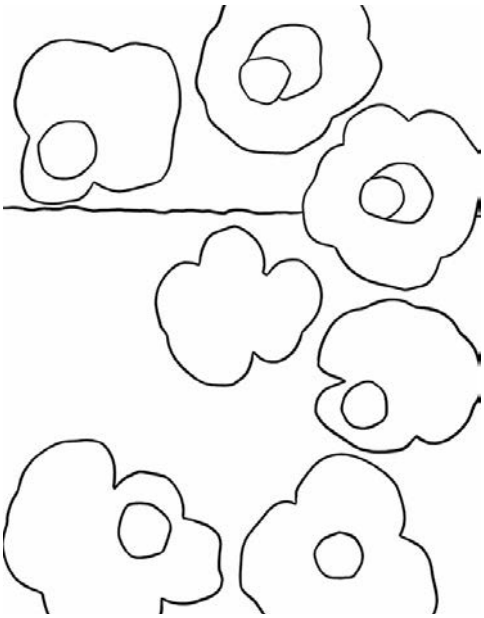
Colour with Brian Clarke: Collages 1 is the first in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

Giving children a peek into the exciting world of art, guided by a leading British artist, the activity books present colouring pages alongside reproductions of 15 original artworks, providing inspiration and guidance for children whilst letting their imaginations run wild to discover their own creativity! In this volume, the beautiful outlines are taken from collage artworks first displayed at Clarke's major exhibition *A Great Light* (8 Jun 2023 – 7 Jan 2024) at Newport Street Gallery, London.

Suitable for those aged three years and over, and allowing for a wide range of colouring applications to be used including pencil, crayon, pastel, felt marker and paint, this book provides hours of fun and is a great introduction to drawing and the delights of art.

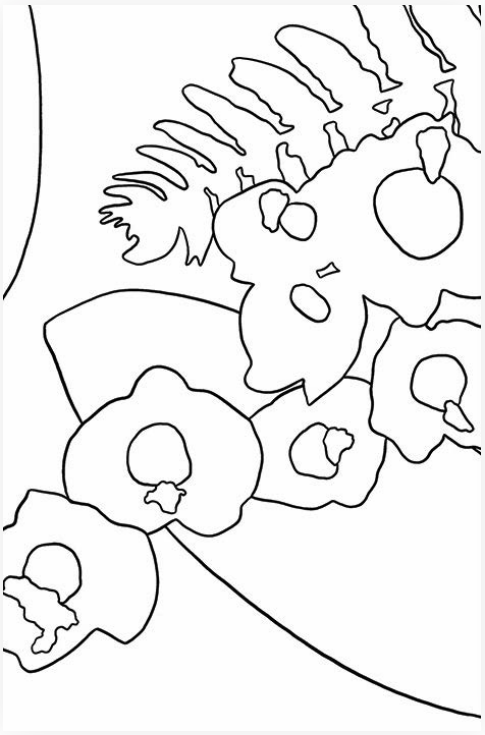
Sir Brian Clarke *(b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.*



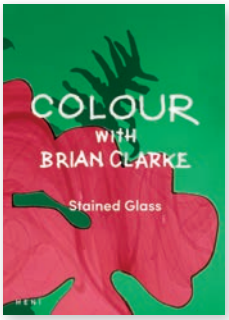












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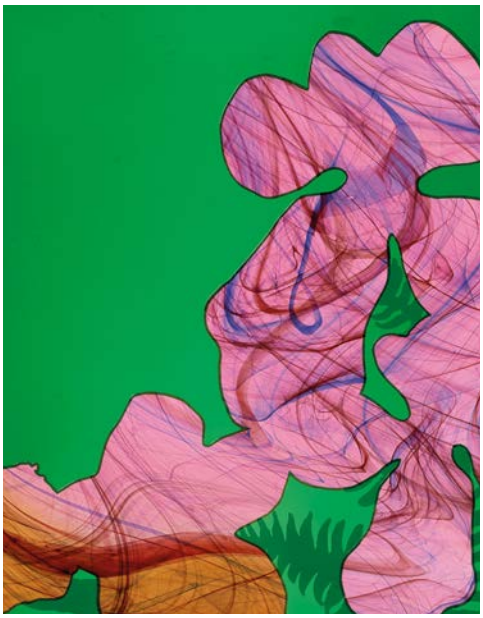
Colour with Brian Clarke: Stained Glass
Introductory note by Brian Clarke

Colour with Brian Clarke: Stained Glass is the second in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

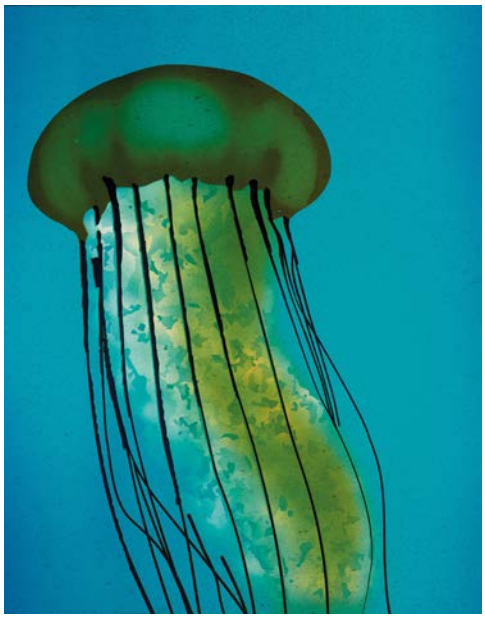
Giving children a peek into the exciting world of art, guided by a leading British artist, the activity books present colouring pages alongside reproductions of 15 original artworks, providing inspiration and guidance for children whilst letting their imaginations run wild to discover their own creativity! In this volume, the beautiful outlines are based on the photographs of 15 glass works that have cemented Clarke's widely regarded status as the most important artist working in stained glass today.

Suitable for those aged three years and over, and allowing for a wide range of colouring applications to be used including pencil, crayon, pastel, felt marker and paint, this book provides hours of fun and is a great introduction to drawing and the delights of art.

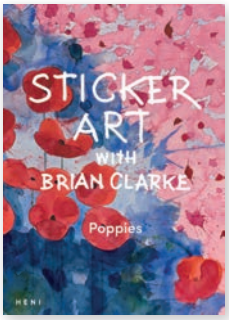
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978-1-912122-88-2
£7.99 / $9.95
297 × 210 mm (11¾ × 8¼ in.)
Paperback, 32 pp

UK

US

Sticker Art with Brian Clarke: Poppies
Introductory note by Brian Clarke

Sticker Art with Brian Clarke: Poppies is the third in a series of activity books published by HENI, based on the beautiful artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy by transforming each page into their very own masterpiece!

With outlines displayed alongside reproductions of 15 original artworks, this colourful sticker book is a great introduction to the delights of art, inviting children aged three years and over to fill the pages with colour and recreate famous artworks for them to treasure forever. With over 70 reusable stickers, this book provides endless hours of mess-free fun on the go!

Paperback, 32 pp + 8 sheets of reusable stickers
27 colour images + 76 colour stickers

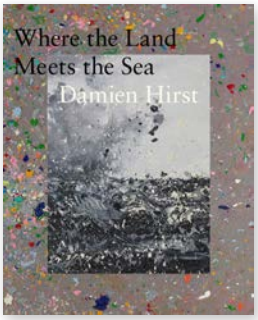
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UK 5 September 2024
US 3 September 2024
978-1-912122-77-6
£69.99 / $90.00
360 × 290 mm (14¼ × 11½ in.)
Hardback, 204 pp
95 colour + b/w

Damien Hirst: Where the Land Meets the Sea
Texts by David Campany, James Cahill

Initially created to coincide with the HENI exhibition *Where the Land Meets the Sea* (2023), this elegant and uniquely designed, large-format hardback catalogue features the large-scale oil works that form Damien Hirst's three series: 'Coast Paintings', 'Sea Paintings' and 'Seascapes'.

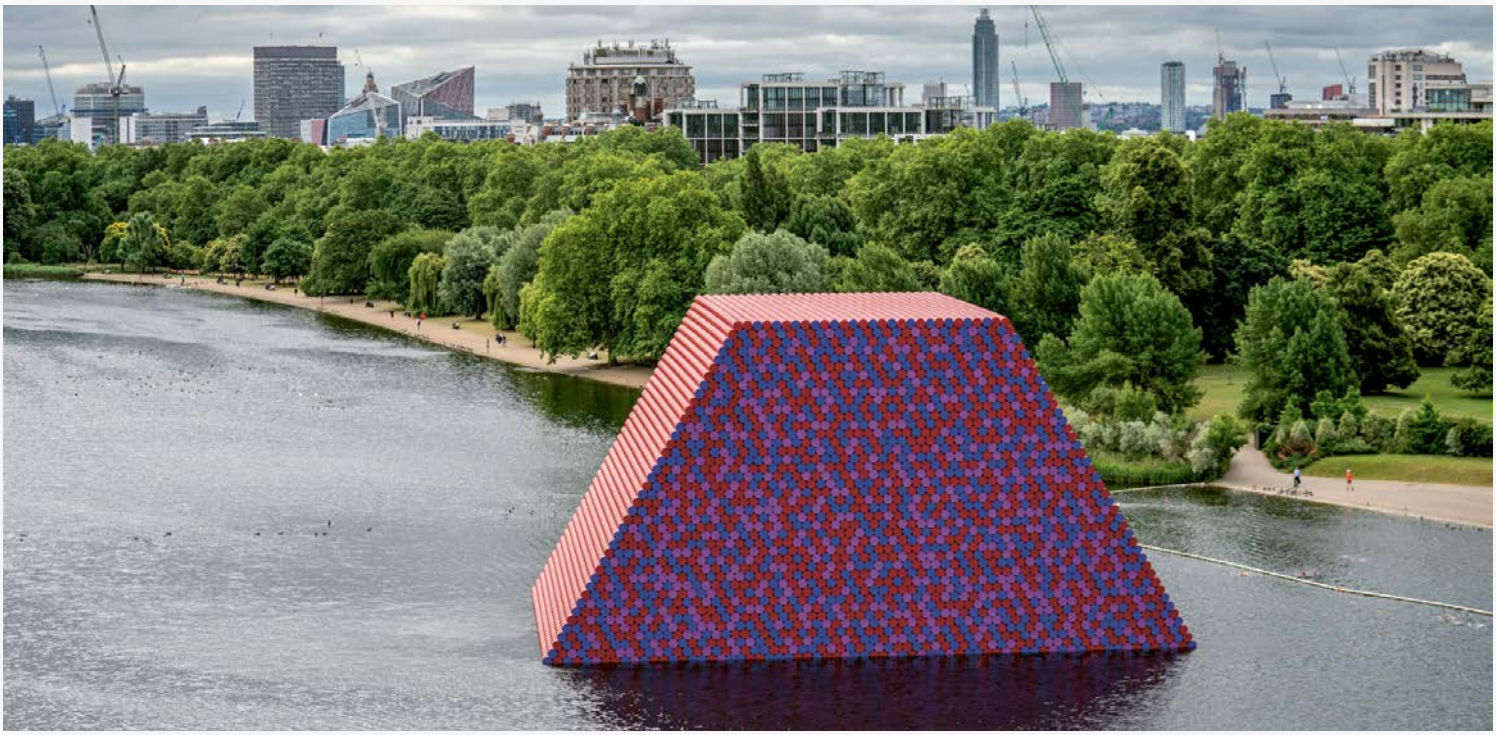
Influenced by Abstract Expressionism, specifically Robert Motherwell's 'Beside the Sea' paintings from the 1960s, as well as drawing on a personal, lifelong pastime of walking along beaches during UK winters, having holidayed as a child in coastal destinations like Scarborough, Filey, Whitby and Skegness, Hirst's works reveal an unerring captivation with the sea and its connections with awe, inevitability and nothingness.

The exhibition catalogue features full-colour reproductions of the complete works, complemented by thoughtful texts from British writer and curator David Campany, and British art critic James Cahill.

Damien Hirst *(b. 1965) rose to fame in the late 1980s as a leading member of the group that became known as the Young British Artists (YBAs). He is now internationally recognised to be one of the most important living artists. Through a varied practice of installation, sculpture, painting and drawing, Hirst explores the complex relationships between art, beauty, religion, science, life and death. He lives and works in London, Gloucestershire and Devon.*









UK 26 September 2024
US 24 September 2024
978-1-912122-81-3
£24.99 / $35.00
210 × 135 mm (8¼ × 5¼ in.)
Hardback, 216 pp
79 colour + b/w

The Christo Interviews
Hans Ulrich Obrist

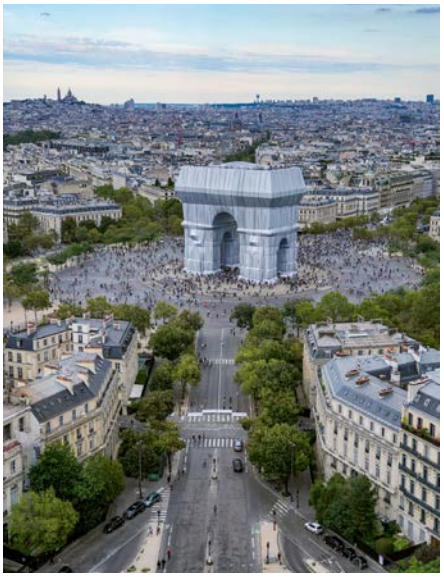
The Christo Interviews brings together a series of conversations between the artist, who is best known for the large-scale, site-specific environmental installations he created in collaboration with artistic partner and wife, Jeanne-Claude, and Hans Ulrich Obrist, the pre-eminent commentator on and curator of contemporary art.

Taking place between December 2012 and May 2020, the interviews provide insight into the individual minds of two of the art world's most esteemed figures, while also tracking the unfolding of their entire working relationship. Hans Ulrich describes these as '*werksttat* interviews', meaning 'a workshop or laboratory of words' and taken together, they also reveal the progress of *The London Mastaba, Serpentine Lake, Hyde Park (2016-18)*, Christo's first major public outdoor work in the UK, which coincided with an exhibition at the Serpentine Galleries outlining Christo and Jeanne-Claude's 60-year history of working with oil barrels.

Fully illustrated with images of finished works, drawings and documentary photographs from throughout Christo and Jeanne-Claude's long and successful career, this hardback reading book features previously unpublished material and the final conversation in the book was Christo's last ever interview, recorded shortly before his passing.

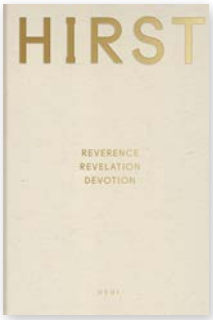
Hans Ulrich Obrist *(b. 1968) is a world-renowned curator and the artistic director of the Serpentine Galleries in London. Alongside his curatorial practice, Obrist has written extensively on and around contemporary art, with a particular interest in the interview format.*

Christo *(Christo Vladimirov Javacheff, 1935–2020) was an American-Bulgarian artist best known for his monumental site-specific public art projects. Studying under the Communist regime during the 1950s at the Sofia National Academy of Art, Christo escaped to the West through Prague, Vienna and Geneva. In 1958 he arrived in Paris where he met* ***Jeanne-Claude*** *(Jeanne-Claude Denat de Guillebon, 1935–2009), who became his wife and lifelong artistic collaborator. In 1964, the artist couple moved to New York where they lived and worked together all their lives.*









UK 17 October 2024
US 15 October 2024
978-1-912122-75-2
£75.00 / $95.00
371 × 264 mm (14½ × 10½ in.)
Hardback, 414 pp
184 colour

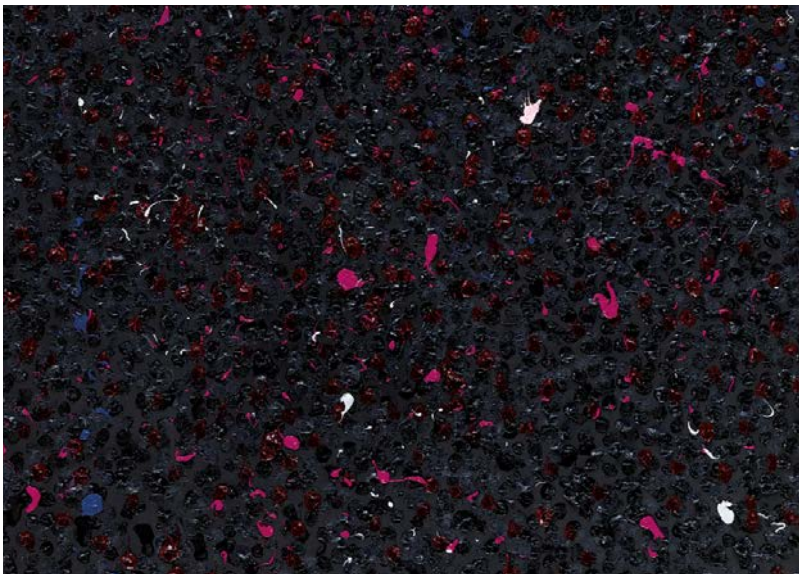
Damien Hirst: Reverence, Revelation, Devotion
Text by Jonathan Griffin

Reverence, Revelation, Devotion is a new large-format hardback publication showcasing the complete works from three new series of paintings by Damien Hirst: the 'Reverence Paintings', 'The Revelations', and 'The Devotions'. Planning the size and scale before starting to paint, Hirst worked on several paintings at once, applying layers to the canvases simultaneously.

The result is a series of gestural, abstract paintings produced through intuition and impulsiveness. Just as Jackson Pollock said, 'I am nature', Hirst sets about to 'use the nature in me,' tapping into artistic expression and innate wildness. The paintings in each series are both mechanical and naturalistic, by which Hirst explores the possibility of 'a person trying to paint like a machine'.

Beautifully designed and featuring almost 200 full-colour reproductions of the 144 artworks, in both their entirety and their detail, the book is published with an essay by British writer and critic Jonathan Griffin, in which he compares these series to the work of Agnes Martin, Louise Bourgeois and Robert Ryman.

Damien Hirst *(b. 1965) rose to fame in the late 1980s as a leading member of the group that became known as the Young British Artists (YBAs). He is now internationally recognised to be one of the most important living artists. Through a varied practice of installation, sculpture, painting and drawing, Hirst explores the complex relationships between art, beauty, religion, science, life and death. He lives and works in London, Gloucestershire and Devon.*







WOMEN IN AMERICA EARN ONLY 2/3 OF WHAT MEN DO.
WOMEN ARTISTS EARN ONLY 1/3 OF WHAT MEN ARTISTS DO.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



UK 17 October 2024
US 5 November 2024
978-1-912122-96-7
£19.99 / $24.95
235 × 195 mm (9¼ × 7¾ in.)
Paperback with flaps, 192 pp
100 colour + b/w

Money in Art: From Coinage to Crypto
David Trigg. Foreword by Mark Carney

As an inescapable aspect of everyday life, money has appeared in the background of art throughout its history within the context of mythological, biblical and historic scenes. In the last seventy years however, as consumer culture has spread internationally, many artists have given money the centre stage in their work to reflect on various economic, political, social and symbolic concerns that relate to different currencies and formats.

In some of these artworks, physical money – banknotes and coins plus cheques and credit cards – is the actual art material, used by artists to question and subvert notions of value or to examine the aesthetics of these quotidian objects. Others have embraced burgeoning digital currencies in their artworks, looking forward to a possible future where money is wholly intangible.

Money in Art: From Coinage to Crypto is an engaging new book that features a diverse selection of modern and contemporary art including works by Andy Warhol, Guerrilla Girls, Cornelia Parker, Mel Bochner, Germaine Koh, Damien Hirst, and MSCHF among many others. Presented chronologically from Pop art onwards, with a short text to explain each of the works, it also includes an introductory essay looking art-historically at the subject. *Money in Art* is an introduction to a wide range of artists from around the world, approached through the lens of this universal theme.

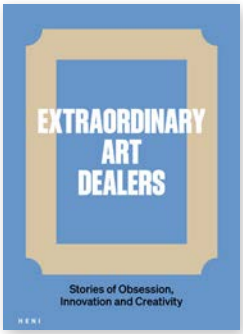
David Trigg *is a Bristol-based writer, critic and art historian. He has written widely on contemporary art for books and major art journals, including* Studio International, The Art Newspaper, Art Monthly, ArtReview, Frieze *and* The Burlington Magazine. *He is the author of* Reading Art: Art for Book Lovers *(Phaidon Press, 2018), named one of the 'art books of the year' by* The Times, *which examines how artists have depicted books as symbols, subjects and objects. His book* Spring *(Tate Publishing, 2020) explores the season of spring through artworks from Tate's collection. A selection of his interviews with artists is included in* Talking Art 2 *(Ridinghouse, 2018).*

Mark Carney *is a Canadian economist and banker who served as the Governor of the Bank of England from 2013 to 2020, and prior to that as Governor of the Bank of Canada from 2008 until 2013.*









UK 7 November 2024
US 4 March 2025
978-1-912122-98-1
£24.99 / $35.00
210 × 150 mm (8¼ × 6 in.)
Hardback, 272 pp
90 colour + b/w

Extraordinary Art Dealers:
Stories of Obsession, Innovation and Creativity
Catherine Ingram

Extraordinary Art Dealers brings together a history of art dealing across 300 years, distilled into 30 figures and their varied stories. From connoisseur-dealers – figures posing as 'cultural architects' with the expertise and authority to demarcate aesthetic taste – to commercially-driven salespeople and profiteering opportunists. In-between, there are stories of exceptional talent and creativity, passion, idealism, cultural respectability and occasional moral corruption, revealing the fragmented and multifaceted psychology of the art dealer.

By delving into the past, exploring the profession of art dealing as continually evolving in parallel with the changing positioning of the role of art in society, this publication sheds light on the mechanics of dealing today – from the artist-centric approach, to the economically-driven and personality-motivated.

Organised into six chapters, this illustrated publication offers insight into a topic often sidelined in discussions of art history, revealing the significant role art dealers have played in cultivating the canon of art as we know it – perfect for the cultural junkies, fine art and art history students, artists and aspiring or existing art dealers.

Catherine Ingram (Ph.D., Oxford) *is a writer and art historian, who has lectured for the Tate, Christie's, Imperial College London, and Magdalen College, Oxford. She conceived of and edited the illustrated art history series,* This is, *published by Laurence King Publishing, also writing four of the titles. The series won the Brand/Series Identity Award at the British Book Design and Production Awards in 2015 and several titles were nominated for the V&A Illustration Awards.* This is Dali, This is Pollock *and* This is Warhol *also featured in the Guardian's best graphic books of 2014.*















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UK

US

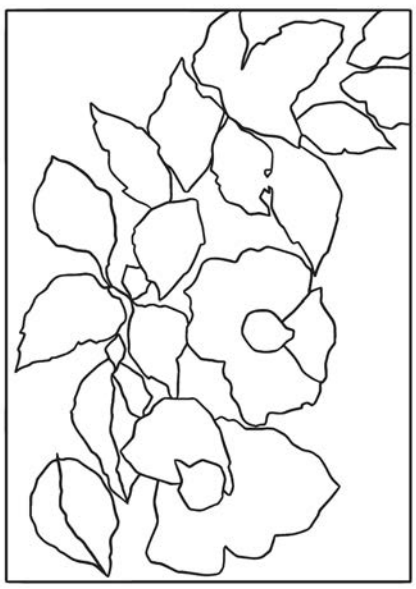
Colour with Brian Clarke: Collages 2
Introductory note by Brian Clarke

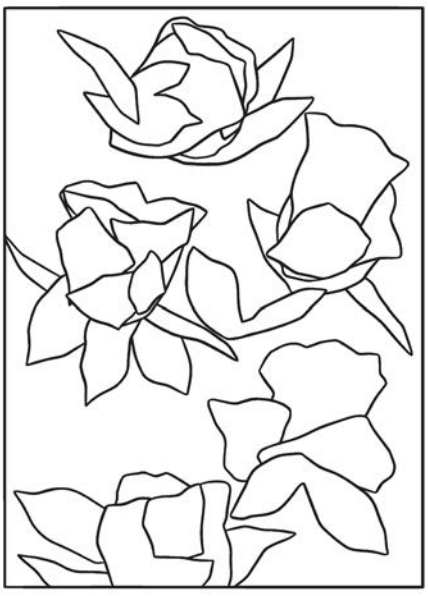
Colour with Brian Clarke: Collages 2 is the fourth in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

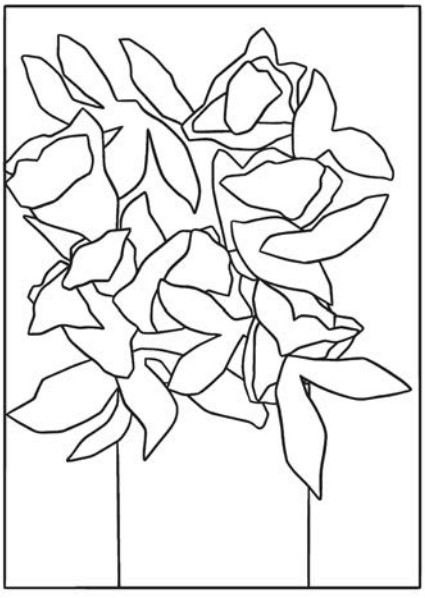
Giving children a peek into the exciting world of art, guided by a leading British artist, the activity books present colouring pages alongside reproductions of 15 original artworks, providing inspiration and guidance for children whilst letting their imaginations run wild to discover their own creativity! In this volume, the beautiful outlines are taken from collage artworks first displayed at Clarke's major exhibition *A Great Light* (8 June 2023 – 7 January 2024) at Newport Street Gallery, London.

Suitable for those aged three years and over, and allowing for a wide range of colouring applications to be used including pencil, crayon, pastel, felt marker and paint, this book provides hours of fun and is a great introduction to drawing and the delights of art.

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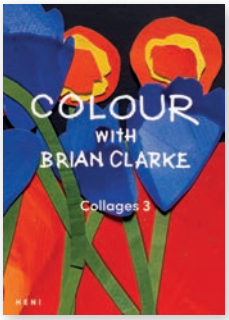












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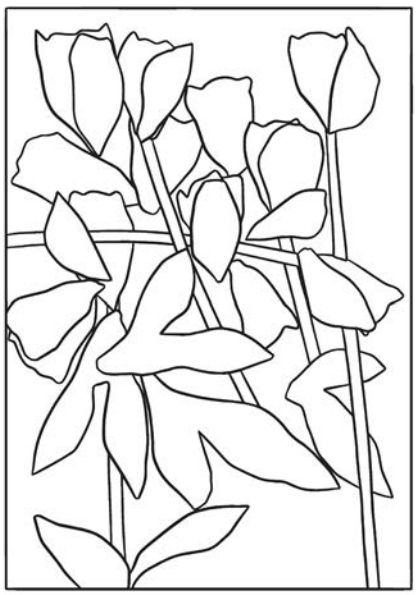
Colour with Brian Clarke: Collages 3
Introductory note by Brian Clarke

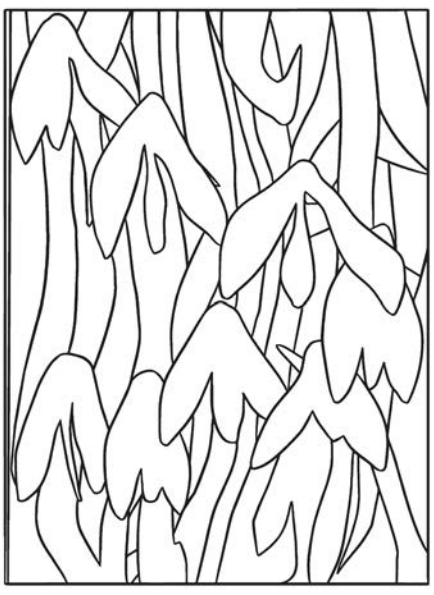
Colour with Brian Clarke: Collages 3 is the fifth in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

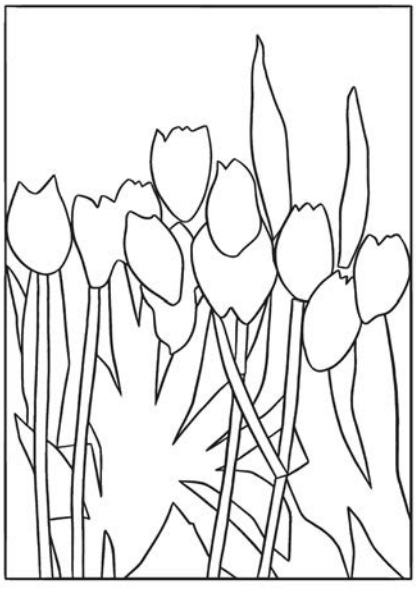
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Suitable for those aged three years and over, and allowing for a wide range of colouring applications to be used including pencil, crayon, pastel, felt marker and paint, this book provides hours of fun and is a great introduction to drawing and the delights of art.

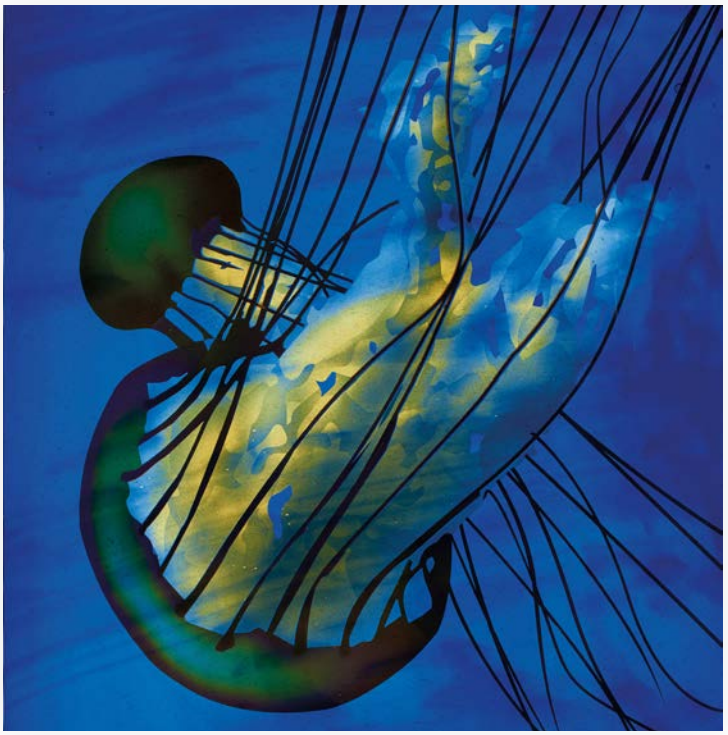
***Sir Brian Clarke** (b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.*













UK 21 November 2024
978-1-912122-93-6
US 25 February 2025
978-1-912122-87-5
£7.99 / $9.95
297 × 210 mm (11¾ × 8¼ in.)
Paperback with flaps, 32 pp
15 b/w

UK

US

Magic Paint with Brian Clarke: Stained Glass
Introductory note by Brian Clarke

Magic Paint with Brian Clarke: Stained Glass is the sixth in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own works of art!

Based on the glass works that have cemented Clarke's widely regarded status as the most important artist working in stained glass today, this volume presents 15 outlines that burst into colour simply by adding water, creating beautiful paintings for children to uncover while remaining mess free – perfect for those on the go.

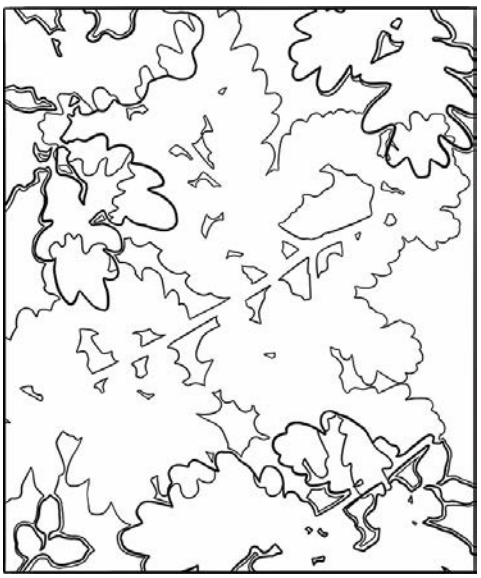
Featuring a visual index of the original artworks that lie hidden within the pages, this book is a great introduction to the joys of painting and is suitable for those aged three years and over.

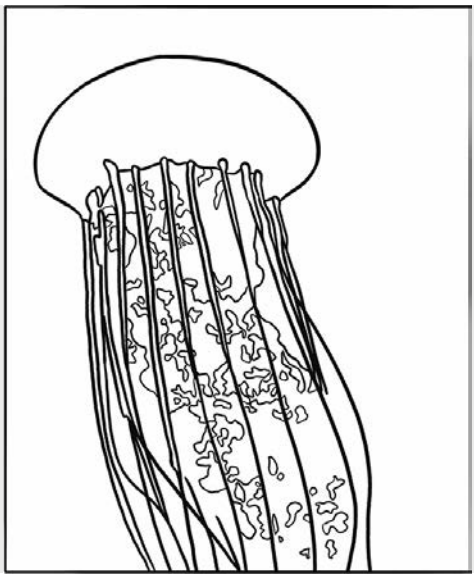
Dip the paintbrush in water and gently sweep it across the page, following the winding lines to see the paint magically appear. To prevent water from seeping through to the next page, unfold the flap at the back of the book and place it under the artwork you are about to transform.

Paintbrush included

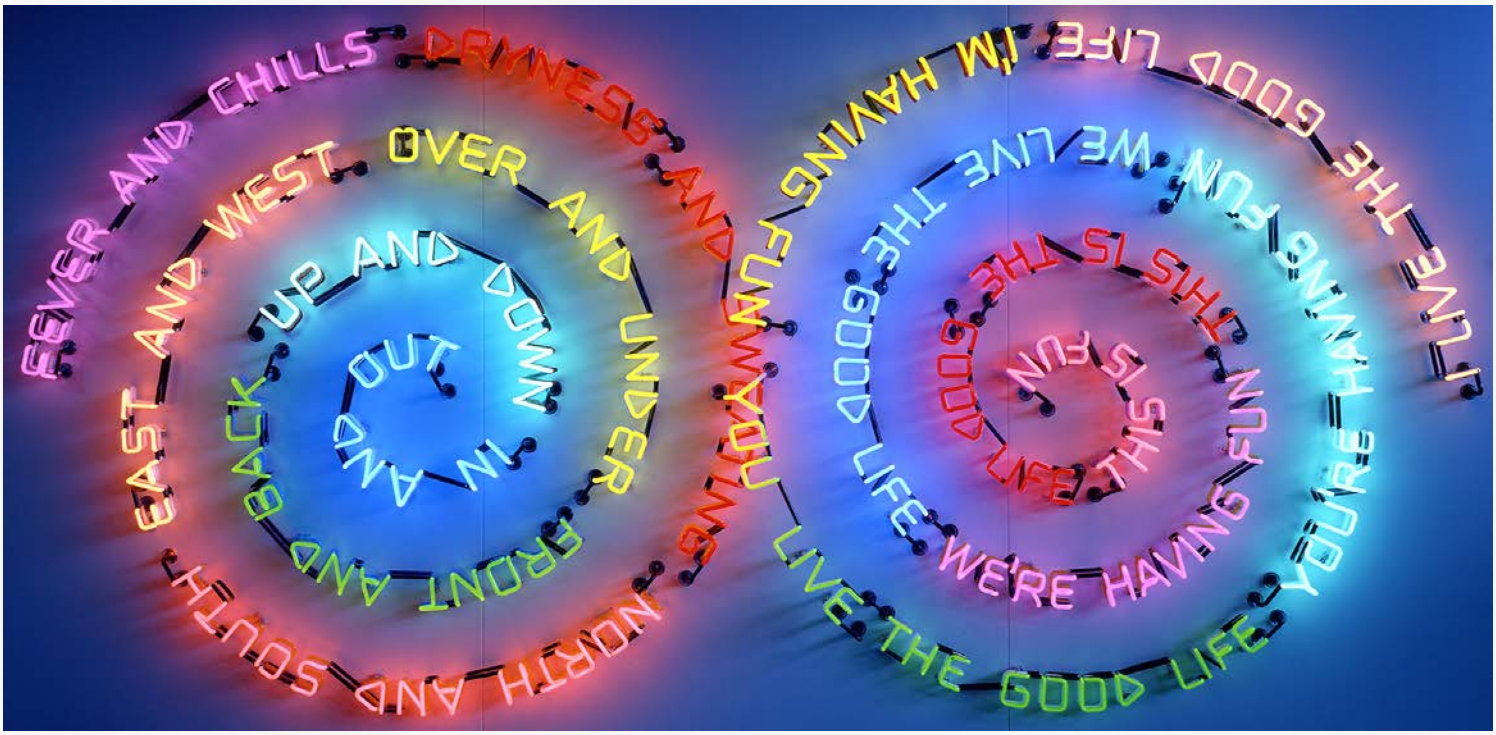
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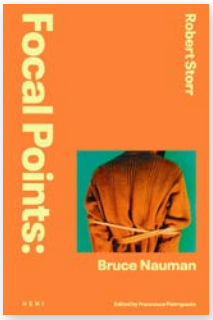






Spring 2024





UK 16 May 2024
US 21 May 2024
978-1-912122-70-7
£19.99 / $24.95
212 × 140 mm (8½ × 5½ in.)
Hardback, 152 pp
60 colour + b/w

Focal Points: Bruce Nauman
Robert Storr. Edited by Francesca Pietropoalo

How can we interpret the work of contemporary artists? *Focal Points* is a new book series of essays, articles and reviews by acclaimed curator and critic Robert Storr. Expertly edited by art historian and curator Francesca Pietropaolo, and richly illustrated, it lends Storr's illuminating insights into an artist's practice and way of thinking across recent decades. Brilliantly scholarly, accessible and engaging, *Focal Points* offers fresh interpretations of the varied territory of modern and contemporary art.

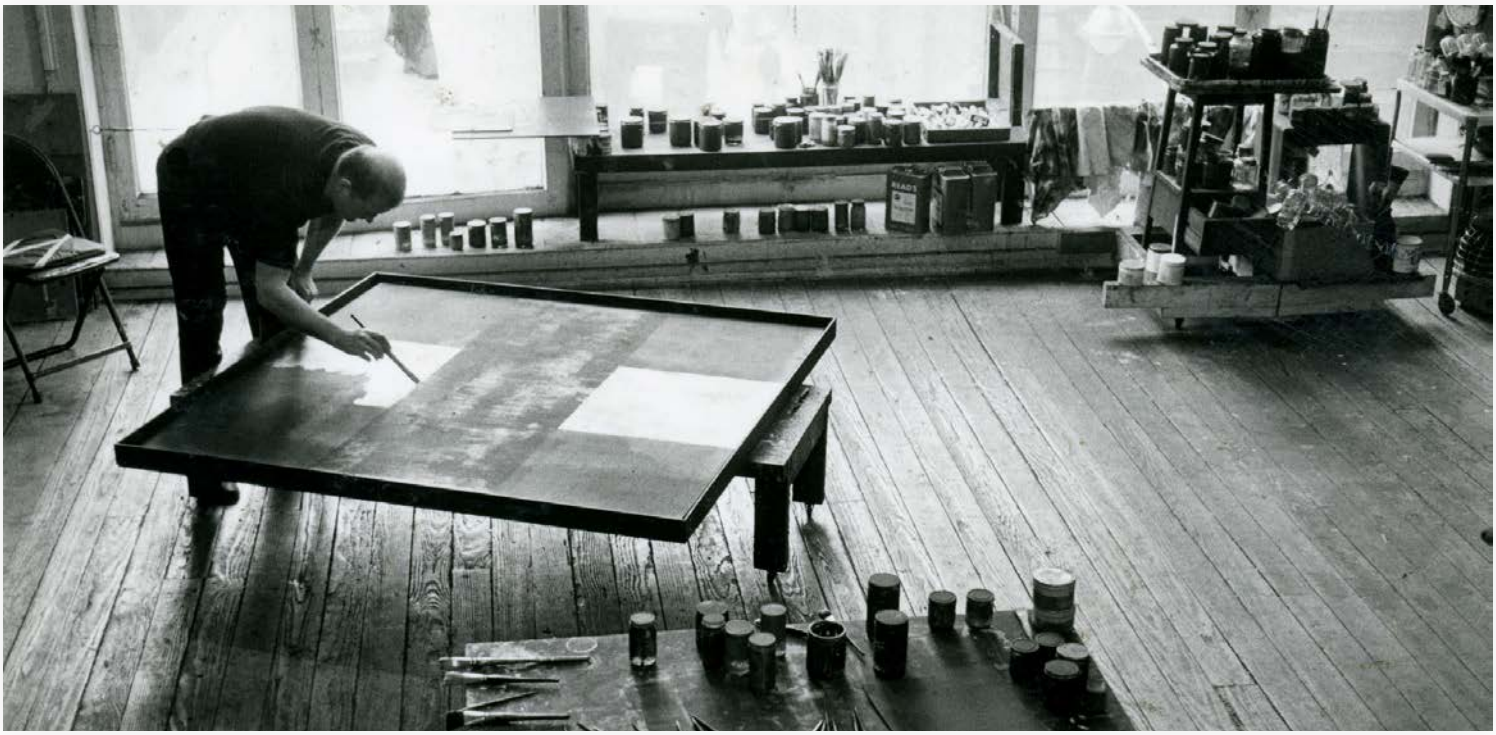
Through a selection of texts spanning from 1986 to 2016, volume one brings together thirty years of Storr's writings on American artist Bruce Nauman (b.1941) whose practice encompasses sculpture, photography, neon, drawing, printmaking and performance. Much of Nauman's work makes use of language games and visual puns, influenced by the linguistic theories of twentieth-century thinker Ludwig Wittgenstein and by the work of writer, poet and playwright Samuel Beckett. Describing his work in 1970, Nauman said: 'Sometimes the activity involves making something, and sometimes the activity is the piece.'

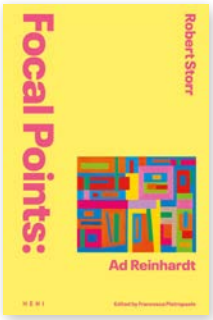
Robert Storr *is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in* Art in America, Artforum, Parkett *and* ARTnews. *He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling* Interviews on Art *(2017),* Writings on Art 1980–2005 *(2020) and* Writings on Art 2006–2021 *(2021) were published by HENI.*

Francesca Pietropaolo *is an Italian art historian of modern and contemporary art, and an independent curator. She has worked at the Walker Art Center, Minneapolis and the Museum of Modern Art, New York. As an art critic, she has written widely, including for* Flash Art International, ARTnews, Art in America *and* Arte e Critica.









UK 16 May 2024
US 21 May 2024
978-1-912122-69-1
£19.99 / $24.95
212 × 140 mm (8½ × 5½ in.)
Hardback, 140 pp
65 colour + b/w

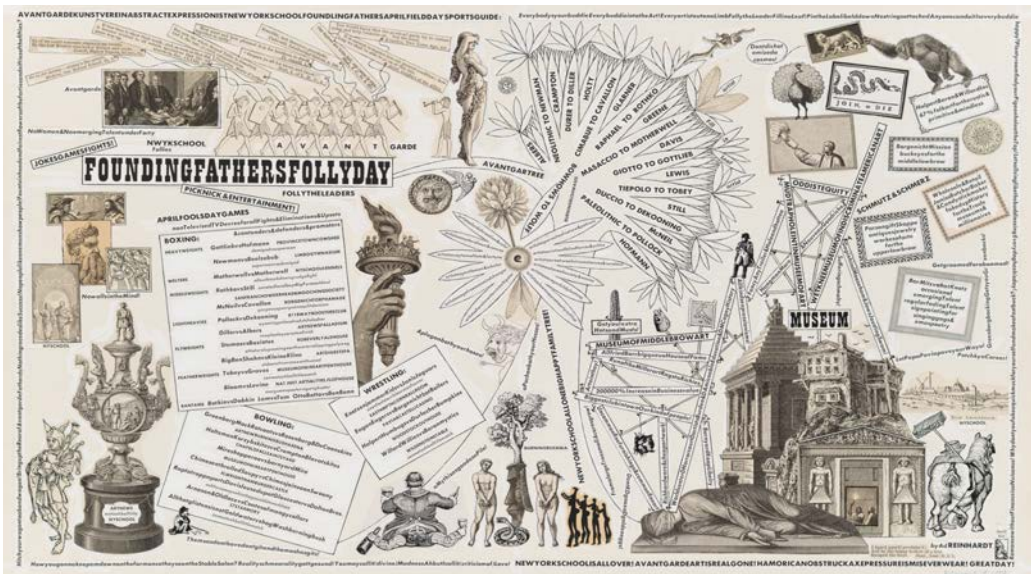
Focal Points: Ad Reinhardt
Robert Storr. Edited by Francesca Pietropoalo

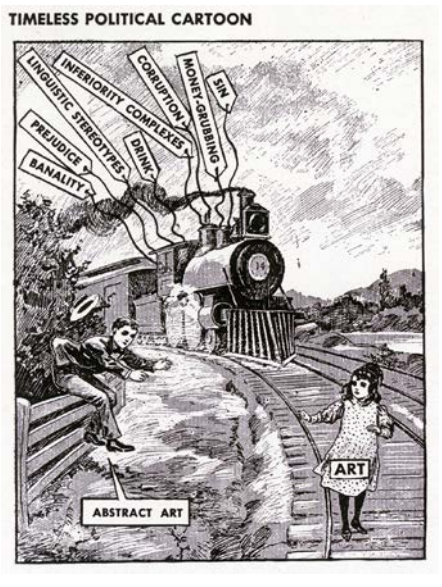
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This volume considers the work of American abstract painter Ad Reinhardt (1913–1967). Active in New York for over three decades, Reinhardt was part of the group of artists who became known as Abstract Expressionists, and he made work that would prove influential to the younger generation of Minimal and Conceptual artists. He believed in a philosophy of what he called 'art-as-art' and used his writing and satirical cartoons to advocate for abstract art. As he famously wrote in 1962: 'Art is art-as-art and everything else is everything else.' In this volume, Storr discusses Reinhardt's painting, his comics, and his slide lecture series or 'non-happenings,' as the artist called them.

Robert Storr *is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in* Art in America, Artforum, Parkett *and* ARTnews. *He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling* Interviews on Art *(2017),* Writings on Art 1980–2005 *(2020) and* Writings on Art 2006–2021 *(2021) were published by HENI.*

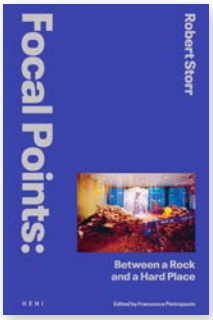
Francesca Pietropaolo *is an Italian art historian of modern and contemporary art, and an independent curator. She has worked at the Walker Art Center, Minneapolis and the Museum of Modern Art, New York. As an art critic, she has written widely, including for* Flash Art International, ARTnews, Art in America *and* Arte e Critica.











UK 16 May 2024
US 21 May 2024
978-1-912122-68-4
£19.99 / $24.95
212 × 140 mm (8½ × 5½ in.)
Hardback, 128 pp
35 colour + b/w

Focal Points: Between a Rock and a Hard Place
Robert Storr. Edited by Francesca Pietropoalo

Focal Points is a new book series of essays, articles and reviews, by acclaimed curator and critic Robert Storr. Expertly edited by art historian and curator Francesca Pietropaolo, and richly illustrated, it lends Storr's illuminating insights into some of the critical themes across recent decades that are of timely urgency. Brilliantly scholarly, accessible and engaging, *Focal Points* offers fresh interpretations of the varied territory of modern and contemporary art.

This volume grapples with one of the most critical topics at the heart of culture in the United States: racial division. In the essay, originally produced in 1994 when Storr lived in the diverse neighborhood of Flatbush, Brooklyn and worked as a curator in the then predominantly white, male world of New York's Museum of Modern Art, the author vividly describes the role of the modern art museum and multiculturalism, and analyses issues of identity and representation explored in the works of a range of artists including David Hammons, Byron Kim, Glenn Ligon and Adrian Piper, among others.

Robert Storr *is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in* Art in America, Artforum, Parkett *and* ARTnews. *He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling* Interviews on Art *(2017),* Writings on Art 1980–2005 *(2020) and* Writings on Art 2006–2021 *(2021) were published by HENI.*

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BESTSELLERS









UK/US June 2016
978-0-956927-31-6
£1,000 / $1,500
310 × 245 mm (12¼ × 9¾ in.)
Hardback, 1,538 pp
Five volumes in slipcase
800 colour

Francis Bacon: Catalogue Raisonné
Edited by Martin Harrison

Francis Bacon: Catalogue Raisonné is a landmark publishing event that presents the entire oeuvre of Bacon's paintings for the first time and includes over 100 previously unpublished works.

The impeccably produced five-volume, slipcased publication, containing each of Bacon's 584 paintings, has been edited by Martin Harrison, the pre-eminent expert on Bacon's work, alongside research assistant Rebecca Daniels.

An ambitious and painstaking project that has been ten years in the making, this seminal catalogue raisonné eclipses in scope any previous publication on the artist.

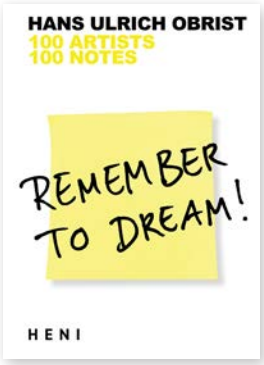
Martin Harrison *is the foremost authority on Francis Bacon. He has curated numerous exhibitions around the world, and written widely on art and photography.*

Rebecca Daniels *is an art historian and a Trustee for the Sidney Nolan Trust.*









UK October 2023
US November 2023
978-1-912122-07-3
£12.99 / $16.95
145 × 105 mm (5¾ × 4¼ in.)
Paperback, 208 pp
100 colour

Remember to Dream!: 100 Artist, 100 Notes
Hans Ulrich Obrist

Hans Ulrich Obrist, the Artistic Director of the Serpentine Galleries in London, brings his curating expertise to the Instagram feeds of nearly 400,000 followers, in an endeavour to revive the art of handwriting from within an ever-advancing digital age. The result is one of the most comprehensive looks at the art world from the inside, inclusive of artists, writers, designers, musicians, actors, architects and public figures.

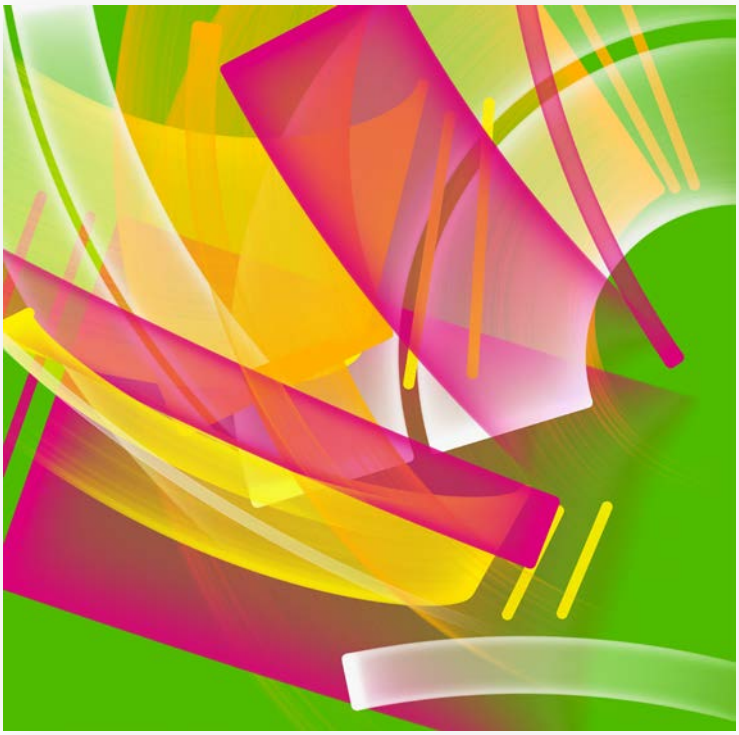
In his open-ended project, Obrist collects an abundance of thoughts for the day, dreams, drawings, musings, jokes, quotations, questions, answers, poems and puns from some of the world's greatest contemporary artists, handwritten on everyday Post-it notes. From the reassuringly philosophical to the inspiringly straightforward, the ingeniously funny to the tenderly posthumous,

Remember to Dream! (a note from American artist Carrie Mae Weems) paints a picture of the art world direct from many of the most celebrated artists of the twenty-first century. The book features an introduction by Hans Ulrich Obrist and is designed by Amsterdam-based award-winning book designer Irma Boom.

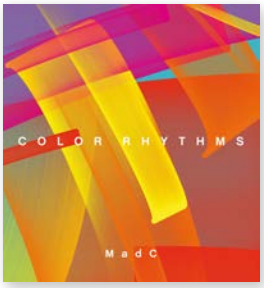
Hans Ulrich Obrist *(b.1968, Zurich, Switzerland) is Artistic Director of the Serpentine Galleries, London. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show* "World Soup" (The Kitchen Show) *in 1991, he has curated more than 300 shows. Obrist's other publications include* Mondialité, Somewhere Totally Else, Ways of Curating, The Age of Earthquakes with Douglas Coupland and Shumon Basar, *and* Lives of the Artists, Lives of the Architects.

Virgil Abloh
Marina Abramović
Etel Adnan
Pierre Alechinsky
Sophia Al-Maria
Laurie Anderson
Arca
Tim Berners-Lee
Björk
Blondey
Christian Boltanski
Irma Boom
BTS
Daniel Buren
Cao Fei
Paul Chan
Barbara Chase-Riboud
Ian Cheng
Judy Chicago
Brian Clarke
Douglas Coupland
Jimmie Durham
Umberto Eco
Olafur Eliasson
Bret Easton Ellis and Alex Israel
Tracey Emin
Brian Eno
Simone Fattal
FKA twigs
Jane Fonda
Simone Forti
Norman Foster
Theaster Gates
Frank Gehry
William Gibson
Gilbert & George
Liam Gillick
Philip Glass
Dominique Gonzalez-Foerster
Jane Goodall
Douglas Gordon
Joseph Grigely
Grimes
Zaha Hadid
Damien Hirst
David Hockney
Carsten Höller
Huang Yong Ping
Pierre Huyghe
Arthur Jafa
William Kentridge
Anselm Kiefer
Koo Jeong A
Rem Koolhaas
Lee Ufan
George Lucas
David Lynch
Alain Mabanckou
Paul McCartney
Steve McQueen
Jonas Mekas
Annette Messager
Gustav Metzger
Jota Mombaça
Sabine Moritz
Fred Moten
Eileen Myles
Shirin Neshat
Otobong Nkanga
Edna O'Brien
Frank Ocean
Precious Okoyomon
Yoko Ono
Christodoulos Panayiotou and Vassos Karageorghis
Philippe Parreno
Giuseppe Penone
Sondra Perry
Raymond Pettibon
Genesis P-Orridge
Raqs Media Collective
Gerhard Richter
Faith Ringgold
Richard Rogers
Rachel Rose
Betye Saar
Dayanita Singh
Zadie Smith
P. Staff
Rirkrit Tiravanija
Agnès Varda
Caetano Veloso
Cecilia Vicuña
Adrián Villar Rojas
Carrie Mae Weems
Lawrence Weiner
Vivienne Westwood
Jack Whitten
Pharrell Williams
Lynette Yiadom-Boakye
Zarina









UK September 2023
US January 2024
978-1-912122-71-4
£59.99 / $95.00
215 × 220 mm (8½ × 8¾ in.)
Hardback, 1,056 pp
1,000 colour

MadC: Color Rhythms
Introduction by MadC

A limited edition of 500 copies, each numbered and signed by the artist.

The complete collection of 1,000 works is published by HENI in a bulky small-format hardcover book complete with a visual index, designed in close collaboration and with an introduction by the artist herself, and printed in a limited run of 1,000 copies.

Launched at the start of 2022, MadC's Color Rhythms is a collection of 1,000 unique NFTs innovatively produced by a generative algorithm, machine learning and hand curation that allowed the hand of the artist to be captured and replicated digitally, from the instinctual choice of colour and chance splashes of paint to the sharp pull of a paintbrush on canvas.

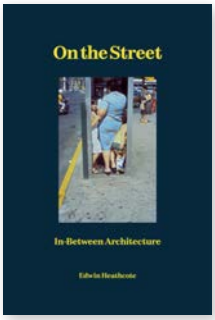
The variations between each artwork image have been quantified and labelled by a number of rarities such as form, density, colour, number of colours and monochrome. Each of these categories is then assigned different parameters for each work to make up the expressive forms and evocative colour palettes that characterize this collection.

MadC *(Claudia Walde, b.1980) is a world-renowned visual graffiti artist, muralist and designer. She was born in Bautzen, Germany and is best known for her large-scale murals of vivid colours and bold lines. Her previous publication* MadC: Street to Canvas *was published by HENI in 2021.*









UK November 2022
US May 2022
978-1-912122-53-0
£34.99 / $45.00
240 × 170 mm (9½ × 6¾ in.)
Hardback, 288 pp
284 colour + b/w

On the Street: In-Between Architecture
Edwin Heathcote

There is a layer of public architecture which has become so familiar that we barely notice it. Street furniture has the capacity to define a city, to locate it and to anchor us within it. Benches, bollards, streetlights, signs, barriers, post boxes, phone booths – they are the physical manifestation of public infrastructure, a network of goods between architecture and the body.

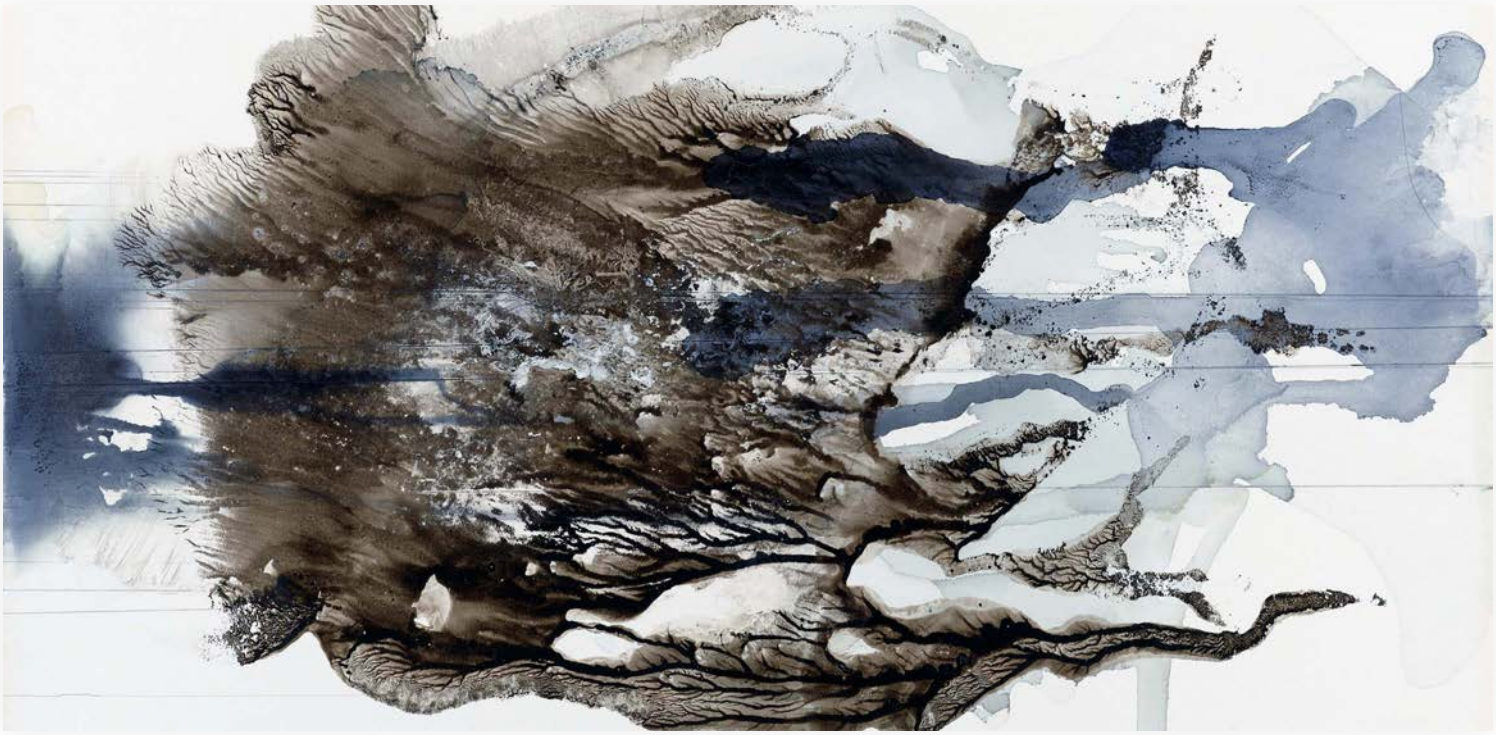
In this book, Edwin Heathcote looks at the cultural impact of street furniture using photography as a measure of how these things have become indispensable components of the cityscape. Taking London, Paris and New York among other cities and using history, personal reflection and the lenses of photographers, he attempts to understand the status of these urban artefacts in both the contemporary imagination and the city streets themselves. It looks at the changing landscape of products and the way in which street furniture has been adapted to address new technologies, the culture of surveillance and shifts in taste, orthodoxy and material culture.

On the Street looks at the language of street furniture reflected through the gaze of photography and contemporary culture. It is a book about the elements of the streetscape which can exert an increasing impact on our interaction with the cities we inhabit.

Edwin Heathcote *is a writer living and working in London. He has been the architecture and design critic of the* Financial Times *since 1999 and is the author of over a dozen books including* The Meaning of Home.









UK September 2021
US November 2021
978-1-912122-48-6
£30.00 / $55.00
224 × 326 mm (8¾ × 12¾ in.)
Hardback, 180 pp
81 colour

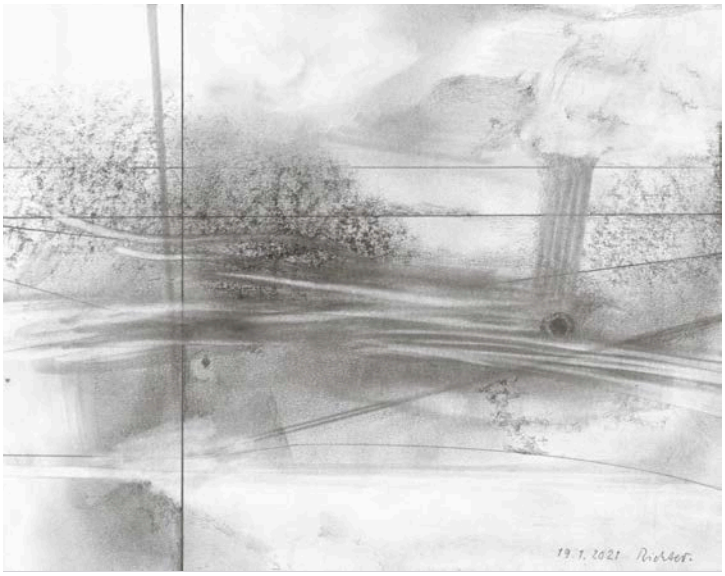
Gerhard Richter: Drawings 1999–2021
Essay by Michael Newman

Following in the steps of Gerhard Richter's catalogue raisonné of drawings, published 20 years ago, this monograph is devoted to the artist's recent drawings and is illustrated with 80 works produced between 1999 and 2021.

Drawings 1999–2021 highlights a recent period of extraordinary creativity and inventiveness that includes expansive series of graphite drawings on paper, vivid watercolours and overpainted photographs of forests. This publication, along with the accompanying exhibition at the Hayward Gallery, London, offers a rare chance to study the most intimate aspect of Richter's work.

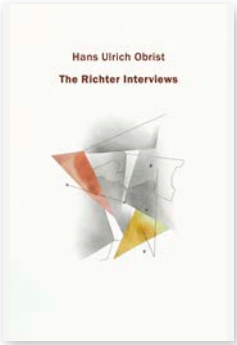
Gerhard Richter *(b.1932, Dresden) is widely regarded as one of the most prolific and pre-eminent artists at work today. He studied at Dresden Academy of Fine Arts and then Düsseldorf Art Academy. His work has been the subject of exhibitions internationally, including touring retrospectives at the Kunsthalle Düsseldorf; Tate, London; the Museum of Contemporary Art Chicago and the Museum of Modern Art, New York. Richter has experimented with sculpture, photography, drawing and, notably, painting.*

Michael Newman *is Professor of Art Writing at Goldsmith's University, London. As both an art historian and critic Newman has written extensively on contemporary art, focusing in particular on the image in its relation to language, the question of how art works manifest themselves and the traces and archive of the event.*









UK June 2023
US July 2023
978-1-912122-59-2
£24.99 / $35.00
210 × 135 mm (8¼ × 5¼ in.)
Hardback, 200 pp
60 colour + b/w

The Richter Interviews
Hans Ulrich Obrist

The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over the course of more than two decades of discussion and collaboration. Subjects range from Richter's place within art history to artists' books, architecture, religion, unrealised projects and his advice for young artists. The collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral, unveiled in 2007.

Obrist's vast knowledge and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography, glass to printmaking, watercolours to books. Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the twentieth and twenty-first centuries.

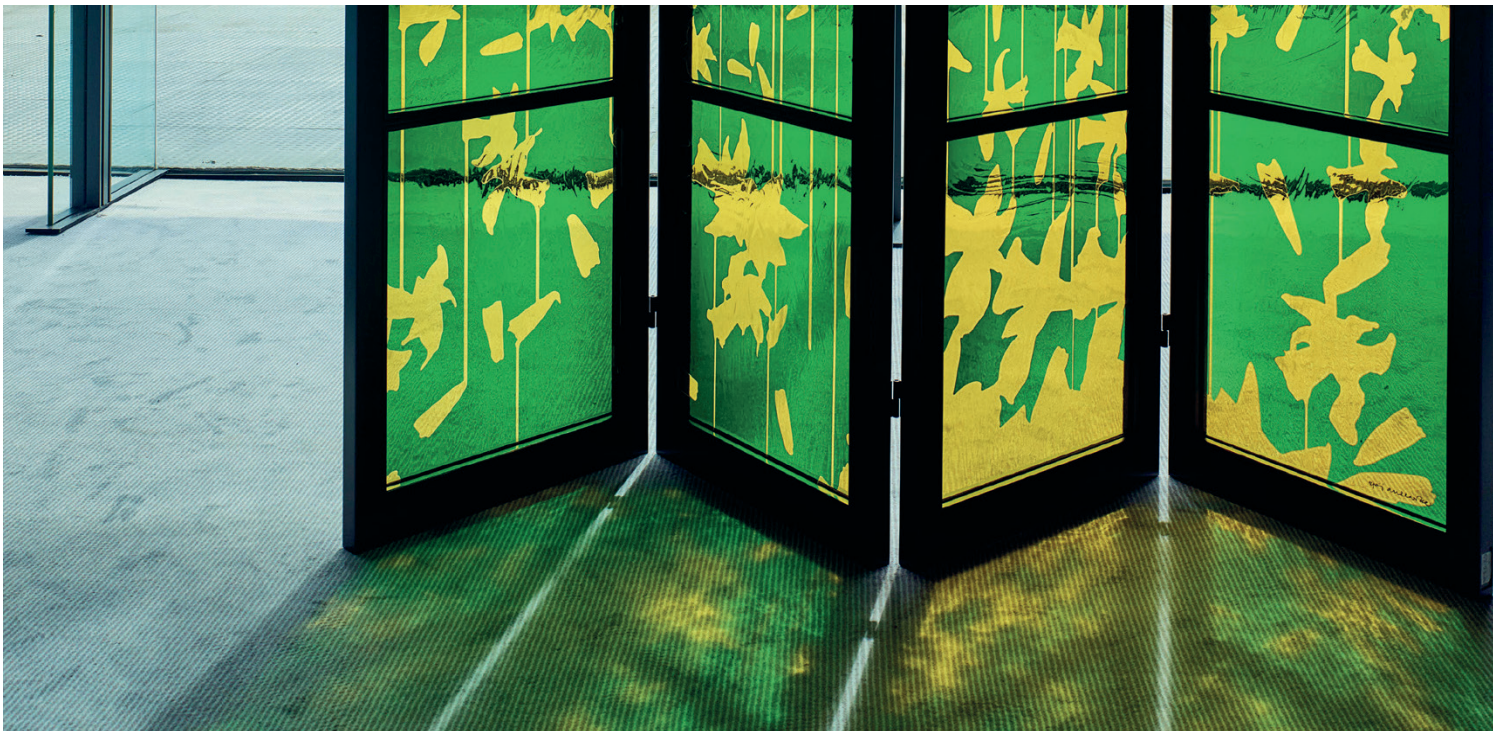
Illustrations of discussed artworks by Richter feature throughout the texts for visual reference – making this an indispensable guide to the thinking and creative processes of one of the world's most admired artists.

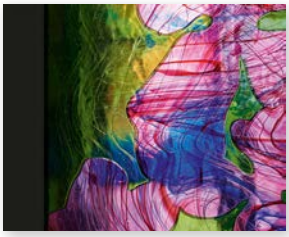
Hans Ulrich Obrist *(b.1968) is a world-renowned curator and the artistic director of the Serpentine Galleries in London. Alongside his curatorial practice, Obrist has written extensively on and around contemporary art, with a particular interest in the interview format.*

Gerhard Richter *(b.1932, Dresden) is widely regarded as one of the most prolific and pre-eminent artists at work today. He studied at Dresden Academy of Fine Arts and then Düsseldorf Art Academy. His work has been the subject of exhibitions internationally, including touring retrospectives at the Kunsthalle Düsseldorf; Tate, London; the Museum of Contemporary Art Chicago and the Museum of Modern Art, New York. Richter has experimented with sculpture, photography, drawing and, notably, painting.*









UK/US March 2020
978-1-912122-17-2
£40.00 / $55.00
235 × 300 mm (9¼ × 11¾ in.)
Hardback, 284 pp

Brian Clarke: The Art of Light
Introduction by Norman Foster. Essay by Paul Greenhalgh

Originally produced to accompany an exhibition at the Sainsbury Centre for Visual Arts, this edition was accompanied by the artist's exhibition at MAD, which had as its centrepiece 30 stained-glass screens made by Brian Clarke. This book captures what the artist himself describes as 'the organic urgency of invention', still maintaining the stunning beauty present in 'the craft of the Middle Ages' while using new technologies to reinvent the craft to make it more accessible, as demonstrated by the portable screens featured in his exhibitions.

Over the last five decades, Clarke has consistently pushed the boundaries of stained glass as a medium, both in terms of technology and its poetic potential. His reputation is based on major installation projects all over the world and the significant artistic and technical breakthroughs he has contributed to this thousand-year-old medium.

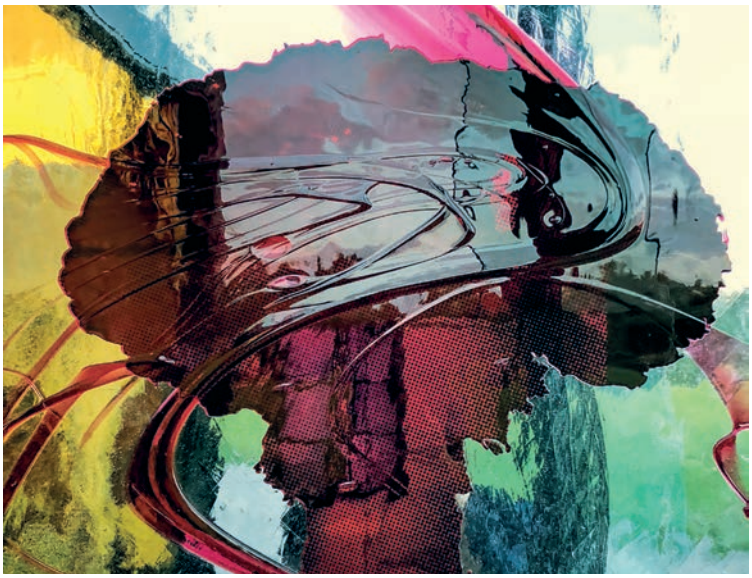
The Art of Light is a testament to Clarke's belief that 'stained glass has an authority and potential to deal with every human condition'. This book contains 250 illustrations that capture the depth and range of Clarke's oeuvre, with an introduction by architect Norman Foster, and an essay by the director of the Sainsbury Centre for Visual Arts, Paul Greenhalgh.

Sir Brian Clarke *(b.1953) was born in Oldham, England. He is an architectural artist and painter, best known for radically updating and innovating the medium of stained glass. Clarke is also widely celebrated for his painting, sculpture, mosaic and tapestry.*

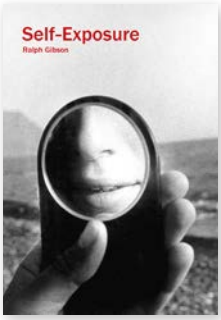
Norman Foster *is a renowned British architect and designer, and founder of architectural practice Foster + Partners.*

Paul Greenhalgh *is director of the Zaha Hadid Foundation, formerly director of the Sainsbury Centre for Visual Art in Norwich.*









UK/US November 2018
978-1-912122-10-3
£35.00 / $49.95
278 × 193 mm (11 × 7½ in.)
Paperback, 372 pp

Ralph Gibson: Self-Exposure
Introduction by Ralph Gibson

Self-Exposure is the autobiography of American art photographer Ralph Gibson. Celebrating his 80th birthday on January 2019, Gibson reflects on his life and impressive 50-year career.

Writing in candid prose, Gibson recalls his earliest memories of growing up in California (the son of a Hollywood director, Gibson's childhood is touched by the old glamour of the silver screen: the likes of Orson Welles and Rita Hayworth make appearances), his time in the Navy, and his apprenticeships with Dorothea Lange and Robert Frank that sparked his continuous love of photography. His ruminations display a deep, thoughtful understanding and self-awareness that make this book a fascinating read and an illuminating companion to his work.

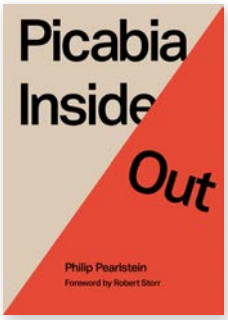
Evocatively illustrated, *Self-Exposure* presents Gibson's life story alongside his photographic work. Designed and produced in close collaboration with Gibson himself, this generously sized publication – as much a biography as it is an artist's book – is his most personal book to date.

Ralph Gibson *(b.1939) was born in Los Angeles, California. In 1956 he enlisted in the navy, where he began studying photography. He has been exhibited and published internationally. His work is held in public collections around the world, such as the Stedelijk Museum, Amsterdam and the Museum of Modern Art, New York. He lives and works in New York.*









UK 26 October 2023
US 14 November 2023
978-1-912122-64-6
£24.99 / $29.95
240 × 170 mm (9½ × 6¾ in.)
Paperback with flaps, 296 pp
107 colour + b/w

Picabia Inside Out
Philip Pearlstein. Foreword by Robert Storr

In the 1950s, American painter Philip Pearlstein completed his MA thesis, 'The Paintings of Francis Picabia 1908–1930'. When his research coincided with Picabia's death in 1953, Pearlstein became the authority on the work of Picabia and his influence in European modernism that set the stage for modern art in America with his close collaborator Marcel Duchamp.

At different intervals in his career, Pearlstein wrote three subsequent essays on Picabia for major arts journals: 'The Symbolic Language of Francis Picabia' for *ARTS magazine*, 1956; 'Hello & Goodbye, Francis Picabia' for *ARTnews*, 1970, and 'When the Dada Daddies Got Real; Or, How I Turned Picabia Inside Out' for *Brooklyn Rail*, 2017. Pearlstein's articles present a fascinating comparison between Picabia, Duchamp and Pearlstein himself.

Picabia Inside Out brings together Pearlstein's articles in full, published in an illustrated paperback book with a facsimile of the 1955 MA thesis presented as an historical document showing all the nuances of his typewriter. A foreword by Robert Storr highlights the broader art historical context and Pearlstein's importance as a precursor to what became known as postmodernism.

Philip Pearlstein *(1924–2022) was an American painter best known for modernist realism nudes. Cited by critics as the preeminent figure painter of the 1960s to 2000s, he led a revival in Realist art. Pearlstein has written many articles for major art journals and his contribution to contemporary art is acknowledged by his many awards and honours. His paintings are held in collections of over 70 public art museums including the Art Institute of Chicago; the Metropolitan Museum of Art, New York; MoMA, New York and the Whitney Museum of American Art, New York.*

Robert Storr *is an art critic, curator and artist. He has written widely on art, for publications such as* Art in America, Artform, Parkett *and* ARTnews, *and has curated numerous exhibitions internationally.*









UK October 2022
US October 2023
978-1-912122-55-4
£39.99 / $49.95
260 × 220 mm (10¼ × 8¾ in.)
Hardback, 216 pp
117 colour + b/w

Suad Al-Attar
Written by Nesma Shubber. Foreword by Venetia Porter

Suad Al-Attar is an extensively illustrated monograph featuring original photography of more than 100 expressive and surrealistic paintings and drawings by one of Iraq's most renowned artists.

Written by the artist's granddaughter – writer and art historian Nesma Shubber – the book offers unique access to the career of a truly sensational artist and painter. Beginning with the artist's early formative years in Baghdad and her arrival in London in 1976, this personal and evocative account goes on to explore the origins of Al-Attar's international career up to the present day.

For the first time, this volume brings together treasured drawings and paintings carefully selected from the artist's archive. With a foreword by Venetia Porter, this book forms the most comprehensive published collection of work by Suad Al-Attar to date, and is a rare document of a remarkable life.

Suad Al-Attar *(b.1940, Baghdad) is a contemporary Iraqi painter whose work is rooted in the visual traditions of the Middle East. Her works are held in the British Museum, London, and the Arab Museum of Modern Art in Doha, Qatar. She was the first female artist to have a solo exhibition in Baghdad.*

Nesma Shubber *is a writer and art historian born in London. She holds and a first class BA in History of Art from the Courtauld Institute of Art a masters degree in Literature and Arts from the University of Oxford.*

Venetia Porter *is a senior curator at the British Museum for the collections of Islamic and Contemporary Middle East art.*









UK/US November 2020
978-1-912122-28-8
£35.00 / $45.00
240 × 150 mm (9½ × 6 in.)
Hardback, 672 pp
161 colour + b/w

Writings on Art 1980–2005
Robert Storr. Edited by Francesca Pietropoalo

Following on from the much-lauded *Interviews on Art*, HENI presents the first in a two-volume publication featuring the collected writings on art by Robert Storr, one of the world's leading art critics and curators.

Featuring the best of Storr's criticism, reviews, essays and other writings from the 1980s to the mid 2000s, the book includes his essays on artists such as Eva Hesse, Martin Puryear, Eric Fischl, Arshile Gorky, Ilya and Emilia Kabakov, Bruce Nauman and Adrian Piper, all written with his signature intellect and wit.

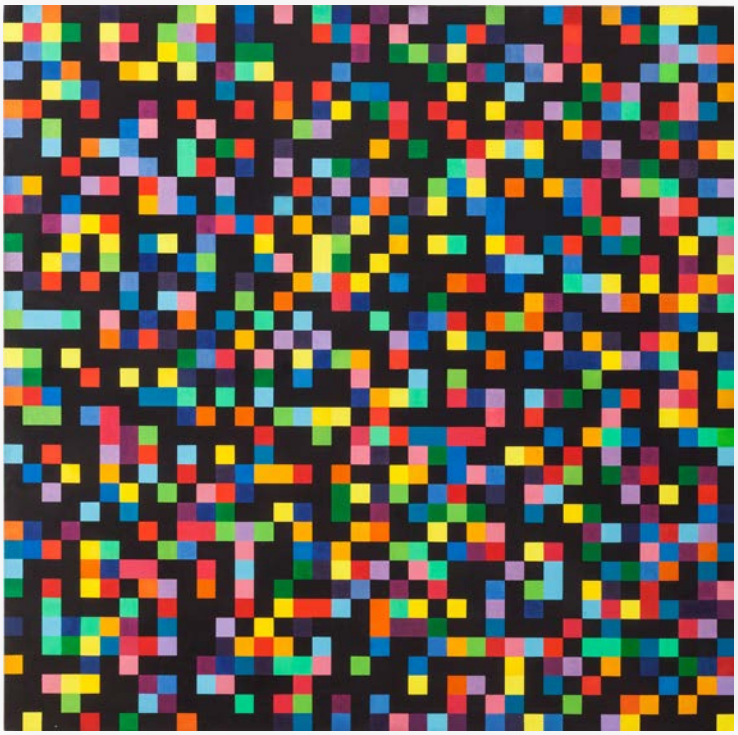
Expertly edited from his prolific output by Francesca Pietropaolo, and illustrated with 161 images to accompany the texts, *Writings on Art* is the definitive collection of Storr's multi-faceted writing – a must-read for curators and students, artists, exhibition-goers and all those interested in the art and culture of today.

***Robert Storr** is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in* Art in America, Artforum, Parkett *and* ARTnews. *He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling* Interviews on Art *(2017),* Writings on Art 1980–2005 *(2020) and* Writings on Art 2006–2021 *(2021) were published by HENI.*

***Francesca Pietropaolo** is an Italian art historian of modern and contemporary art, and an independent curator. She has worked at the Walker Art Center, Minneapolis and the Museum of Modern Art, New York. As an art critic, she has written widely, including for* Flash Art International, ARTnews, Art in America *and* Arte e Critica.



Jean-Michel Basquiat
Max Beckmann
Louise Bourgeois
Rudy Burckhardt
Chris Burden
Sophie Calle
Vija Celmins
Roy DeCarava
Rackstraw Downes
Carroll Dunham
Eric Fischl
Leon Golub
Arshile Gorky
Clement Greenberg
Philip Guston
Ann Hamilton
David Hammons
Eva Hesse
Jörg Immendorff
Ilya and Emilia Kabakov
Mike Kelley
Martin Kippenberger
Willem de Kooning
Louise Lawler
Robert Mapplethorpe
Elizabeth Murray
Bruce Nauman
Jim Nutt
José Clemente Orozco
Philip Pearlstein
Adrian Piper
Anne and Patrick Poirier
Jackson Pollock
Martin Puryear
Yvonne Rainer
Aldo Rossi
Susan Rothenberg
Chéri Samba
Peter Saul
Meyer Schapiro
Richard Serra
David Alfaro Siqueiros
Nancy Spero
Art Spiegelman
Frank Stella
Richard Tuttle
Franz West
H. C. Westermann
Rachel Whiteread
Robert Wilson







UK November 2021
US November 2021
978-1-912122-41-7
£35.00 / $45.00
240 × 150 mm (9½ × 6 in.)
Hardback, 720 pp
175 colour + b/w

Writings on Art 2006–2021
Robert Storr. Edited by Francesca Pietropoalo

Following the success of *Writings on Art 1980–2005*, HENI presents the highly anticipated final volume to complete a two-volume collection of writings on art by Robert Storr, one of the world's leading art critics and curators.

Featuring the best of Storr's criticism – reviews, essays, articles, many of which previously unpublished – from 2006 to the present day, the book includes his texts on artists such as Gego, Carrie Mae Weems, David Hammons, Jenny Holzer, Jasper Johns, Gerhard Richter, El Anatsui and Francesco Clemente. Written with his signature intellect and wit, his writings range from essays on performances of femininity in Cindy Sherman's photographic oeuvre to dialectics of race in the work of Kara Walker.

Expertly edited from his prolific output, and illustrated with 175 images to accompany 51 texts, *Writings on Art* is the definitive collection of Storr's multi-faceted writing with his finger on the pulse of contemporary art – a must-read for curators and students, artists, exhibition-goers and all those interested in the art and culture of today.

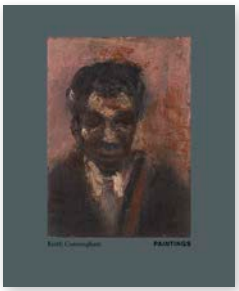
***Robert Storr** is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in* Art in America, Artforum, Parkett *and* ARTnews. *He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling* Interviews on Art *(2017),* Writings on Art 1980–2005 *(2020) and* Writings on Art 2006–2021 *(2021) were published by HENI.*

***Francesca Pietropaolo** is an Italian art historian of modern and contemporary art, and an independent curator. She has worked at the Walker Art Center, Minneapolis and the Museum of Modern Art, New York. As an art critic, she has written widely, including for* Flash Art International, ARTnews, Art in America *and* Arte e Critica.



El Anatsui
Louise Bourgeois
Waltercio Caldas
Francesco Clemente
Robert Crumb
Salvador Dalí
Stuart Davis
Öyvind Fahlström
Gego
Felix Gonzalez-Torres
Dmitry Gutov
David Hammons
Thomas Hirschhorn
Damien Hirst
Jenny Holzer
Jasper Johns
Kim Jones
Deborah Kass
Alex Katz
Seydou Keïta
Mary Reid Kelly
Maria Lassnig
Jac Leirner
Sol LeWitt
Lucy Lippard
Robert Mangold
Kerry James Marshall
Paul McCarthy
Andrei Monastyrski
Alice Neel
Thomas Nozkowski
Chris Ofili
José Clemente Orozco
Raymond Pettibon
Arlene Raven
Gerhard Richter
Pipilotti Rist
Robert Ryman
Cindy Sherman
Malick Sidibé
David Smith
Leo Steinberg
Paul Thek
Tatiana Trouvé
Kara Walker
John Waters
Carrie Mae Weems

Backlist



UK September 2023
US January 2024
978-1-912122-73-8
£39.99 / $65.00
272 × 225 mm (10¾ × 9 in.)
Hardback, 272 pp
153 colour + b/w

Keith Cunningham: Paintings
Texts by James Cahill, Bobby Hillson, Frank Bowling

Keith Cunningham was one of the most compelling and mysterious artists of the twentieth century. Born in Sydney, 1929, he left school at 15 to start work as a graphic designer. In 1949, he moved to London where he studied at the Central School of Design (now Central Saint Martins) before pursuing painting at the Royal College of Art in 1952.

A very private man, Cunningham stopped exhibiting his paintings in 1967; his paintings from the 1950s and 60s were sealed inside his flat in Battersea for half a century until his death in 2014. *Keith Cunningham: Paintings* is a landmark publication that presents his paintings and drawings for the first time. The book features full colour reproductions of 108 paintings and 33 sketch drawings, with visible influences from Spanish masters, such as Goya, and his contemporary Francis Bacon.

The artworks are accompanied by a chronology, an illustrated essay from art historian James Cahill, as well as personal texts from Cunningham's wife, Bobby Hillson, and abstract painter Frank Bowling, who modelled for Cunningham before attending art school himself. Published in a large-format hardback book, this is a unique title showcasing the work of a private yet remarkable artist.

Keith Cunningham *(1929–2014) was born in Sydney, Australia. He worked as a graphic designer before moving to London in 1949 where he studied at the Central School of Design (1949–51, now Central Saint Martins) and the Royal College of Art (1952–55). Cunningham continued to paint, but kept his work private, until the end of his life. At the time of his death, his paintings were discovered at his flat in Battersea, and debuted in an exhibition at Damien Hirst's Newport Street Gallery in London, 2022.*







UK September 2023
US November 2023
978-1-912122-72-1
£75.00 / $110.00
335 × 235 mm (13¼ × 9¼ in.)
Paperback with flaps, 444 pp
574 colour + b/w

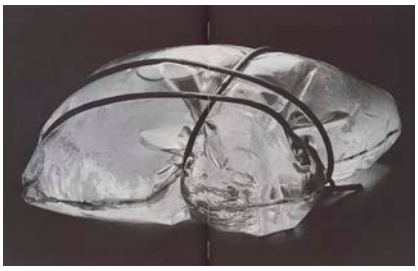
Craig Wood: Catalogue Raisonné 1987–2018
Text by Michael Archer. Interview by Fiona Banner

The first published retrospective of British conceptual artist Craig Wood. This large-format paperback book covers over 30 years of Wood's impressive oeuvre, starting in 1987 when he was studying Fine Art at Goldsmiths College of Art, London. The book is illustrated with over 500 images and features an essay by art critic and Reader of Fine Art at Goldsmiths Michael Archer, and an interview by British artist Fiona Banner.

Graduating in 1989, Wood was part of the Young British Artists, and his early exhibitions included Damien Hirst's seminal *Modern Medicine* in 1990. He would later have commercial representation through galleries in London, Paris and Turin. Throughout his career, Wood's artistic output has been site-specific, examining the properties of 'site' or 'context' and how this drives creative processes. He has received numerous national awards and several prestigious international residencies, with artworks in major collections such as Tate, Saatchi, V&A and UK Arts Council.

He has worked at Goldsmiths College, London, and was the Gregory Fellow in Sculptural Studies at the Henry Moore Foundation, University of Leeds (1997–2000). Today, he is a practicing artist and Senior Lecturer in Fine Art at the University of Wales, where his work continues to expand into collaboration and curation.

Craig Wood *was born in 1960 in Edinburgh, Scotland. He completed his Foundation Course at Dyfed College of Art (1985–86), in Carmarthen, Wales, and studied Fine Art at Goldsmith College of Art, London (1986–89). He currently lives and works in Wales.*







UK September 2023
US January 2024
978-1-912122-79-0
£69.99 / $100.00
307 × 230 mm (12 × 9 in.)
Hardback, 364 pp
327 colour

Brian Clarke: Collages
Foreword by Joe Hage. Interview by Hans Ulrich Obrist

An inspiring collection of 327 collages created by British artist Brian Clarke, who is widely considered the most progressive artist working with stained glass in the present day. Clarke has explored collage through the entire trajectory of his career, often using the medium as a study for his stained glass work. He first began working in collage aged 14 at the Burnley School of Art, 1967.

His early collages were influenced by Pop art and artists such as Richard Hamilton, Andy Warhol, Peter Blake, David Hockney and Robert Rauschenberg. Clarke also found inspiration from the Cubist works of Pablo Picasso and Surrealist works by Kurt Schwitters, as well as Constructivists such as El Lissitzky and Alexander Rodchenko.

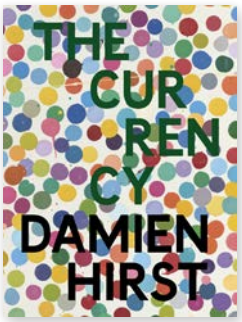
The works shown in this book are inspired by nature and begin with line drawings of Nasturtiums in white pencil on black paper, which Clarke began making in March 2022. Gradually, Clarke builds an ephemera of hand-painted paper cut-outs, similar to the collage work of Henri Matisse, to produce compositions in stunning colour.

The book features a foreword by HENI's founder, Joe Hage, and an interview by Hans Ulrich Obrist, in which Clarke and Obrist discuss the influence of Clarke's contemporaries and the intensely personal practice of his work in collage.

Sir Brian Clarke *(b.1953) was born in Oldham, England. He is an architectural artist and painter, best known for radically updating and innovating the medium of stained glass. Clarke is also widely celebrated for his painting, sculpture, mosaic and tapestry.*







UK September 2023
US January 2024
978-1-912122-65-3
£50.00 / $80.00
310 × 230 mm (12¼ × 9 in.)
Hardback, 264 pp
443 colour

Damien Hirst: The Currency
Interview by Stephen Fry

Published in association with Newport Street Gallery with an exclusive release on the occasion of the Hirst's exhibition to conclude the series, *The Currency* book features 332 of the 10,000 artworks as well as installation shots of the final exhibition, prefaced by an interview between Hirst and British actor, writer and broadcaster Stephen Fry.

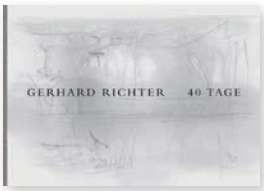
'The Currency' is a collection of 10,000 NFTs which correspond with 10,000 original artworks by Damien Hirst. Art collectors were given the choice to either keep the NFT or exchange it for the physical artwork.

At the close of the exchange period in July 2022, 5,149 collectors decided to keep the physical artworks, and 4,851 the NFT. The physical artworks linked to the retained NFTs and reproductions of the destroyed NFTs were displayed in Perspex screens suspended in the gallery space. The physical artworks were then publicly burned in furnaces at the exhibition.

Damien Hirst *(b.1965) rose to fame in the late 1980s as a leading member of the group that became known as the Young British Artists (YBAs). He is now internationally recognised to be one of the most important living artists. Through a varied practice of installation, sculpture, painting and drawing Hirst explores the complex relationships between art, beauty, religion, science, life and death. He lives and works in London and Gloucestershire.*



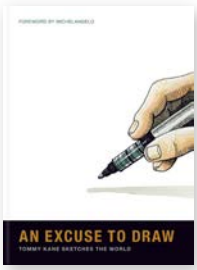




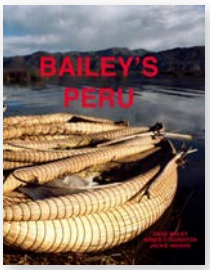
Gerhard Richter: 40 Tage
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Hardback, 88 pp



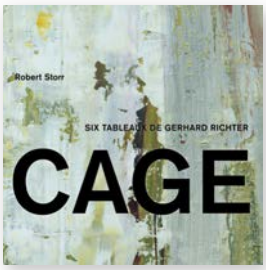
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Hardback, 216 pp



David Bailey: Bailey's Peru
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Hardback, 120 pp



Cage: Six Tableaux de Gerhard Richter, Robert Storr
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248 × 248 mm (9¾ × 9¾ in.)
Hardback, 200 pp



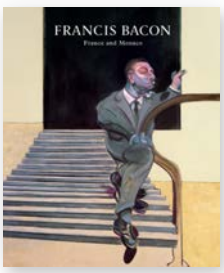
Bruno Serralongue: Calais
EN/FR 978-1-912122-50-9
£35.00 / $45.00
230 × 280 mm (9 × 11 in.)
Paperback, 224 pp
345 colour



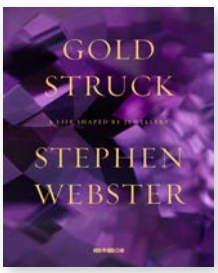
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Paperback, 52 pp



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Paperback, 312 pp



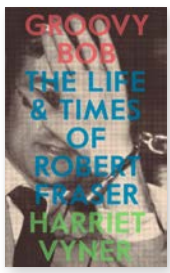
Francis Bacon: France and Monaco
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Hardback, 240 pp



Stephen Webster: Goldstruck
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Hardback in slipcase, 384 pp



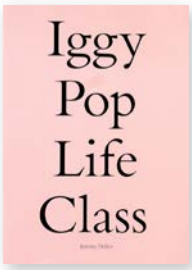
Gilbert & George: The Great Exhibition
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245 × 300 mm (9½ × 11¾ in.)
Hardback, 472 pp



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Paperback, 384 pp



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Hardback, 152 pp



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Paperback, 144 pp



Robert Storr: Interviews on Art
978-0-993010-35-4
£35.00 / $45.00
240 × 150 mm (9½ × 6 in.)
Hardback, 928 pp



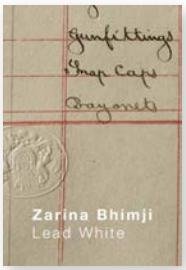
Sabine Moritz: JENA Düsseldorf
EN/DE 978-1-912122-47-9
£39.95 / $60.00
235 × 160 mm (9¼ × 6¼ in.)
Hardback, 176 pp



Sabine Moritz: Journal Entries
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320 × 240 mm (12¾ × 9½ in.)
Paperback, 80 pp



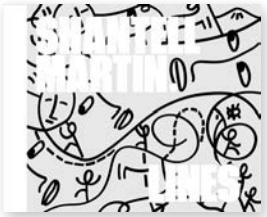
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Two volumes in slipcase, 100 pp



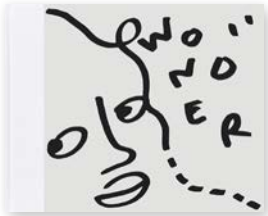
Zarina Bhimji: Lead White
978-1-912122-18-9
£24.99 / $35.00
240 × 165 mm (9½ × 6½ in.)
Paperback, 192 pp



Sabine Moritz: Lilies and Objects
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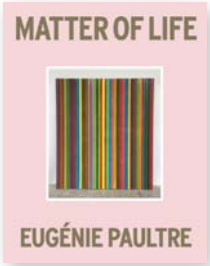
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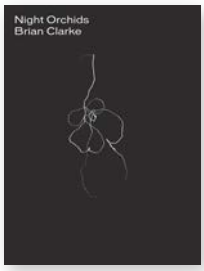
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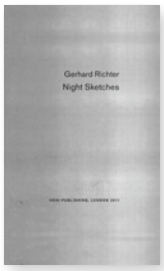
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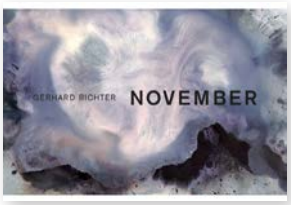


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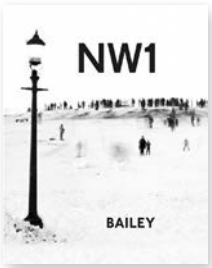


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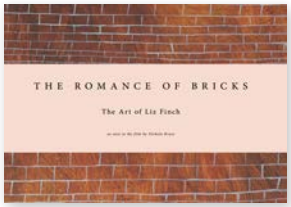
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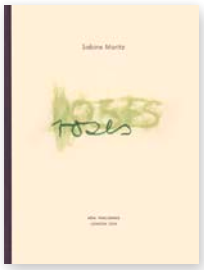
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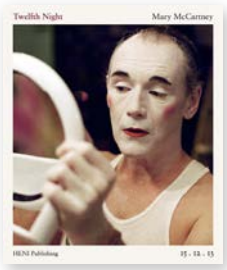
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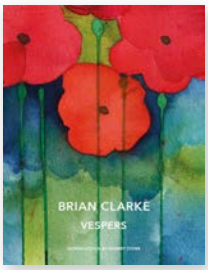
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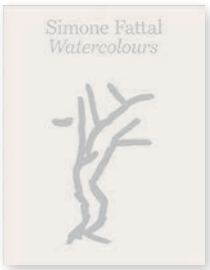
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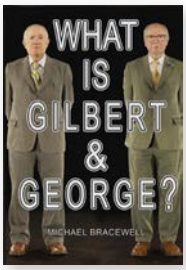
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