

DAMIEN HIRST THE KALEIDOSCOPIES

PRESS RELEASE
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HENI and Damien Hirst release limited edition print series, *The Kaleidoscopes*

HENI releases *The Kaleidoscopes* by Damien Hirst, a series of five limited edition prints that feature the artist's renowned butterfly motif. The edition size of each print is limited to 180 + 20 APs and they are available by application from 24 October until 4 November at 17:00 GMT on [HENI Editions](#).

The editions are Diasec-mounted Giclée prints on aluminium composite panel, measuring 85 x 140 cm and priced at \$5,000 (plus applicable taxes). Each work is numbered and hand-signed by the artist on the verso.

The Kaleidoscopes continue the artist's decades-long exploration of brightly coloured butterfly wings arranged in geometric patterns. The meticulously structured, symmetrical compositions, set against vivid backdrops create a dynamic visual effect, where the butterflies seem to shift and rotate before the viewer's eyes.

Inspired by Victorian tea trays decorated with butterfly wings, Hirst's arrangements, not unlike the rows of specimens pinned in Victorian cabinets, invite reflection on the complex relationship between life, death and the desire to preserve fleeting beauty.

All the prints are on display at the HENI Gallery for the duration of the drop. Admission to the gallery is free. A selection of prints are also on display in the windows at 29-35 Lexington Street.

HENI Gallery

Opening hours: Monday to Friday, 10am – 6pm

Address: 6-10 Lexington St, London W1F 0LB

MEDIA ENQUIRIES:

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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-9YwCQ6LxkX>

HENI EDITIONS:

heni.com/editions

Damien Hirst

Damien Hirst was born in Bristol, England, and lives and works in London, Devon, and Gloucestershire, England.

Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include Cornucopia, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); Relics, Qatar Museums Authority, Al Riwaq (2013); Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); The Last Supper, National Gallery of Art, Washington DC (2016); Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della Dogana, Venice (2017); Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures, Houghton Hall, Norfolk, England (2019); Mental Escapology, St. Moritz, Switzerland (2021); Cherry Blossoms, Fondation Cartier, Paris (2021); and Archaeology Now, Galleria Borghese, Rome (2021). Hirst received the Turner Prize in 1995.



Damien Hirst

Harlequin, 2024

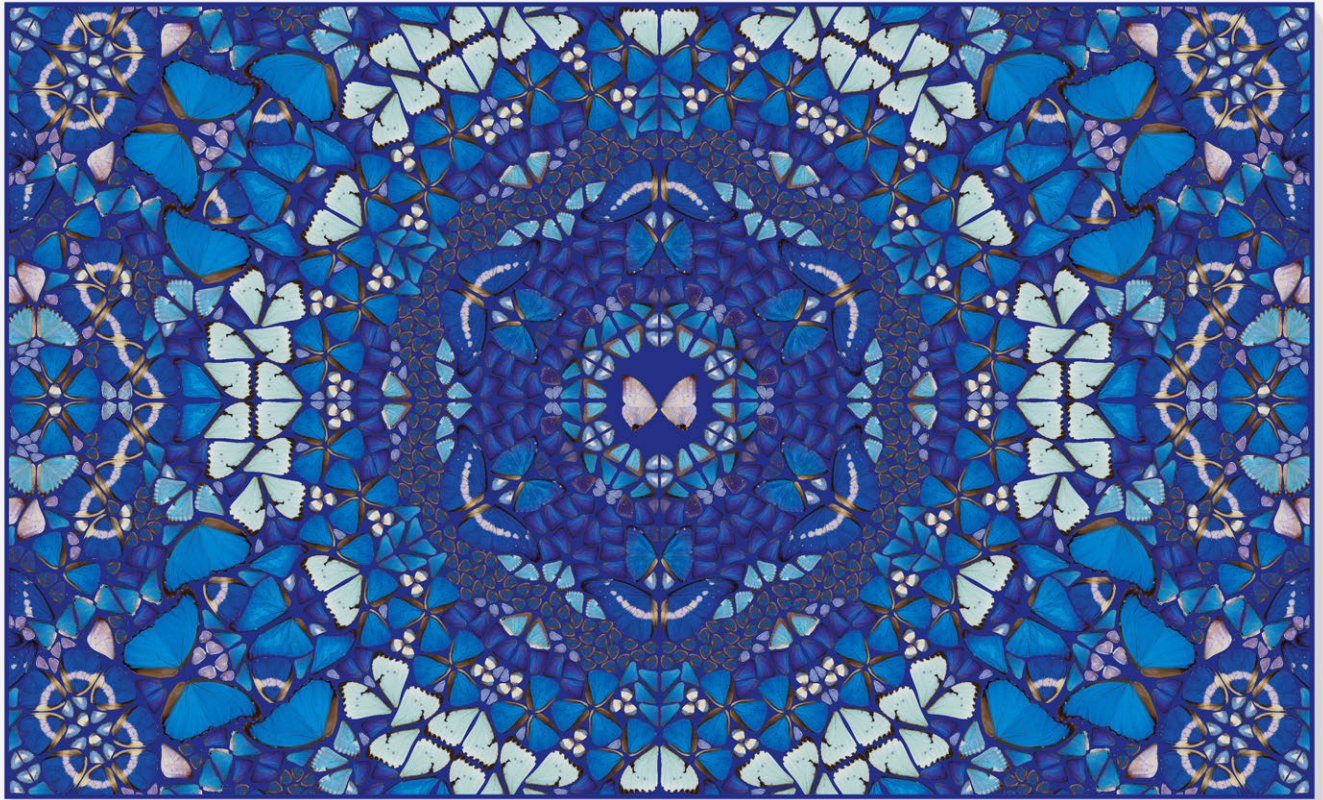
H18-1

Diasc-mounted Giclée print on
aluminium composite panel

85 x 140 cm







Damien Hirst

Chameleon, 2024

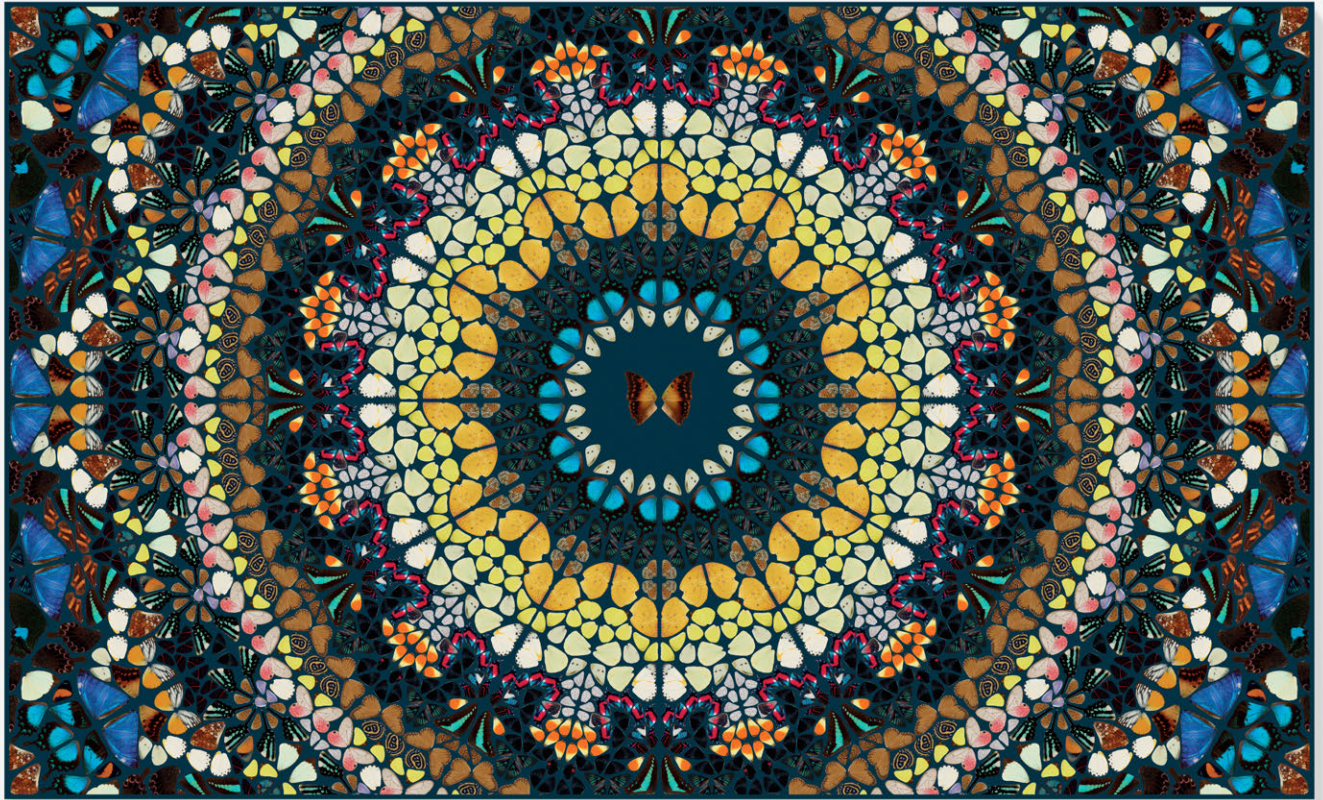
H18-2

Diasec-mounted Giclée print on
aluminium composite panel

85 x 140 cm







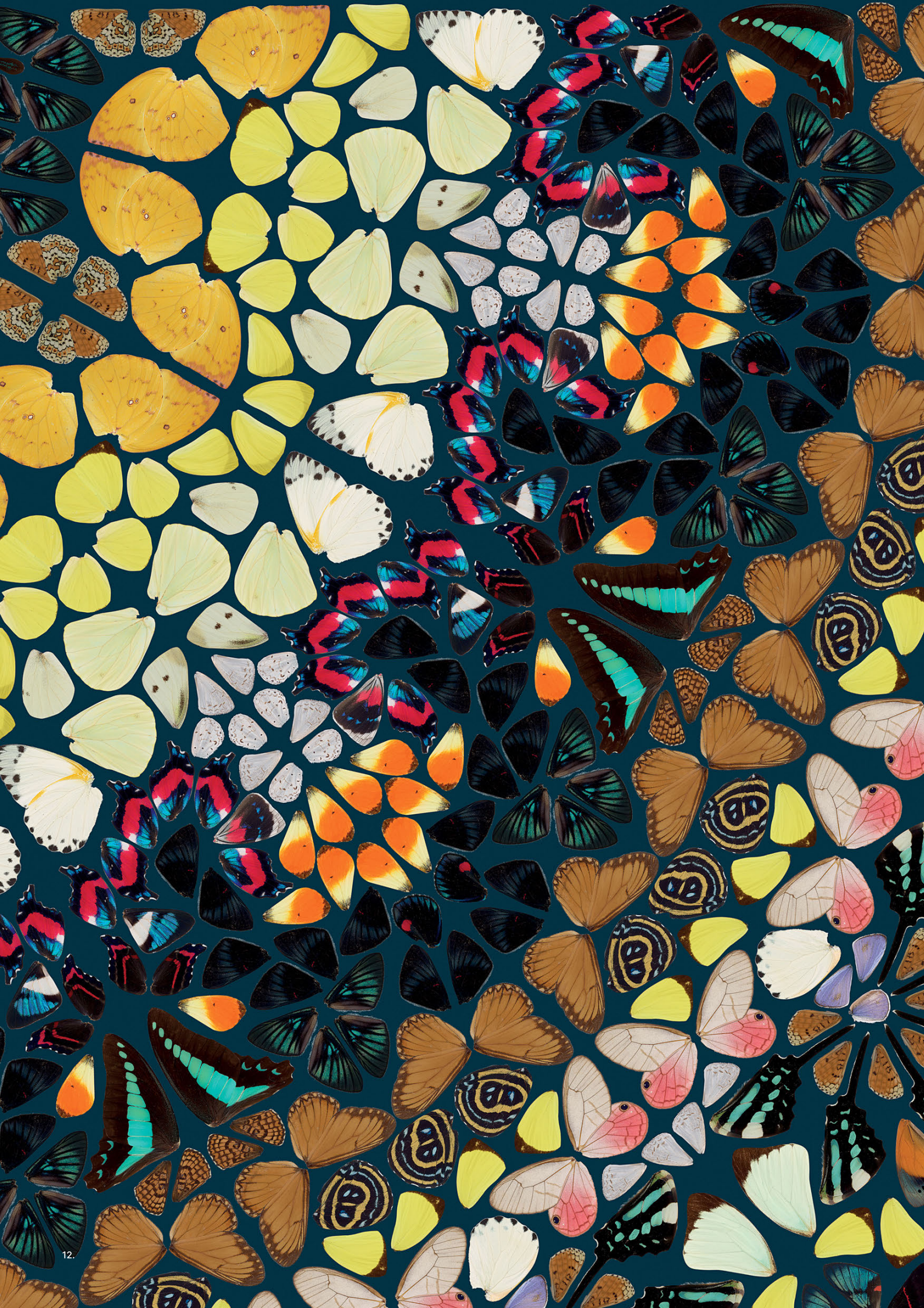
Damien Hirst

Psychedelic, 2024

H18-3

Diasec-mounted Giclée print on
aluminium composite panel

85 x 140 cm







Damien Hirst

Splendour, 2024

H18-4

Diasec-mounted Giclée print on
aluminium composite panel

85 x 140 cm







Damien Hirst

Intricacy, 2024

H18-5

Diasc-mounted Giclée print on
aluminium composite panel

85 x 140 cm





About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

To keep up to date with HENI, follow on **[Instagram](#)**, **[X](#)**, **[Discord](#)**, **[TikTok](#)** and **[YouTube](#)**.



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