



BRIAN CLARKE THE VESPERS

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HENI and Brian Clarke release limited edition print series, *The Vespers*

HENI releases *The Vespers* by Brian Clarke, a series of eight unique prints after his pivotal *Vespers* series of watercolours. Each work is from an edition of 25 (+ 5 APs) and is available to apply for on [HENI Editions](#) from 27 June until 8 July at 17:00 BST.

The Vespers are Giclée prints on Cotton Smooth Rag, set within an oak frame with UV-protected acrylic glass. The four large artworks measure 90 x 130 cm (framed) and the four smaller works measure 90 x 70 cm (framed). All works are hand-signed and numbered on the front.

The forms appear at first glance to be poppies, with thin, green paint-drip stems and vivid scarlet petals. Emerging from the artist's

memories of roadside poppy fields, the flowers quickly take on a more abstract, changeable appearance, presenting mesmerising interactions of light and colour.

The Vespers recreate Clarke's characteristic graphic and fluid paintwork in facsimile, encapsulating what critic and curator Robert Storr has called Clarke's "deft command of gestural brushwork... able to eke out subtle suggestions of formal flux and volume from the various transparencies and opacities of a single spontaneous stroke...".

Originally painted through the height of the COVID-19 pandemic, and first exhibited at Phillips, London in 2021, these meditative works capture Clarke's activity during this turbulent time. He explains, "*Vespers* comes from the Greek *hespera*, meaning evening – they are evening prayers."

The Vespers are on display at the HENI Gallery from 28 June until 11 July. Admission to the gallery is free.

HENI Gallery

**6–10 Lexington St, London W1F 0LB,
United Kingdom**

Open seven days a week, from 10am - 6pm

MEDIA ENQUIRIES:

Erica Bolton, Bolton & Quinn

Mobile: +44 (0)7711 698186

Email: erica@boltonquinn.com

PRESS IMAGES DOWNLOAD:

<https://we.tl/t-0U2UFCRjL3>

HENI EDITIONS:

heni.com/editions



Sir Brian Clarke

Brian Clarke is an internationally acclaimed artist whose work over the past five decades spans a wide range of genres and mediums. Widely considered the most important artist working in stained glass today, he has revolutionised the medium not only technologically but also philosophically, pushing the boundaries of what it can achieve. Equally important is his pictorial practice, explored in painting, sculpture, lead work, mosaic, drawing, collage and tapestry.

His unique and radical approach has earned him numerous awards and honours, and his artworks have been shown in prestigious collections and institutions worldwide such as The Victoria and Albert Museum, Sainsbury Centre for Visual Arts, Corning Museum of Glass New York and Tate London. To learn more about Brian Clarke and his work, visit his official website.

brianclarke.co.uk



"The poppy itself intrigues me because it's so fragile, it's so vulnerable, it's so fleeting, and the color is full of the most kind of intense and majestic expression of being alive, however briefly that occurs." — Brian Clarke

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

To keep up to date with HENI, follow on **[Instagram](#)**, **[X](#)**, **[Discord](#)**, **[TikTok](#)** and **[YouTube](#)**.





Strength and Togetherness (G6-1)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 130 cm (framed), 80 x 120 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Hope and Aspiration (G6-2)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 130 cm (framed), 80 x 120 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Loyalty and Love (G6-3)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 130 cm (framed), 80 x 120 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Everlasting Embrace (G6-4)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 130 cm (framed), 80 x 120 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Garden of Patience (G6-5)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 70 cm (framed), 80 x 60 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Garden of Fortitude (G6-6)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 70 cm (framed), 80 x 60 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Pilgrimage of Hope (G6-7)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 70 cm (framed), 80 x 60 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.







Delicate Friendships (G6-8)

Brian Clarke, 2024

Edition of 25 + 5 APs

90 x 70 cm (framed), 80 x 60 cm (unframed)

Giclée print on Cotton Smooth Rag, set within an
oak frame with UV protected acrylic glass.

Hand-signed and numbered on the front.





HENI