



Peter Cook

A Cheerful and Mysterious New Architecture

PRESS RELEASE
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HENI Releases *A Cheerful and Mysterious New Architecture*, Eight New Limited-Edition Prints by Sir Peter Cook

HENI is delighted to release *A Cheerful and Mysterious New Architecture* by Sir Peter Cook, a series of eight limited-edition prints after original works on paper. This diverse series presents some of Cook's most recent investigations into architectural possibilities through vibrant, dreamlike scenes. The edition size for each print is limited to 15 (plus 3 APs) and the artworks are available by application until 17:00 GMT on 24 March 2026.

The editions are framed Giclée prints on smooth cotton rag and range from 60.8 x 60.8 cm to 65.2 x 89.8 cm (framed). All works are numbered and hand-signed on the front by the artist.

Since the early 1960s, Cook has developed a distinctive body of visually rich and colourful drawings depicting radical conceptual possibilities within architecture. He is known for his imagined buildings, communities and cities, which he describes as *"possible or maybe nearly possible, but importantly, not consciously impossible."*

From a bustling city seen amongst flaking, monumental columns to small houses tucked into ditches on hillsides, the *A Cheerful and Mysterious New Architecture* editions reflect the ongoing innovation in Cook's exploration of architectural

possibilities. Within his imagined views, Cook also investigates anew some of his long-favoured themes. He describes *Filter City 4 Pylon Zone*, a surreal vision of conical towers, as partly an "essay" on the notion of a three-dimensional city, while in *Another Arcadia*, a view from a cave out to a verdant landscape, Cook returns to his vision for garden cities.

"My work is about imagination at play. There is stuff that's pretty, stuff that's spooky, and stuff that is architecturally very serious, often thrown at you in unexpected ways." — Sir Peter Cook

The limited-edition prints are currently on view at the *Art of Architecture* exhibition at HENI Gallery. Admission to the gallery is free.

Exhibition Details:

Title: *Peter Cook: Art of Architecture*

Exhibition dates: 12–24 March 2026

Opening hours: Monday to Friday, 10am–6pm

Address: 6–10 Lexington Street, London W1F 0LB, United Kingdom

MEDIA ENQUIRIES:

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PRESS IMAGES DOWNLOAD:

<https://we.tl/t-0VCwT2HthE>

HENI EDITIONS:

heni.com/editions



Peter Cook, photographed by Paul McLaughlin. © Paul McLaughlin.

Sir Peter Cook

Sir Peter Cook first gained international recognition through the visionary group Archigram, whose conceptual projects — including *Plug-In City* (1963–66) — continue to challenge ideas at the intersection of architecture, technology, and society. Alongside these influential unrealised works, Cook's built projects include Kunsthaus Graz in Austria (completed in 2003 with Colin Fournier) and the Drawing Studio (2016) and Innovation Studio (2021), both for Arts University Bournemouth. His work has been the subject of numerous publications and exhibitions, and in 2002 he was awarded the Royal Institute of British Architects' (RIBA) Royal Gold Medal, the institution's highest honour.

A celebrated teacher and writer, Cook served as Director of the Institute of Contemporary Arts (ICA), London, and as Chair of the Bartlett School of Architecture at University College London. In recognition of his contributions to the field, he was knighted by Queen Elizabeth II in 2007 and awarded an honorary doctorate by Lund University, Sweden, in 2010. He is a Royal Academician, a Commandeur de l'Ordre des Arts et Lettres of the French Republic, and currently a Senior Fellow of the Royal College of Art, London. Over the course of his career, he has taught at institutions including University College London, the Architectural Association, the Städelschule in Frankfurt, Harvard University, Columbia University, SCI-Arc, USC Architecture and Rice University.

Cook's drawings are held in major public collections, including the Museum of Modern Art, New York; Centre Pompidou, Paris; Deutsches Architekturmuseum, Frankfurt; FRAC Centre, Orléans; M+ Museum of Art, Hong Kong; Japan Architect Collection, Tokyo; the National Museum of Art, Oslo; and the Victoria and Albert Museum, London.

Peter Cook is the director of Peter Cook Studio Crablabb.



Peter Cook

Filtered City 4 Pylon Zone, 2026

PC2-1

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)



Peter Cook

Hotspot, 2026

PC2-2

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)



Peter W. Lee 1/15



Peter Cook

Another Arcadia, 2026

PC2-3

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)



Peter Cook

Fissure, 2026

PC2-4

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)





Peter Cook

SPA 2, 2026

PC2-5

Giclée print on smooth cotton rag

65.2 x 89.8 cm (framed)



Peter Cook

Fruity City, 2026

PC2-6

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)





Peter Cook

Fruity City Up Close, 2026

PC2-7

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)



Peter Cook

Hillside, 2026

PC2-8

Giclée print on smooth cotton rag

60.8 x 60.8 cm (framed)



About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

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HENI Editions

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

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