



Sir Brian Clarke Daffodils

PRESS RELEASE

29.10.2026



HENI Releases Limited-Edition Tapestries by Brian Clarke

HENI presents *Daffodils*, a series of two Jacquard woven tapestries depicting Sir Brian Clarke's lively and hopeful daffodils. The tapestries are available by application exclusively on HENI Editions from 29 October until 17:00 GMT on 9 November 2026.

The edition size of each tapestry is limited to 8 + 2 APs. The works measure 260 x 335 cm and each edition is numbered and has an embroidered signature on the verso.

Clarke conceived these works specifically as tapestries, translating the daffodil forms from his original 2019 watercolours into a new medium. For the tapestries, he introduced deep blue and green backgrounds, against which the vibrant yellow petals and slender, tube-like stems come to life. The flowers retain the energy and spontaneity of the original watercolours, created through drips and splatters of paint, appearing alive and active. Clarke described his daffodils as "alphabets of forms".

Speaking on his daffodils, Clarke wrote, *"These pictures for me are joyous and the joy I feel in making them is only rivalled by the joy I feel in sharing them."*

Clarke frequently explored subjects derived from nature in his work, drawing on his love for spring and the English countryside. Since the creation of the daffodil

watercolours, the forms have reappeared in Clarke's work, particularly in stained glass. This includes his monumental stained glass window Concordia, installed at Bahrain International Airport, as well as works at London's Westminster Coroner's Court, Chiswick Mall Cottages and autonomous stained glass screens.

The artworks are on display at HENI Gallery from 29 October until 9 November 2026. Admission to the gallery is free.

HENI Gallery

6–10 Lexington Street, London W1F 0LB, United Kingdom

Open Monday to Friday, 10am–6pm

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PRESS IMAGES DOWNLOAD:

[Press Images](#)

HENI EDITIONS:

<https://heni.com/editions>



Sir Brian Clarke

Sir Brian Clarke was an internationally acclaimed artist whose work spanned a wide range of genres and mediums.

Clarke died on 1 July 2025 at age 71. Widely regarded as the most important contemporary artist working in stained glass, across his fifty-year career he revolutionised the stained glass medium not only technologically but also philosophically, pushing the boundaries of what it can achieve. Equally important was his pictorial practice, explored in painting, sculpture, leadwork, mosaic, drawing, collage and tapestry.

His unique and radical approach earned him numerous awards and honours, and his artworks have been shown in prestigious collections and institutions worldwide such as The Victoria and Albert Museum, Sainsbury Centre for Visual Arts, Corning Museum of Glass New York and Tate London. To learn more about Brian Clarke and his work, visit his official website.

brianclarke.co.uk



Brian Clarke

Golden Meadow, 2025

Jacquard Woven Tapestry

260 x 335 cm

Edition size: 8 + 2 APs







Brian Clarke

Whispers of Spring, 2025

Jacquard Woven Tapestry

260 x 335 cm

Edition size: 8 + 2 APs





About HENI

HENI works with world-leading artists and estates across various sectors including printmaking, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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