



Gérald Genta

Vibration of Colour

PRESS RELEASE
22.06.2026



HENI Releases *Vibration of Colour*, a Collection of Paintings and Prints by Gérald Genta

HENI releases *Vibration of Colour*, a collection of paintings and a series of limited-edition prints by the legendary Swiss artist and watch designer Gérald Genta. The works span his decades-long artistic practice, ranging from the intimate landscape and still life paintings that he began in the 1950s to the esoteric, dreamlike abstractions of refractive colour that he made from the late 1990s through the 2000s.

The paintings and editions are released by HENI in collaboration with the Estate of Gérald Genta.

The original artworks and editions are available by application from 22 June until 17:00 BST on 1 July 2026 on HENI Primary and HENI Editions respectively.

Widely celebrated as the 'Picasso of Timepieces', Genta created more than 100,000 watch designs in his lifetime, most famously the Audemars Piguet Royal Oak and Patek Philippe Nautilus. Though most famous for his watches, painting was always at the heart of Genta's career. As Genta himself remarked, "It is painting that led me to design watches."

In the last two decades of his career, the consistent thread through Genta's paintings is a distinct fascination with colour as a vehicle for expression. In his *Faces* works, clusters of mask-like faces emerge from kaleidoscopic, coloured backgrounds and display a range of emotion. His later abstract works take these compositions a step further,

orchestrating colour and contour to create vibrant, oscillating fields.

The original artworks are oil on canvas and measure between 27.5 x 22.5 cm and 170 x 170 cm (unframed).

The series of prints features six editions made after Genta's late abstract works, and are available in two sizes, 80 x 80 cm and 120 x 120 cm. Each smaller print is priced at \$2,000 (plus applicable taxes) and the edition size is limited to 30. Each larger print is priced at \$4,000 (plus applicable taxes) and the edition size is limited to 15. All works are hand-numbered and labelled on the verso.

A selection of the artworks are on display at HENI Gallery from 23 June until 1 July 2026. Admission to the gallery is free.

HENI Gallery

Exhibition dates: 23 June–1 July 2026

Opening hours: Monday to Friday, 10am–6pm

Address: 6–10 Lexington Street, London W1F 0LB, United Kingdom

MEDIA ENQUIRIES:

Erica Bolton, Bolton & Quinn

Mobile: +44 (0)7711 698186

Email: erica@boltonquinn.com

PRESS IMAGES DOWNLOAD:

[Press Images](#)

HENI PRIMARY:

<https://heni.com/primary>

HENI EDITIONS:

<https://heni.com/editions>



Gérald Genta

Though most famous for his work as a watch designer, Gérald Genta was always first and foremost an artist. Born in Switzerland in 1931, Genta developed an early passion for drawing. He never received formal training and throughout his life created his art instinctually. Genta's interest in drawing led him to become a designer, with his designs taking the form of paintings. He consistently worked from the perspective of an artist, approaching watches not as objects but as motifs for creative exploration.

In the 1950s, Genta started painting the world around him through landscapes, still lifes and portraits. He found inspiration in a range of sources such as the Mediterranean Sea, classical architecture and car design. In the 1990s, Genta began refracting these sources, with his works becoming increasingly more abstract and his focus narrowing in on colour and contour.



HENI
PRIMARY



Gérald Genta

47, 1998

Oil on canvas

100 x 100 cm



Gérald Genta
Aubépine, 2001
Oil on canvas
100 x 100 cm



Gérald Genta

Etc., 2004

Oil on canvas

60 x 60 cm



Gérald Genta
Untitled 02, 2004
Oil on canvas
100 x 100 cm



Gérald Genta

Invasion, 2004

Oil on canvas

80 x 80 cm



Gérald Genta
Dunes au soleil, 2002
Oil on canvas
60 x 60 cm



Gérald Genta
Pépites, 2003
Oil on canvas
60 x 60 cm



Gérald Genta
Broussailles, 2003
Oil on canvas
100 x 100 cm



HENI
EDITIONS



Gérald Genta

Gloire, 2026

UV Giclée direct print on aluminium composite panel



GG1-1A
120 x 120 cm

GG1-1B
80 x 80 cm



Gérald Genta

Mitrailles, 2026

UV Giclée direct print on aluminium composite panel



GG1-2A
120 x 120 cm

GG1-2B
80 x 80 cm



Gérald Genta

Paul et Virginie, 2026

UV Giclée direct print on aluminium composite panel



GG1-3A
120 x 120 cm

GG1-3B
80 x 80 cm



Gérald Genta

Galbe, 2026

UV Giclée direct print on aluminium composite panel



GG1-4A
120 x 120 cm

GG1-4B
80 x 80 cm



Gérald Genta

Nuit d'Asie, 2026

UV Giclée direct print on aluminium composite panel



GG1-5A
120 x 120 cm

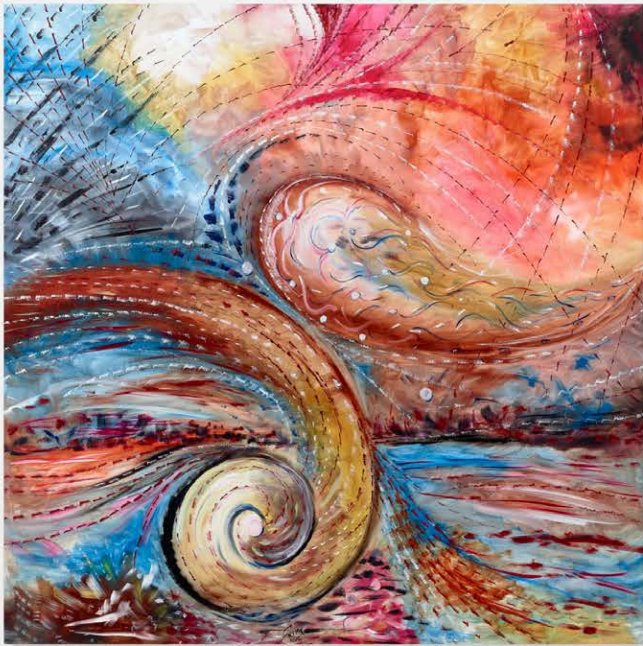
GG1-5B
80 x 80 cm



Gérald Genta

Symphonie, 2026

UV Giclée direct print on aluminium composite panel



GG1-6A
120 x 120 cm

GG1-6B
80 x 80 cm

About HENI

HENI works with world-leading artists and estates across various sectors including print-making, releases of original artworks, book publishing, films, exhibitions, news and research. Our mission is to make art accessible to everyone by giving people the chance to learn about and collect art.

heni.com

HENI Editions works with artists, institutions and estates to produce high-quality, limited-edition artworks. We work with a range of mediums, including sealed or Diasec-mounted Giclée prints, metallic and non-metallic chromogenic prints, large-format jacquard-woven tapestries and stained glass.

heni.com/editions

HENI Primary enables artists to release original works of art on a dedicated digital platform, bringing the traditional fine-art experience online. The platform focuses on the primary sale of original artworks, which have traditionally been handled exclusively by galleries and directly by artists' studios.

heni.com/primary

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