















HENI and Peter Doig Release Limited Edition Print Series

HENI Editions releases a new series of six prints by Peter Doig after some of his celebrated recent paintings. The prints are available to apply for on heni.com/editions from 5 October until 17:00 BST on 16 October 2023.

The artworks are Giclée prints on Cotton Smooth Rag, framed in oak, numbered and hand-signed by the artist.

There are two large prints, Alpinist and House of Music (Soca Boat), available as an edition of 25 plus 5 artist proofs and priced at \$20,000 (plus any applicable taxes). The four smaller artworks, Alpinist, House of Music (Soca Boat), Alice at Boscoe's, and Music (2 Trees), are available as editions of 250 plus 25 artist proofs, priced at \$3,500 (plus any applicable taxes).

Starting their lives as paintings, the prints offer a glimpse into Doig's nomadic life. *Alpinist* depicts a snow-covered

Swiss ski scene, the mesmerising Alice at Boscoe's evokes a sunny Caribbean afternoon, and House of Music (Soca Boat) and Music (2 Trees) capture Trinidadian seascapes and landscapes. Throughout, memories of places, moments and people are the driving force behind an eclectic but captivating group.

The artworks fall within Doig's long history of producing prints in parallel with his paintings. As ultra-high resolution Giclée prints on Cotton Smooth Rag that give the impression of being paint on canvas, these editions capture the uniquely textural qualities of the original paintings.

All the prints are on display for the duration of the drop at HENI Gallery, 1st Floor, 6–10 Lexington St, Soho, London. Admission to the gallery is free, with no appointment required. The gallery is open 10am–6pm daily.



About Peter Doig

Peter Doig is renowned for his visionary paintings, prints and works on paper that transform ordinary moments from life into captivating compositions rich in colour. Doig's artistic voice has always been distinct thanks to his highly representational and "filmic" style. His practice is in constant conversation with his itinerant lifestyle, moving between places like Trinidad, Canada and Britain, resulting in images with suggestive narratives that are deeply embedded in the artist's sense of place.

Doig's art blends real and imagined elements, portraying both everyday scenes and somewhat fantastical visions with a dreamlike quality. His works, encompassing diverse subjects and locations, continue to be thoughtful reflections on the everyday that invite viewers to take a second look and reconsider what we classify as mundane.

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

www.heni.com

HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

www.heni.com/editions

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Alpinist

Depicting a harlequin-dressed skier atop an icy mountain, in *Alpinist*, Peter Doig invokes a specific sense of place by featuring the distinctive peak of the Swiss Matterhorn, looming over a deep, snow-covered valley. As is characteristic of Doig's image-making, the mood of the work rests on a knife-edge. The mountain itself is depicted half in bright sunlight and half in a foreboding shade, with the lone skier – while nonetheless providing a joyful moment of exuberant colour – carrying crimson skis in a suggestive cross shape on their back.

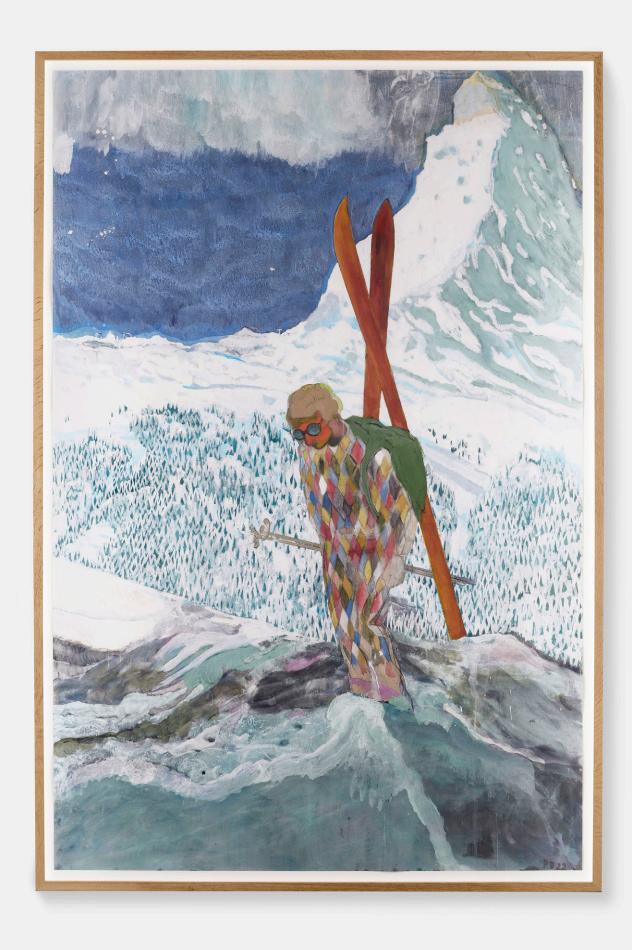
Made after Doig's painting *Alpinist* (2019–2022), the artwork follows on from his Zermatt series of paintings and prints, begun in 2018, in reprising his interest in depicting skiing. A highly unusual subject in art history, skiers and skiing have become hallmarks of the artist's oeuvre. Drawing on personal experiences of skiing in Canada where he grew up, as well as time spent in the Swiss Alps in recent years, Doig's latest iterations of the theme have yielded uncanny works laden with glimmers of not-quite-tangible religious and cultural symbolism.

Alpinist is undoubtedly the climax of Doig's revisiting of the ski theme. Celebrated for its depth of texture and

extraordinary construction, *Alpinist* is a tour de force of painterly technique that sets Doig apart from his contemporaries and continues to fascinate his viewers. Exquisitely rendered in high quality Giclée on canvas-like Cotton Rag, the print is packed with minute detail and the stirrings of barely concealed layers of colour and texture. It is an image that rewards prolonged and repeated consideration.

Translating the work from paint to print for this HENI Edition, Alpinist assumes a poster-like quality, reminiscent of vintage travel advertisements used to entice tourists to the ski resort of Zermatt. Born out of the series of works Doig created following an extended period in the Zermatt home of his friend and artist Heinz Julen, these posters provided inspiration for his compositions. Doig recalled:

'One of my first mornings in Zermatt I took a picture of a white cat outside my front door with the Matterhorn in the background. It reminded me of Alpine or ski posters, which is important art within that world. It was from this that I decided to make these paintings as my own form of ski posters.'







Alpinist – Large

Peter Doig, 2023

D2-1A

214 x 144 cm

Giclée Print on Cotton Smooth Rag Oak Frame with Optium Tru Vue Acrylic Glass

Edition of 25 + 5 APs

US \$20,000





Alpinist

Peter Doig, 2023

D2-1B

136 x 92 cm

Giclée Print on Cotton Smooth Rag, Oak frame, UV Acrylic Glass

Edition of 250 + 25 APs

US \$3,500





House of Music (Soca Boat)

Depicted as if viewed from the shore, sailing off the coast of a lush, tropical setting, House of Music (Soca Boat) is inspired by Doig's surroundings when living and working on the Caribbean island of Trinidad. This work foregrounds one of Doig's most prominent motifs, the boat, this time populating it with a host of musicians, marrying two of the artist's favoured themes. The image is incredibly dynamic, with the boat's white sail crumpled as if caught in a strong breeze, the frothy waves of the foreground denoting a moving surf, and the airborne bird poised as if about to make a sharp plunge into the water.

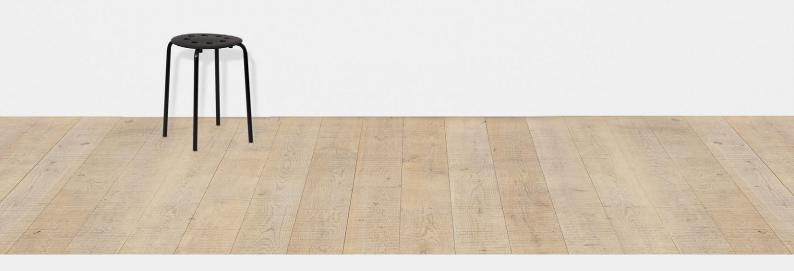
Doig's love of Soca music is conveyed in the relative clarity and detail of the instruments played by the band aboard the boat, all typical of this popular, upbeat Caribbean style. Music pervades Doig's artistic practice, featuring as a motif in his works across media, and House of Music (Soca Boat) can be seen as being influenced by the dissemination and appreciation of music.

As is the case with many of Doig's works, it is not certain if the scene depicted did or could ever take place. The figures – while their instruments are defined and recognisable – are rendered so as to be otherwise anonymous, their line-drawn features imperceptible with distance. The background landscape is similarly imperceptible, its yellow tones bleeding into those of the sky and echoing the shapes of the sail as if one and the same, while the diffuse, watery use of colour over the green patch of coastline in the mid-ground hints at a place only partly remembered.

A print made after the eponymous *House of Music (Soca Boat)* (2019–2023) painting, the work is an homage to Doig's former Caribbean home, with the artist working from his memory of the place to produce this dreamlike image. Faithfully reproduced in high-resolution Giclée on Cotton Smooth Rag for this HENI Edition, the print's material and technique beautifully present the subtle shifts in density of colour and texture as manipulated by Doig in the painted version.







House of Music (Soca Boat) - Large

Peter Doig, 2023

D2-2A

171 x 213 cm

Giclée Print on Cotton Smooth Rag Oak Frame with Optium Tru Vue Acrylic Glass

Edition of 25 + 5 APs

US \$20,000





House of Music (Soca Boat)

Peter Doig, 2023

D2-2B

109 x 136 cm

Giclée Print on Cotton Smooth Rag, Oak frame, UV Acrylic Glass

Edition of 250 + 25 APs

US \$3,500





Alice at Boscoe's

Made after Peter Doig's *Alice at Boscoe's* (2014–2023) painting, the artwork embodies many of the captivating formal qualities that occur throughout Doig's Trinidadian works. In particular, Doig's use of colour in these works has earnt him comparisons to the likes of Paul Gauguin. This is seen in *Alice at Boscoe's* through the saturated oranges and reds of the hammock and brickwork that loudly sing from the picture plane and contrast with the deep greens of the tropical foliage. The brickwork and tiling that dominate the composition are some of Doig's favoured motifs, appearing in many guises in his work beyond Trinidad, that conspire to transform the mundane in something visually arresting and captivating to the imagination.

Despite the eye-catching vibrant colour, there is an introspective and quiet quality to *Alice at Boscoe's*. Alice, shown deep in contemplation or slumber, is painted translucently, so much so that the background greenery can be seen through her lifted legs almost as if she is

melting away into the Trinidadian air. Compared to her bold surroundings, Alice appears almost like a pale and ghostly apparition, evoking the isolated lone figures that crop up frequently across Doig's oeuvre, here evoking a sense of transience and emotional distance.

As is often the case with Doig's work, the vivid and hypnotising *Alice at Boscoe's* started its life as a photograph, this time an image taken of his daughter Alice, then aged 10, slumped in a hammock at the family's house in Trinidad. The photograph then became a painting and was finally completed in Doig's London studio in 2023, after a careful nine-year period of gestation. The labour and artistic investment of this process are faithfully reproduced in high-resolution Giclée on Cotton Smooth Rag for this HENI Edition. The print's material and technique convey the texture and depth of the original work and allow the viewer to marvel closely at Doig's masterful handling of colour, form and atmosphere.



Alice at Boscoe's

Peter Doig, 2023

D2-3

104 x 136 cm

Giclée Print on Cotton Smooth Rag, Oak frame, UV Acrylic Glass

Edition of 250 + 25 APs

US \$3,500





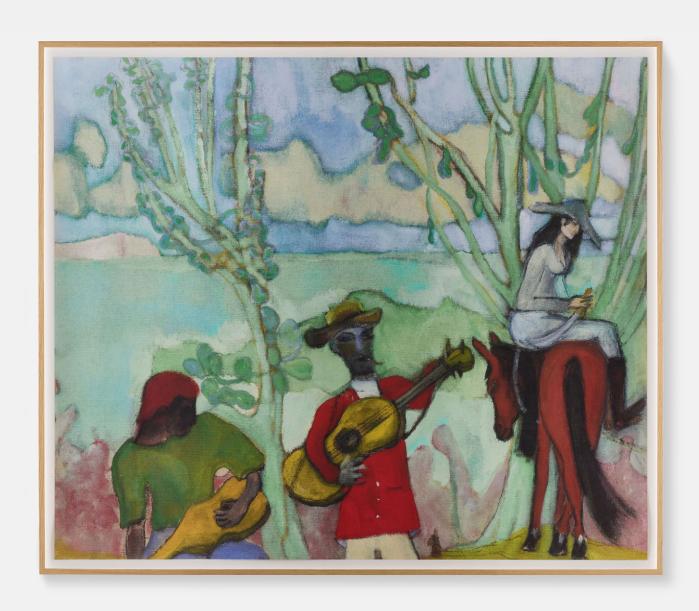
Music (2 Trees)

In Music (2 Trees) Peter Doig blends personal memory and experience with art historical references, as well as his deep love of music and the profound impact it has on his practice. The print, based on the painting Music (2 Trees) (2019), is set in a tropical landscape outside of Doig's Trinidadian home, with the central male figure plucking away at a cuatro — a small guitar favoured in Caribbean folk music — perhaps acting as a tribute to his late Trinidadian artist friend, Embah. The woman perched on a donkey is modelled after the artist's wife, Parinaz Mogadassi, but also references a mid-19th century watercolour by the Impressionist Camille Pissarro, a painter whom Doig has cited as the direct source of inspiration for several of his works.

Music has been an enduring influence on Doig's work, with musicians and their instruments depicted in a wealth of different contexts and settings in and beyond Trinidad. The

musical references in *Music (2 Trees)* are overt, with the two instrument-wielding men serenading the woman with their Calypso song. The rhythm and tempo of Caribbean Calypso is evoked in the painting's exaggerated and complimentary greens, blues, pinks and reds, as well as the curving and meandering forms of the composition, which never quite appear to sit still.

As a high-resolution Giclée print on Cotton Smooth Rag, *Music (2 Trees)*, accurately recreates the mood and atmosphere of the original painting, with this specific type of printing technology conveying texture, detail and depth in a sophisticated manner. This printing technique allows one to closely examine the effect of Doig's thin washes of paint that barely covered the original textured canvas, along with the denser layers of bright and rich colour that make this such a captivating piece.



Music (2 Trees)

Peter Doig, 2023

D2-4

116 x 136 cm

Giclée Print on Cotton Smooth Rag, Oak frame, UV Acrylic Glass

Edition of 250 + 25 APs

US\$3,500

