



# Brian Clarke The Vespers

PRESS RELEASE  
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## HENI releases *The Vespers*, new limited-edition prints by Sir Brian Clarke

HENI presents *The Vespers* by Sir Brian Clarke, four limited-edition prints based on Clarke's pivotal *Vespers* series of watercolours. These works are part of a series of prints conceived and completed by Clarke in the final months of his life. The rest of the prints are planned to be released over the next few years.

HENI is committed to celebrating and recognising Brian's legacy.

Each of *The Vespers* works is from an edition of 50 (+ 12 APs) and is available by application on HENI Editions from 12 to 19 August 2026 at 17:00 BST.

The editions are Giclée prints on Cotton Smooth Rag, presented in oak frames with UV-protected acrylic glass. The artworks measure 90 x 70 cm (framed) and are priced at \$1,500 each (plus applicable taxes). All works are numbered and hand-signed by the artist on the front.

The prints are based on watercolours from the *Vespers* series, a body of work which draws on Clarke's longstanding romance with poppies. The forms appear at first glance to be poppies, with their thin, green paint-drip stems and vivid scarlet petals, but they quickly take on a more abstract, changeable appearance. Clarke called these mesmerising interactions of light and colour "vespers". He explained, "Vespers comes from the Greek hespera, meaning evening – they are evening prayers."

Critic Robert Storr praised Clarke's technique, "Clarke is able to eke out subtle suggestions of formal flux and volume from the various transparencies and opacities of a single spontaneous stroke," calling the *Vespers* series "an explosive bouquet of natural beauty at its most ephemeral."

Originally painted through the pandemic, and first exhibited at Phillips, London in 2021, these meditative works capture Clarke's activity during this turbulent time.

*The Vespers* are on display at HENI Gallery from 12 to 19 August 2026. Admission to the gallery is free.

## **HENI Gallery**

6–10 Lexington Street, London W1F 0LB, United Kingdom

Open Monday to Friday, 10am–6pm

### **MEDIA ENQUIRIES:**

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### **PRESS IMAGES DOWNLOAD:**

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### **HENI EDITIONS:**

<https://heni.com/editions>



# Sir Brian Clarke

Sir Brian Clarke was an internationally acclaimed artist whose work spanned a wide range of genres and mediums.

Clarke died on 1 July 2025 at age 71. Widely regarded as the most important contemporary artist working in stained glass, across his fifty-year career he revolutionised the stained glass medium not only technologically but also philosophically, pushing the boundaries of what it can achieve. Equally important was his pictorial practice, explored in painting, sculpture, lead work, mosaic, drawing, collage and tapestry.

His unique and radical approach earned him numerous awards and honours, and his artworks have been shown in prestigious collections and institutions worldwide such as The Victoria and Albert Museum, Sainsbury Centre for Visual Arts, Corning Museum of Glass New York and Tate London.

[brianclarke.co.uk](http://brianclarke.co.uk)



**Brian Clarke**

*Wild Heart's Offering, 2025*

Giclée print on Cotton Smooth Rag

90 x 70 cm (framed)





**Brian Clarke**

*Riot of Reds, 2025*

Giclée print on Cotton Smooth Rag

90 x 70 cm (framed)



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**Brian Clarke**

*Sacred Repetition, 2025*

Giclée print on Cotton Smooth Rag

90 x 70 cm (framed)



after a while



**Brian Clarke**

*Evensong Ascending, 2025*

Giclée print on Cotton Smooth Rag

90 x 70 cm (framed)





## About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news, and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

**[heni.com](https://heni.com)**

## HENI Editions

HENI Editions works with artists, institutions, and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries, and stained glass.

**[heni.com/editions](https://heni.com/editions)**

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