

DAMIEN HIRST

THE ARCHANGELS

PRESS RELEASE
23.04.2024





HENI and Damien Hirst release limited edition print series, *The Archangels*

HENI releases *The Archangels* by Damien Hirst, a series of four limited edition prints based on paintings from Hirst's *Cherry Blossoms* series. The edition size of each print is limited to 100 (plus 20 APs) and they are available to apply for on [HENI Editions](#) from 23 until 25 April at 18:00 BST.

The Archangels are Giclée prints on archival fine art paper, set behind Tru Vue Optium Acrylic Glass within a walnut frame, and measuring 60.5 x 152.5 cm. Each work is hand-signed by the artist and numbered on the front.

The Archangels prints are based on four quadriptychs from Damien Hirst's *Cherry Blossoms* series. The original works were named after the archangels Raphael, Uriel, Michael and Gabriel respectively.

Speaking of the *Cherry Blossoms* series, Hirst said:

"The Cherry Blossoms are about beauty and life and death...They're decorative but taken from nature. They're about desire and how we process the things around us and what we turn them into, but also about the insane visual transience of beauty – a tree in full crazy blossom against a clear sky."

All the prints are on display at the HENI Gallery for the duration of the drop. Admission to the gallery is free, with no appointment required.

HENI Gallery

First floor, 6–10 Lexington St,

London W1F 0LB,

United Kingdom

Open Monday - Friday, from 10am - 6pm

MEDIA ENQUIRIES:

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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-fNbCxuZ8Qa>

HENI EDITIONS:

heni.com/editions



Daniel

About Damien Hirst

Damien Hirst was born in Bristol, England, and lives and works in London, Devon, and Gloucestershire, England.

Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Exhibitions include Cornucopia, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); Relics, Qatar Museums Authority, Al Riwaq (2013); Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); The Last Supper, National Gallery of Art, Washington DC (2016); Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della Dogana, Venice (2017); Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures, Houghton Hall, Norfolk, England (2019); Mental Escapology, St. Moritz, Switzerland (2021); Cherry Blossoms, Fondation Cartier, Paris (2021); and Archaeology Now, Galleria Borghese, Rome (2021). Hirst received the Turner Prize in 1995.

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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Raphael

Damien Hirst, 2021

H15-1

Edition of 100 + 20APs

60.5 x 152.5 cm (framed)

52 x 144 cm (unframed)

Giclée print on archival fine art paper

Walnut frame with Tru Vue Optium Acrylic Glass

Hand-signed and numbered on the front

Labelled on the back







Uriel

Damien Hirst, 2021

H15-2

Edition of 100 + 20APs

60.5 x 152.5 cm (framed)

52 x 144 cm (unframed)

Giclée print on archival fine art paper

Walnut frame with Tru Vue Optium Acrylic Glass

Hand-signed and numbered on the front

Labelled on the back







Michael

Damien Hirst, 2021

H15-3

Edition of 100 + 20APs

60.5 x 152.5 cm (framed)

52 x 144 cm (unframed)

Giclée print on archival fine art paper

Walnut frame with Tru Vue Optium Acrylic Glass

Hand-signed and numbered on the front

Labelled on the back







Gabriel

Damien Hirst, 2021

H15-4

Edition of 100 + 20APs

60.5 x 152.5 cm (framed)

52 x 144 cm (unframed)

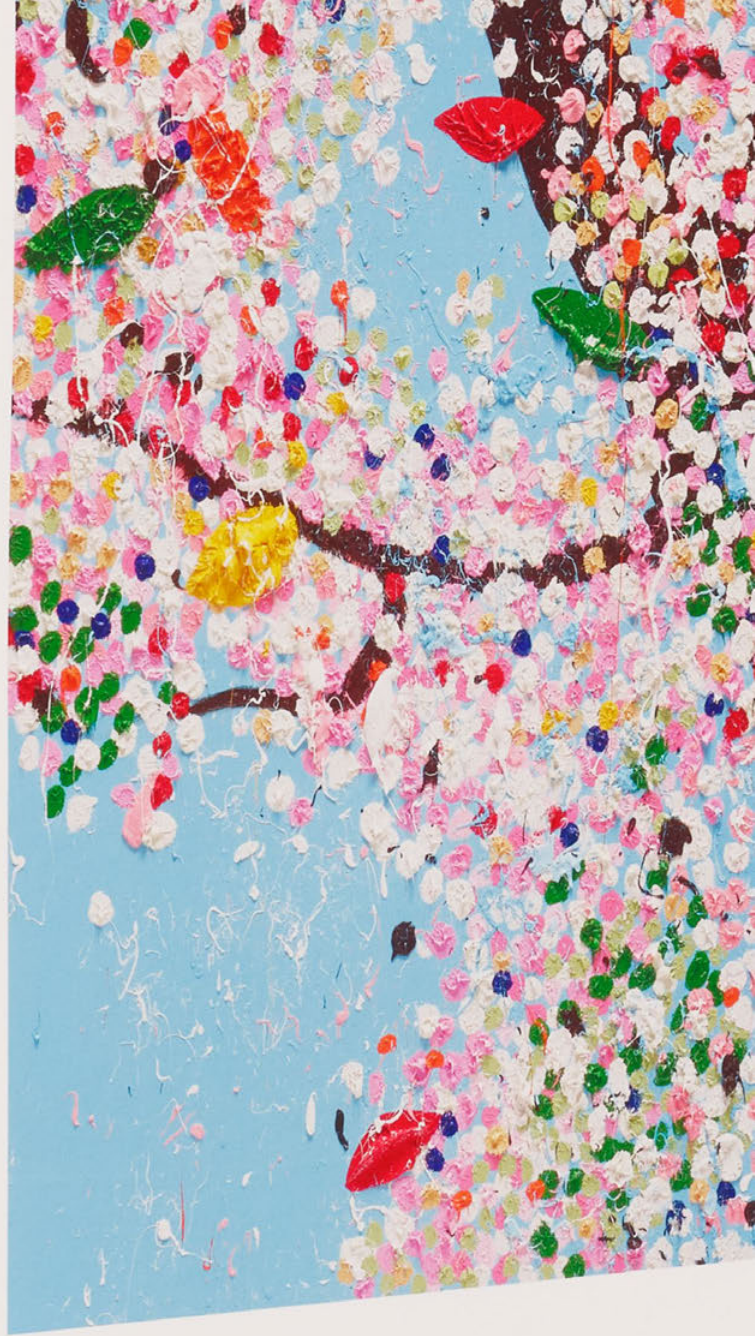
Giclée print on archival fine art paper

Walnut frame with Tru Vue Optium Acrylic Glass

Hand-signed and numbered on the front

Labelled on the back





100
100



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