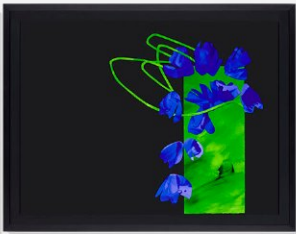




Sir Brian Clarke Collage Screenprints

PRESS RELEASE
02.07.2026





HENI Announces Release of New Editions from *Collage Screenprints* by Sir Brian Clarke

HENI is proud to present *Collage Screenprints* by Sir Brian Clarke, 12 limited-edition silkscreen prints which celebrate Clarke's acclaimed *Collages* series. The editions are based on works on paper created by Clarke between 2022 and 2025. The edition size for each print is limited to 50 (+ 12 APs), and the prints are available by application on HENI Editions until 17:00 BST on 13 July 2026.

This is the second release in a series of forthcoming screenprints based on collage works that Clarke conceived and completed in the final months of his life. The remaining prints are planned for release over the next few years. HENI is committed to celebrating and recognising Brian's legacy.

The *Collage Screenprints* editions are silkscreen prints with gloss varnish on Somerset Satin White cotton paper and are presented in stained and oiled tulipwood frames. Six of the prints are landscape, measure 70 x 90 cm (framed) and six of the prints are portrait, measure 80 x 60 cm (framed).

The *Collage Screenprints* collection is based on works on paper in which Clarke turned to the incredibly intimate format of collage to capture the nature around him. Using his scissors to "draw from life", Clarke's subjects are ostentatious flowers in a garden and elegantly arranged, blooming buds. Sprouting from the ground or emerging from vibrant vases, the liveliness of these expressive

flowers is emphasised by the visible fluidity of the paint.

Flowers and botanicals are subjects that Clarke continually returned to throughout his career and across mediums. Speaking on his experience of becoming immersed in nature while making these collages, Clarke said, *"If you engage intensely with any flower, it will lead you to the source of the universe."*

The artworks are on display at HENI Gallery, 1st Floor, 6–10 Lexington St, London W1F 0LB until 13 July 2026. The gallery is open Monday to Friday, from 10am–6pm. Admission to the gallery is free.

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PRESS IMAGES DOWNLOAD:

[Press Images](#)

HENI EDITIONS:

<https://heni.com/editions>

A photograph of Brian Clarke, a bald man with glasses and a blue shirt, smiling as he works on a collage in his garden. He is holding a red and white paper with cutouts, and a pair of scissors is visible. The background is a lush garden with green foliage and a white brick wall. A red rose is visible on the right side of the image.

"I never feel more like I am a legitimate part of nature than when I am making these collages. I feel not like I am portraying nature, but I am just joining in with it and there is no greater reward for an artist than to feel like he is part of nature."

— Brian Clarke

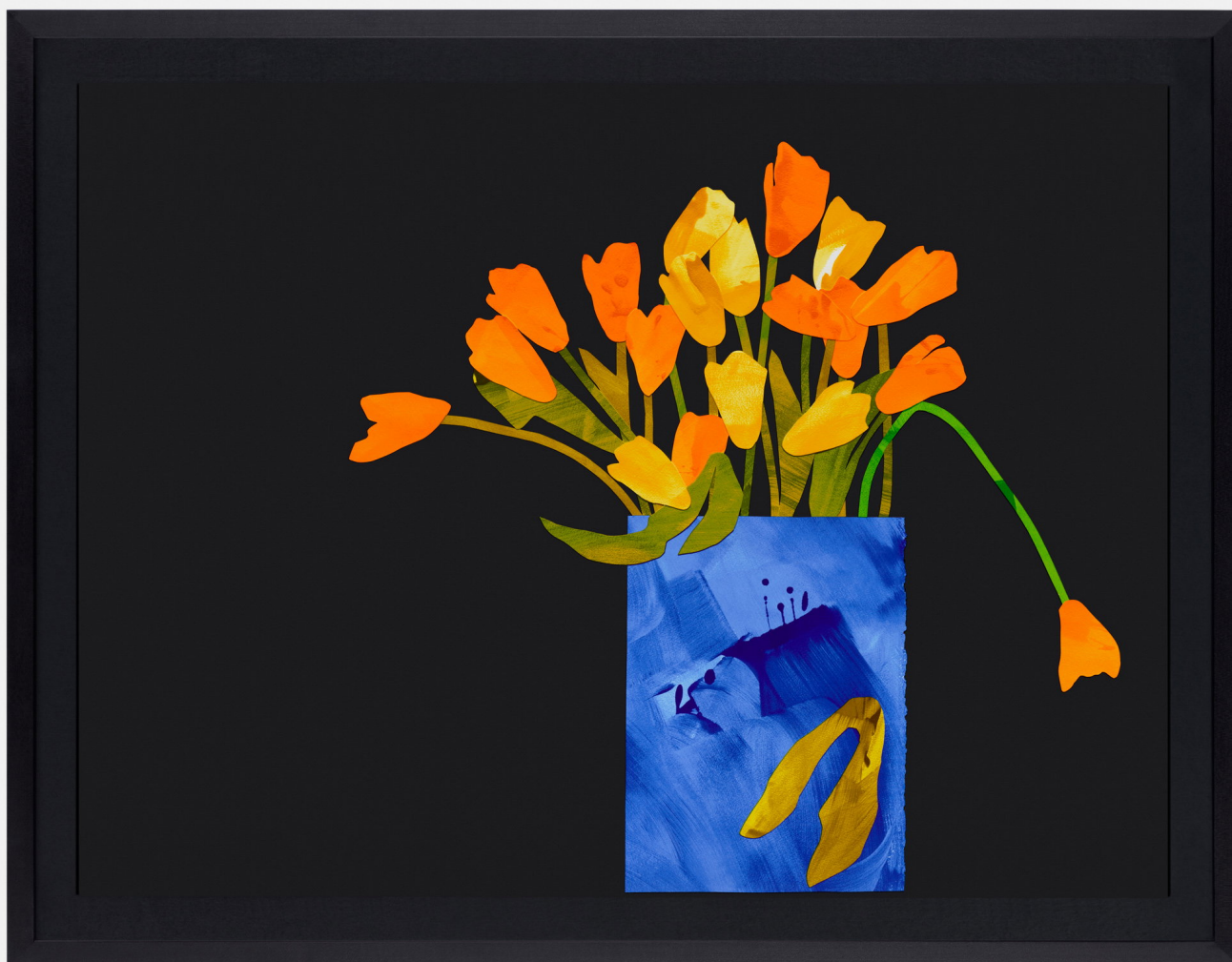
Brian Clarke

Sir Brian Clarke was an internationally acclaimed artist whose work spanned a wide range of genres and mediums.

Clarke died on 1 July 2025 at age 71. Widely regarded as the most important contemporary artist working in stained glass, across his fifty-year career he revolutionised the stained glass medium not only technologically but also philosophically, pushing the boundaries of what it can achieve. Equally important was his pictorial practice, explored in painting, sculpture, leadwork, mosaic, drawing, collage and tapestry.

His unique and radical approach earned him numerous awards and honours, and his artworks have been shown in prestigious collections and institutions worldwide such as The Victoria and Albert Museum, Sainsbury Centre for Visual Arts, Corning Museum of Glass New York and Tate London.

brianclarke.co.uk



Brian Clarke

Solstice, 2025

34-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

70 x 90 cm (framed)





Brian Clarke

Snowlight, 2025

23-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

70 x 90 cm (framed)





Brian Clarke

Fanfare in Red, 2025

38-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

70 x 90 cm (framed)





Brian Clarke

The Red Procession, 2025

28-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

70 x 90 cm (framed)





Brian Clarke

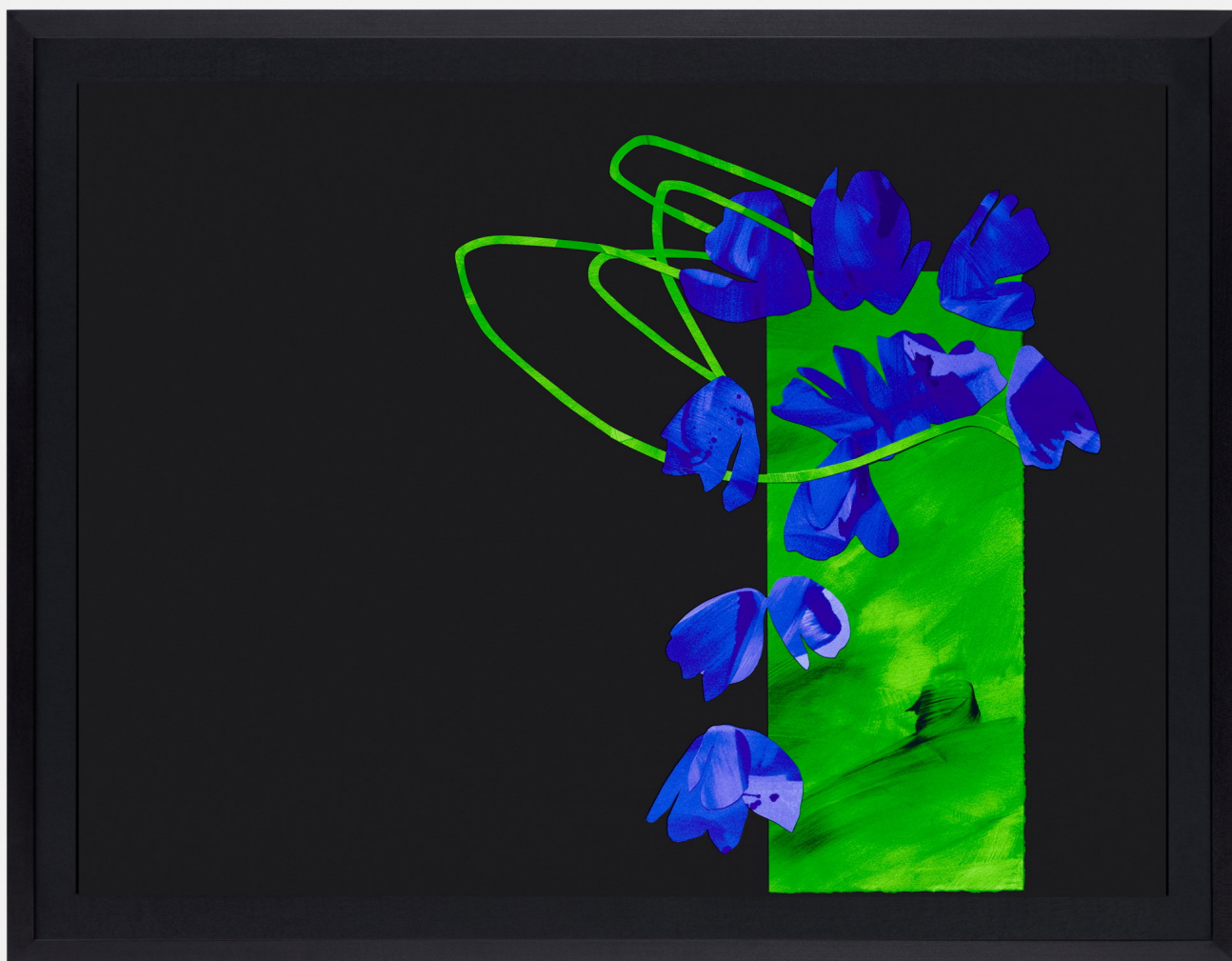
Sunburst, 2025

27-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

70 x 90 cm (framed)





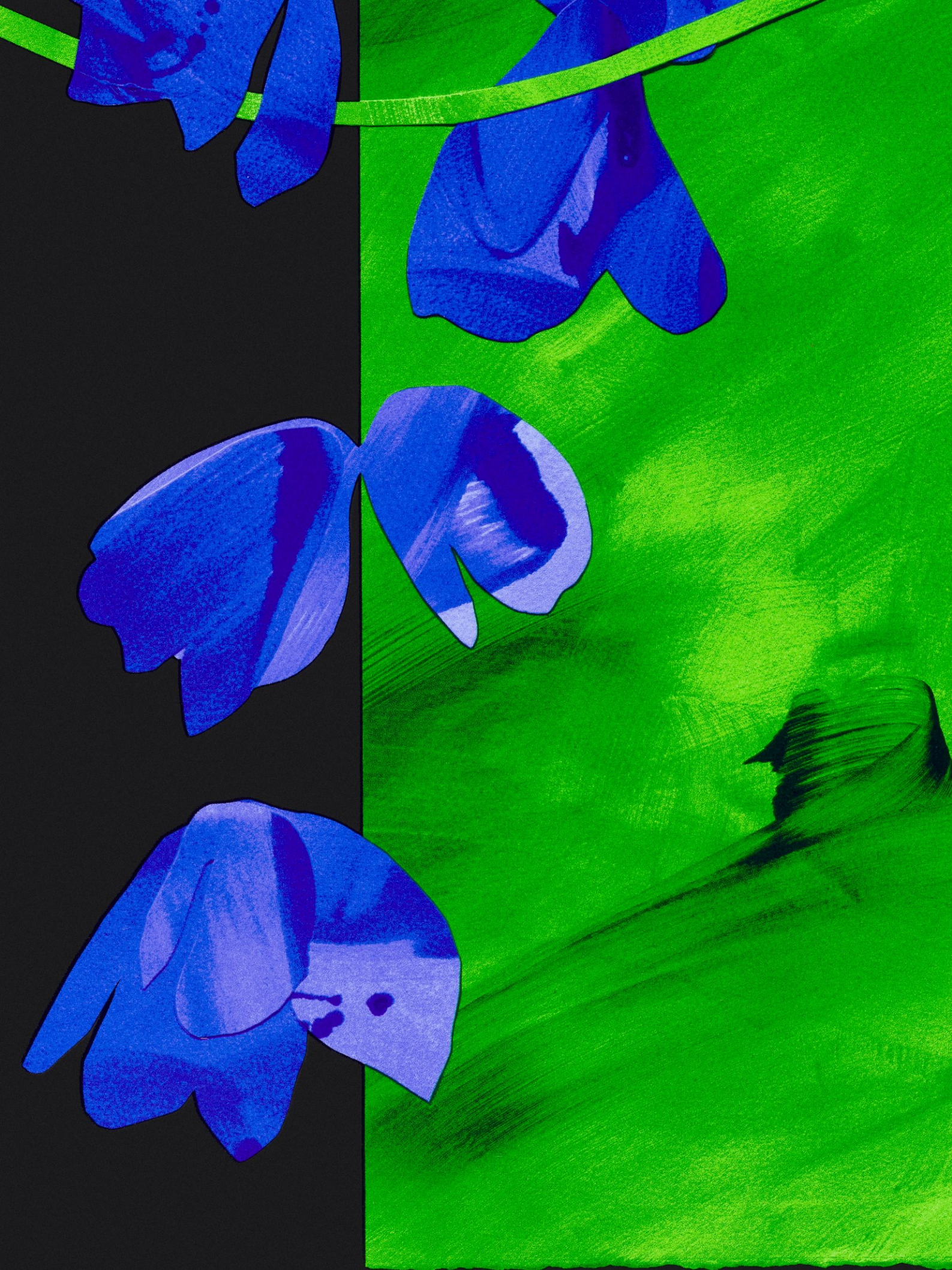
Brian Clarke

Whip of Green, 2025

15-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

70 x 90 cm (framed)





Brian Clarke

Bloom at the Edge of Midnight, 2025

25-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

80 x 60 cm (framed)





Brian Clarke

Communion in Cobalt, 2025

23-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

80 x 60 cm (framed)





Brian Clarke

Candescence, 2025

17-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

80 x 60 cm (framed)





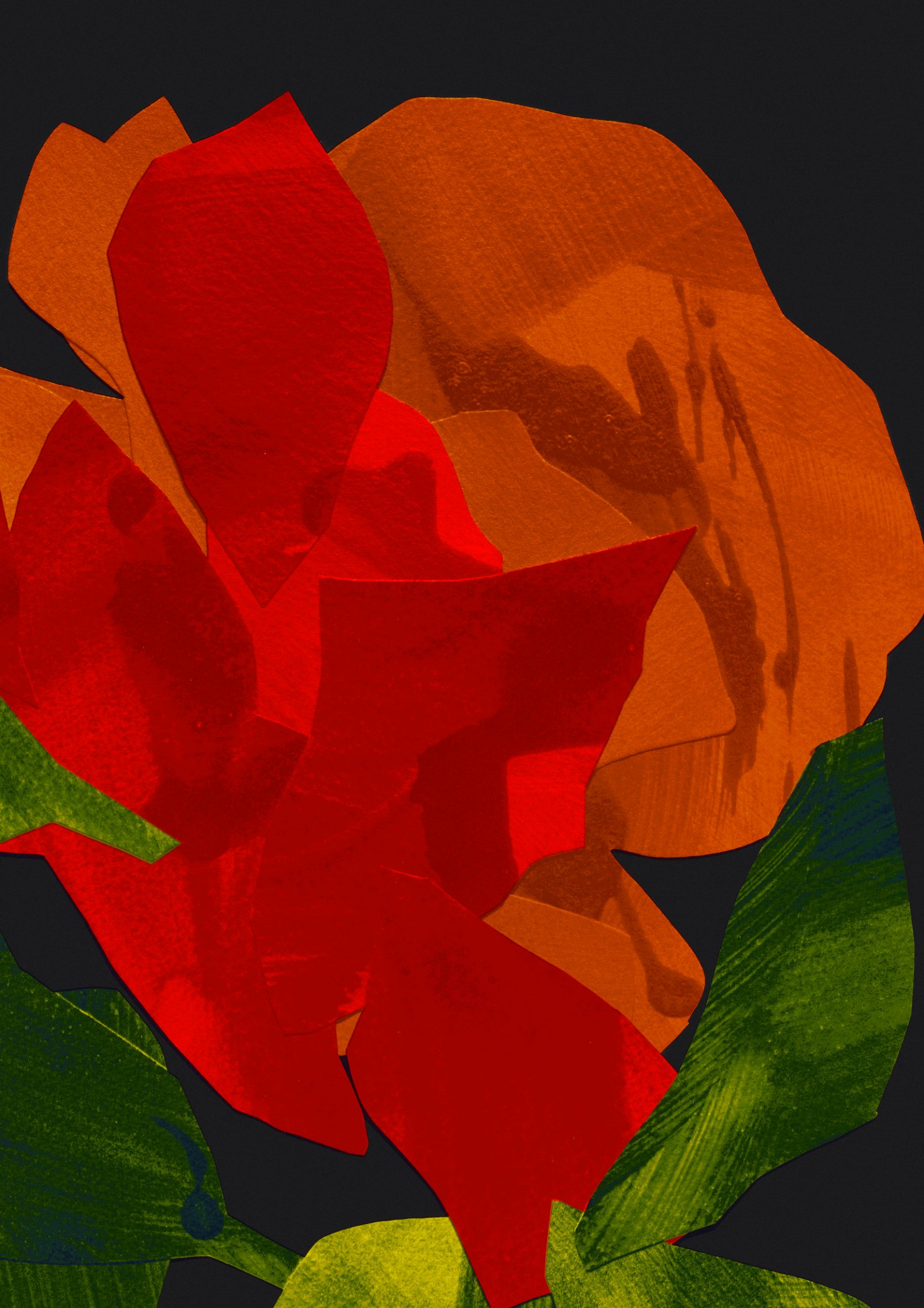
Brian Clarke

Scarlet Awakening, 2025

38-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

80 x 60 cm (framed)





Brian Clarke

Midnight Flowering, 2025

20-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

80 x 60 cm (framed)





Brian Clarke

Crimson Unfolding, 2025

41-colour silkscreen print with gloss varnish on Somerset Satin

White 100% cotton 410gsm paper

80 x 60 cm (framed)



About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

To keep up to date with HENI, follow on **[Instagram](#)**, **[X](#)**, **[Discord](#)**, **[TikTok](#)** and **[YouTube](#)**.

The background is a solid black field filled with numerous overlapping organic, leaf-like shapes. These shapes are rendered in two primary colors: a vibrant yellow and a deep, textured blue. The shapes vary in size and orientation, creating a dense, layered effect. In the center of the image, the text 'HENI' is displayed in a white, bold, sans-serif font. The letters are slightly spaced out, and the 'H' is composed of two distinct rectangular blocks.

HENI